

TWENTY - SECOND ANNUAL

MANITOBA
MUSICAL
COMPETITION
FESTIVAL



1940

OFFICIAL PROGRAMME



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TWENTY-SECOND ANNUAL

Manitoba Musical Competition
Festival

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WINNIPEG, MANITOBA

MONDAY, APRIL 1, 1940

— TO —

SATURDAY, APRIL 13, 1940

◆

Adjudicators

DR. C. H. MOODY, Ripon
JOHN GOSS, London
BERNARD NAYLOR, Cambridge

◆

NOTICE

Competitors, students and teachers are requested to refrain from
applying to the Adjudicators for lessons or
coaching during the Festival

Manitoba Musical Competition Festival

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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, C, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, etc., Classes, competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Original Compositions, Operatic or Instrumental Ensembles of different combinations.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

GENERAL RULES—Concluded

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

HONORARY LOCAL REPRESENTATIVES

Carberry, Man.....	Robt. A. Garland	Miniota, Man.....	Mrs. R. Lynch
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OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class, must leave notice at the Secretary's Office, at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE, L.R.A.M., A.R.C.M.....	36 749
MRS. J. ROBERTO WOOD.....	73 003
PEGGY WATSON SILLERY, L.R.S.M., A.T.C.M.....	36 254
G. OWEN DAVIES, A.R.A.M.....	26 761
ROLINE MacKIDD, L.R.S.M., A.T.C.M.....	34 602
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HELEN HORTON.....	52 443
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H. HUGH BANCROFT, Mus. Bac., F.R.C.O.....	30 843
A. ALLAN VICKERS, L.R.A.M., A.C.C.O.....	56 397
CHESTER DUNCAN	27 220
FRANS NIERMEIER, Mus. Bac., F.C.C.O.....	58 872
SNJOLAUG SIGURDSON, L.R.S.M., A.T.C.M., L.M.M.....	36 025
ALBERT G. CRAWLEY.....	88 494
STANLEY OSBORNE (Chairman).....	24 460, 46 355

MONDAY, APRIL 1st

In the Recital Hall, Music and Arts Building

CLASS 70—Boy's Solo—Under 12 Years of Age on Oct. 1st, 1939—

Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"Newlyn Harbour" (E).....Harry Brook

In Newlyn Harbour
In Cornwall
The boats have scarlet sails,
The herring-gulls
Fly round the hulls
With news of off-shore gales,
And fishermen
Catch anything
From jelly fish to Whales.

The dark-eyed Frenchmen
Go walking
With sabots on their heels,
And little boys
In corduroys
Ensnare the conger eels
And pilchards carts roll up and down
On greasy, wooden wheels.
—Olive Dehn.

Marks

.....	1. Geoffrey Anderson.....	Winnipeg
.....	2. Willie Karpinsky.....	"
.....	3. Robert Hyde.....	"
.....	4. George Montgomery.....	"
.....	5. Gleen Sweeney.....	"
.....	6. Donald Snowden.....	"
.....	7. Billy Ripley.....	St. Vital
.....	8. Kenneth Wilson.....	West Kildonan
.....	9. Peter Whitworth.....	Winnipeg
.....	10. Lloyd Lockyer.....	"
.....	11. George Dawson.....	"
.....	12. David Henderson.....	"
.....	13. Ken Wright.....	"
.....	14. Jack Irving.....	West Kildonan
.....	15. Harry Churchill Benson.....	"
.....	16. Keith Murray.....	"
.....	17. Vincent Lovallo.....	Winnipeg
.....	18. Keith Ridyard.....	"
.....	19. John Sterland.....	"
.....	20. Joseph Little.....	"
.....	21. Roland Harper.....	"
.....	22. Jack Taylor.....	"
.....	23. Donald Hadfield.....	"
.....	24. Robert Marvin Johnson.....	"
.....	25. Edward Dubois.....	"
.....	26. Harry Heap.....	Norwood
.....	27. Clayton Barclay.....	Winnipeg
.....	28. Lloyd Owen.....	"
.....	29. Norman Phillips.....	"
.....	30. Glen Harrison.....	"

MONDAY, APRIL 1st

Marks

.....	31. Brian Stewart.....	Winnipeg
.....	32. Bob Hayward.....	"
.....	33. Gilbert Jamieson.....	"
.....	34. Donald Strachan.....	"
.....	35. John Macneil.....	"
.....	36. Eric C. Beamish.....	"
.....	37. Eddie Diamond.....	"
.....	38. Eric Beamish.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

In the Concert Hall, Auditorium

CLASS 160—Violin Solo—Junior—Preliminary 10 A.M.

Adjudicator: BERNARD NAYLOR

"Albumleaf" Bowen

Marks

.....	1. Edward Stapleton.....	St. Boniface
.....	2. Flora Nicolson.....	Norwood
.....	3. Alma Walberg.....	Winnipeg
.....	4. Allan Dryden.....	Norwood
.....	5. Irene Smith.....	St. Vital
.....	6. Helen Krowiak.....	Winnipeg

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

CLASS 136—Pianoforte Solo—Compositions of J. S. Bach—Junior—Preliminary 10.30 A.M.

Adjudicator: BERNARD NAYLOR

Allemande from 6th French Suite.

Marks

.....	1. Moyra Wilson.....	Winnipeg
.....	2. Betty Joyce Winograd.....	"
.....	3. Richard L. Beck.....	"
.....	4. Rose Blinder.....	"
.....	5. Clifford Smith.....	"
.....	6. Robert Goodman.....	"
.....	7. Fanny Loffman.....	"
.....	8. Gloria Siverton.....	"
.....	9. Joyce Maclaren Watson.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

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MONDAY, APRIL 1st
In the Auditorium

CLASS 59—Junior Vocal Trio

2 P.M.

Adjudicator: DR. C. H. MOODY

"The Blossom" (unaccom.).....Charles Wood

Merry, merry sparrow!
Under leaves so green,
A happy blossom
Sees you, swift as arrow,
Seek your cradle narrow
Near my bosom.

Pretty, pretty robin!
Under leaves so green,
A happy blossom
Hears you sobbing,
Pretty, pretty robin,
Near my bosom.
—William Blake.

Marks

- | | | |
|-------|--|----------|
| | 1. Stefanie Dowbenko, Muriel Moore,
Nadia Novak..... | Winnipeg |
| | 2. Helen Burgess, Eileen Chapman,
Jean Warnicker..... | " |

CLASS 160—Violin Solo—Junior—Final

2.15 P.M.

Adjudicator: BERNARD NAYLOR

"Albumleaf"Bowen

	Marks		
Prelim.	Final	Total	
.....
.....
.....

The winner in this class will compete in Class 175, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, April 5th, at 2 p.m.

CLASS 70—Boys' Solo—Under 12 Years of Age on Oct. 1st, 1939—
Final

2.30 P.M.

Adjudicator: JOHN GOSS

"Newlyn Harbour" (E).....Harry Brook
(For words see page 8)

	Marks		
Prelim.	Final	Total	
.....
.....
.....

CLASS 136—Pianoforte Solo—Compositions of J. S. Bach—
Junior—Final

2.45 P.M.

Adjudicator: BERNARD NAYLOR

Allemande from 6th French Suite.

	Marks		
Prelim.	Final	Total	
.....
.....
.....

The winner in this class will compete in Class 175, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, April 5th, at 2 p.m.

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WINNIPEG, CANADA

MONDAY, APRIL 1st

CLASS 65—Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 1 to 9)—Preliminary 3 P.M.
(Not less than 10 nor more than 16 voices.)

Adjudicator: DR. C. H. MOODY

(a) "Autumn Song" (unison) (accom.).....Mendelssohn

Tell me why the days are fleetest,
While affection plumes her wing,
While the flowers bloom the sweetest
On the verdant lap of Spring?
While we see gay hope advancing,
Hand in hand with pleasure dancing.

Hour by hour, the days extended
Pass away with all that blooms
Spring and Summer soon are ended,
Then the blast of Autumn comes.
Leaves are sear'd, the flowers banish'd,
Hope hath fled, and pleasure vanished.
—W. Bartholomew.

(b) "My Bonny Lass She Smileth" (two-part) (accom.).....Eric Thiman

My bonny lass she smileth,
When she my heart beguileth,
Fa la la la.
Smile less, dear love, therefore,
And you shall love me more.

When she her sweet eye turneth,
O how my heart it burneth,
Fa la la la.
Dear love, call in their light,
Or else you turn me quite.
Fa la la la,
Dear love, call in their light,
Or else you burn me quite.
—Words Anon.

Marks

(a) (b)

.....	1. Robert H. Smith School, No. III.....	Winnipeg
.....	2. Gladstone School, No. I.....	"
.....	3. Gladstone School, No. III.....	"
.....	4. Mulvey School, No. II.....	"
.....	5. Isaac Brock School, No. II.....	"
.....	6. Robert H. Smith School, No. I.....	"
.....	7. Isaac Brock School, No. I.....	"
.....	8. Mulvey School, No. I.....	"
.....	9. Gladstone School, No. II.....	"
.....	10. Robert H. Smith School, No. II.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.50 p.m.

ADJUDICATOR'S AWARDS

In the Concert Hall, Auditorium

CLASS 30—Soprano Solo—Grade B 4.15 P.M.

Adjudicator: JOHN GOSS

"Cuckoo" (B flat).....Martin Shaw

Cuckoo,
Pray what do you do?
In April
I open my bill,
In May
I sing night and day,
In June
I change my tune,
In July
Away I fly,
In August
Away I must.

Cuckoo,
Pray where do you go?
Up high
Into the sky,
Far away
Over the sea
To Spain
I fly again;
Day and night
I take my flight
Cuckoo,
Goodbye to you.
Words traditional (2nd verse Anon.)

(Continued on page 14)

MONDAY, APRIL 1st

Marks		
.....	1. Molly Main.....	Winnipeg
.....	2. Roberta Brown.....	"
.....	3. Margaret Davie.....	"
.....	4. Joan Poole.....	"
.....	5. Phyllis Howard.....	"
.....	6. Isabella Webb.....	"
.....	7. Dolores Swail.....	"
.....	8. Zoe McNeill.....	"
.....	9. Margaret Elizabeth Bell.....	"
.....	10. Phyllis Wynn.....	"
.....	11. Cathie Cranston.....	"
.....	12. Colette Landry.....	"
.....	13. Eileen Winch.....	"
.....	14. Doris Keep.....	"
.....	15. Agnes Borody.....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Auditorium (Concert Hall) on Friday, April 5th, at 5 p.m.

CLASS 43—Bach Sacred Solo—Any Voice—Preliminary 5.30 P.M.

Adjudicator: JOHN GOSS

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

Marks		
.....	1. Elma Gislason.....	Winnipeg
	O.S.—"Happy Flock" (Cantata No. 208).	
.....	2. Barbara Davies.....	Winnipeg
	O.S.—"Happy Flock" (Cantata No. 208).	
.....	3. Lillian Bain.....	Winnipeg
	O.S.—"Prepare Thyself, Zion" (Christmas Oratorio).	
.....	4. Phyllis E. McKibbin.....	Winnipeg
	O.S.—Recit., "My Master and My Lord." Aria, "Grief for Sin" (St. Matthew Passion).	
.....	5. Jean Borbridge.....	Dauphin, Man.
	O.S.—"Father, What I Proffer." ("Give the hungry man thy bread.")	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

In the Recital Hall, Music and Arts Building

ORIGINAL COMPOSITIONS

Adjudicator: BERNARD NAYLOR

CLASS 207—Vocal Solos (Amateur) 5.00 P.M.

Marks		
.....	1. Harold J. Lupton.....	Winnipeg
	"The Solitary Reaper."	

MONDAY, APRIL 1st

CLASS 208—Vocal Solos (Professional)

Marks

..... 1. Chester Duncan Winnipeg
 "Poem XIX."

CLASS 209—Instrumental Solos—Any Instrument (Amateur)

Marks

..... 1. Percy Criddle Treesbank
 "The Skipping Canon."

CLASS 211—Choral and/or Instrumental Ensemble (Amateur)

Marks

..... 1. S. P. Meston Winnipeg
 "The Four Chefs."
..... 2. S. P. Meston Winnipeg
 "Typographical Error."
..... 3. Harold J. Lupton Winnipeg
 "Magnificat and Nunc Dimittis in D."

CLASS 212—Choral and/or Instrumental Ensemble (Professional)

Marks

..... 1. Godfrey Simoens Winnipeg
 March—"The Canadian Legion."
..... 2. B. Franklyn Shinn Winnipeg
 "Vanquished is Death" Chorus for Easter from a short Cantata
 "The Risen Lord."
..... 3. Gertrude Greaves Saskatoon
 "Hollyhocks."

In the Auditorium

CLASS 167—Violoncello Solo—Senior

8 P.M.

Adjudicator: BERNARD NAYLOR

"Rondo" Boccherini

Marks

..... 1. Harold Jonasson Winnipeg

The winner in this class will compete in Class 173, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 5th, at 8.15 p.m.

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MONDAY, APRIL 1st

CLASS 111—Girl Guides—Grade B

8.10 P.M.

MASON & RISCH SHIELD

(Present Holders: 10th Company, St. Jude's)

Adjudicator: DR. C. H. MOODY

"Country Dance" (unison) (accom.).....Finnish Folk Tune arr. by E. Duncan

Daddy he has gone, I can't tell how,
But he's left the horses and the plough;
Harness then my horses and afield we'll go,
Showing all the idle folk what we can do.
Tra la la la la la,
Fa la la la la la,
Join we all in chorus, boys, and sing a merry fa la.

Take the horses back, and bring the cow,
Isn't she enough to draw a plough?
If she cannot plough for us, she'll milk, I vow;
Come ye then, my merry men, to breakfast now!
Tra la la, etc.

Leave the cow alone, and fetch the calf,
She's the better bargain yet by half,
She's the better bargain, boys, for she can play,
While the pleasant summer hours we while away.
Tra la la, etc.

Never mind the calf, but bring the cat,
If she doesn't mind she'll grow too fat,
She shall run and jump enough, we'll see to that;
Better she should exercise than warm her back!
Tra la la, etc.

Let poor pussy go, she'll catch a mouse,
Either in the barn, or in the house,
Let us rest us here, my boys, and watch the fun,
Piper, sound a merry stave to make them run!
Tra la la, etc.

Marks

.....	1. 46th Company, St. Stephen's Church.....	East Kildonan
.....	2. 23rd Company, St. John's Cathedral.....	Winnipeg
.....	3. 26th Company, St. Cuthbert's Church.....	"
.....	4. 3rd Company, Christ Church.....	"
.....	5. 6th Company, St. Vital.....	St. Vital
.....	6. 43rd Company, St. John Cantius Church.....	Winnipeg
.....	7. 42nd Company, Grace Church.....	"

ADJUDICATOR'S AWARDS

CLASS 65—Small Vocal Ensemble—Girls and/or Boys

(unconducted) (School Grades 1 to 9)—Final 8.50 P.M.

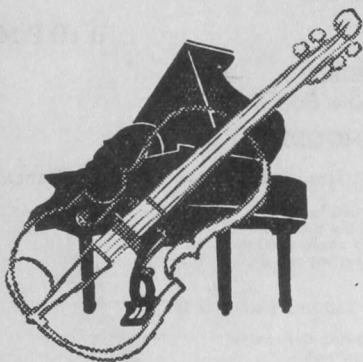
Adjudicator: DR. C. H. MOODY

(a) "Autumn Song" (unison) (accom.).....Mendelssohn

(b) "My Bonny Lass She Smileth" (two-part) (accom.).....Eric Thiman

(For words see page 13)

	Marks	
Prelim.	Final	Total
.....
.....
.....



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42 361

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MONDAY, APRIL 1st

CLASS 110—Girl Guides—Grade A

9 P.M.

LADY AIKINS CUP

(Present Holders: 63rd Company, Polish Gymnastic Association, Sokol)

Adjudicator: DR. C. H. MOODY

"The Lass of Richmond Hill" (accom.)..... Descant by Geoffrey Shaw

On Richmond Hill there lives a lass,
More bright than May day morn,
Whose charms all other maids' surpass,
A rose without a thorn.
This lass so neat, with smiles so sweet,
Has won my right good will,
I'd crowns resign to call thee mine,
Sweet lass of Richmond Hill.

Ye Zephyrs gay that fan the air,
And wanton thro' the grove,
O Whisper to my charming fair,
"I die for her I love."
This lass, etc.

Marks

.....	1. 41st Company, Franciscan Convent.....	Winnipeg
.....	2. 10th Company, St. Jude's Anglican Church.....	"
.....	3. 66th Company, St. Vladimir and Olga Church.....	"
.....	4. 45th Company, King Edward School.....	"
.....	5. 63rd Company, Sokol Hall.....	"

ADJUDICATOR'S AWARDS

CLASS 43—Bach Sacred Solo—Any Voice—Final

9.40 P.M.

Adjudicator: JOHN GOSS

(Own Selection. See page 14)

Prelim. Marks
Final

Total

.....
.....
.....

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

CLASS 18—Female Voice Choirs—Grade C

9.50 P.M.

HOLT, RENFREW & CO. LTD. SHIELD

(Present Holders: Helen Horton Studio Choir.)

Adjudicator: DR. C. H. MOODY

(a) "April" (accom.)..... Harry Brook

April, with your music made from dreams
And the raindrops' silver gleams
Greet the Spring when bluebells ring.

Ecstasy her note shall sound,
Bidding dryads all around
Strew sweet flow'rs upon the ground.

Trees will curtsy as you pass
Scatt'ring gold upon the grass
Starr'd with daffodils a-trumpeting.

Now to April will we sing,
Each some precious treasure bring,
Bud or flow'r or bird on wing.

—Irene Gass.

(b) Own Selection (English language optional—accom. optional).

Marks
(a) (b)

.....	1. Ruby Stinson Studio Choir.....	Winnipeg
.....	O.S.—"Begone! Dull Care!".....	Davies

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TUESDAY, APRIL 2nd

In the Recital Hall, Music and Arts Building

CLASS 66—Trio—Girls and/or Boys—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"All Through the Night".....arr. W. H. Anderson

Sleep my child and peace attend thee
All thro' the night.
Guardian angels God will send thee
All thro' the night.

Love fear not tho' sad thy dreaming
All thro' the night.
Tho' o'er cast bright stars are gleaming
All thro' the night.

Soft the drowsy hours are creeping,
Hill and vale in slumber steeping,
I my loving vigil keeping
All thro' the night.

Joy will come to thee at morning,
Life with sunny hope adorning
Tho' sad dreams may give dark warning
All thro' the night.

—Old Welsh Song.

Marks

.....	1. Betty Clark, Gloria Cochrane, Betty MacDonald.....	Winnipeg
.....	2. Roberta Fraser, Lucille Caldwell, Irene Edwards.....	"
.....	3. David Robertson, Graham Mitchell, Robert Blackwell.....	"
.....	4. Maisie Walker, June Eilbeck, Joyce Plenderleith.....	"
.....	5. Shirley McDiarmid, Betty Baldner, Shirley Baldner.....	"
.....	6. Gordon Lowery, Malcolm Webster, Ted Wallace.....	"
.....	7. Joan Fleming, Carol Burns, Angela Baird.....	"
.....	8. Nellie Elsey, Marilyn Black, Jean Cruickshank.....	"
.....	9. Ruth Jefferson, Irene Hammar, Joyce Farmer.....	"
.....	10. June Sterland, Junie Hodgins, Anne Campbell.....	"
.....	11. Nan Cuddy, Marian Rodgers, Elaine Cuddy.....	"
.....	12. Katie Cantafeo, Deanna Cerafani, Dorothy McKay.....	"
.....	13. Rosamond Esling, Evelyn Des Brisay, Joan Rodgers.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

In the Concert Hall, Auditorium

CLASS 169—Violoncello Solo—Junior

9.30 A.M.

Adjudicator: BERNARD NAYLOR

"Sarabande".....Francoeur-Slatner

Marks

.....	1. Perle Soudack.....	Winnipeg
-------	-----------------------	----------

The winner in this class will compete in Class 175, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, April 5th, at 2 p.m.

TUESDAY, APRIL 2nd

CLASS 168—Violoncello Solo—Intermediate

9.40 A.M.

Adjudicator: BERNARD NAYLOR

"Under the Greenwood Tree" (from Album of Six Old English Airs).....arr. by Sharp

Marks

..... 1. Joyce Franks.....Winnipeg

The winner in this class will compete in Class 174, Junior Musical Club Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2 p.m.

CLASS 159—Violin Solo—Intermediate—Preliminary

10 A.M.

Adjudicator: BERNARD NAYLOR

"Saraband and Allegretto".....Corelli-Kreisler

Marks

..... 1. Walter Borody.....Winnipeg
 2. Bernice McDonald....."
 3. Bill Mann....."
 4. Theresa Timmins....."

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

CLASS 128—Pianoforte Solo—Intermediate—Preliminary

10.30 A.M.

Adjudicator: BERNARD NAYLOR

"Arabesque".....M. E. Marshall

Marks

..... 1. Janet M. Brown.....Winnipeg
 2. Halmar Douglas....."
 3. Grace Bayne....."
 4. Vera Williams....."
 5. Jean Lowry....."
 6. Winnifred J. Scott....."
 7. Doraine Lowe....."
 8. Thordis Munroe....."
 9. Winona Churchill....."
 10. Marguerite Aubin....."
 11. Mona Matheson.....Stonewall, Man.
 12. Margaret A. Walker.....Winnipeg
 13. Ruth Spitzer....."
 14. Betty Nighswander....."
 15. George Nowell....."
 16. Dorothy Hammond....."
 17. Marian Davidson....."
 18. Helen Gregory....."
 19. Laurenda Francis....."
 20. Dorothy Schick....."
 21. Virginia Hignell....."
 22. Gloria Sivertson....."

TUESDAY, APRIL 2nd

Marks		
.....	23. Elva Jean Waldon.....	Vita, Man.
.....	24. Margaret Helen Main.....	Winnipeg
.....	25. Barbara Goodman.....	"
.....	26. Melita Hensen.....	"
.....	27. Dorothy Grinkie.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

In the Auditorium

CLASS 159—Violin Solo—Intermediate—Final 2 P.M.

Adjudicator: BERNARD NAYLOR

"Saraband and Allegretto" Corelli-Kreisler

	Marks	
Prelim.	Final	Total
.....
.....
.....

The winner in this class will compete in Class 174, Junior Musical Club Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2 p.m.

CLASS 98—Public School Class-room Choirs—Grade 4 2.15 P.M.

MOZART SHIELD

(Present Holders, David Livingstone School)

Adjudicator: Dr. C. H. MOODY

(a) "Fire Birds" (unison) (accom.)..... W. H. Anderson

Little fire birds who do not know
Of the palace that stands in Fontainebleau,
Sing to the maples and take your fill
Of the golden grain the grasses spill;
Fly to the lowlands and back to your nest
Little fire birds born in the West.

Let your flame waver over the hill
Hither and yon to please your will;
The hour will come when all you'll know
Is a golden cage in Fontainebleau.
A golden cage swinging to and fro
In the wind from the forest of Fontainebleau.
—Catherine C. Coblenz.

(b) "The Wraggle Taggle Gipsies, O!" (unison) (accom.)..... arr. by Cecil Sharp

Three gipsies stood at the Castle gate,
They sang so high, they sang so low,
The lady sate in her chamber late,
Her heart it melted away as snow.

She pluck-ed off her high-heeled shoes,
A-made of Spanish leather, O.
She would in the street, with her bare, bare feet;
All out in the wind and weather, O.

They sang so sweet, they sang so shrill,
That fast her tears began to flow.
And she laid down her silken gown,
Her golden rings and all her show.

O saddle to me my milk-white steed,
And go and fetch me my pony, O!
That I may ride and seek my bride,
Who is gone with the wraggle taggle gipsies, O!

Marks		
(a)	(b)	
.....	1. Wolseley School.....	Winnipeg
.....	2. David Livingstone School.....	"
.....	3. Riverview School.....	"
.....	4. La Verendrye School.....	"
.....	5. Somerset School.....	"

The winner in this class will compete in Class No. 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

TUESDAY, APRIL 2nd

CLASS 66—Trio—Girls and/or Boys—Final

2.45 P.M.

Adjudicator: JOHN GOSS

"All Through the Night" arr. W. H. Anderson
(For words see page 21)

Prelim.	Marks		Total
	Final		
.....
.....
.....

CLASS 128—Pianoforte Solo—Intermediate—Final

3 P.M.

Adjudicator: BERNARD NAYLOR

"Arabesque" M. E. Marshall

Prelim.	Marks		Total
	Final		
.....
.....
.....

The winner in this class will compete in Class 174, Junior Musical Club Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2 p.m.

CLASS 105—Public School Class-room Choirs—Grade 7

3.15 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Adeste Fideles" (accom.) Descant by Dunhill

O, come all ye faithful
Joyful and triumphant,
O come ye to Bethlehem;
Come and behold Him
Born, the King of Angels;
O, come let us adore Him,
Christ the Lord!

Lo! star-led chieftains,
Magi, Christ adoring,
Offer Him incense, gold and myrrh;
We to the Christ Child
Bring our heart's oblations;
O, come let us adore Him,
Christ the Lord!

See how the Shepherds,
Summon'd to His cradle,
Leaving their flocks draw nigh with lowly
We too will thither [fear;
Bend our joyful footsteps:
O, come let us adore Him,
Christ the Lord!

Sing, choirs of Angels,
Sing in exultation
Sing all ye citizens of heav'n above;
Glory to God in the highest:
O, come let us adore Him,
Christ the Lord!

(b) "Come Let us to the Bagpipe's Sound" (unison) (accom.) Bach

With right foot first and left foot then,
Turn right about and back again,
Now right hand in and left hand out,
Then turn your partner round about.
Come let us to the bagpipe's sound,
The merry, merry sound,
Tread out a measure gay.

Now hands across and change your place,
Then turn your partner face to face,
The same again and so you see
That now you're back where you should be.
Come let us to the bagpipe's sound, etc.

Marks
(a) (b)

.....	1. Isaac Brock School	Winnipeg
.....	2. Laura Secord School, No. II	"
.....	3. Laura Secord School, No. I	"

TUESDAY, APRIL 2nd

Marks		
(a)	(b)	
.....	4. King Edward School, Rooms 3 and 13.....	Winnipeg
.....	5. Mulvey School.....	"
.....	6. Principal Sparling School, No. I.....	"
.....	7. King Edward School, Rooms 12 and 14.....	"
.....	8. Principal Sparling School, No. II.....	"

ADJUDICATOR'S AWARDS

In the Concert Hall, Auditorium

CLASS 36—Tenor Solo—Grade B

4.30 P.M.

Adjudicator: JOHN GOSS

"Melania" (F).....Old Melody, arr. by Moffat

Not your eyes, Melania, move me,
Not your flowing charms or wit;
Nor your daily vows to love me
Make my easy soul submit.
Shape nor face can never sway me,
Nor the softest looks betray me,

But your mind, my dear, subdues me,
Where a thousand graces shine;
Goodness, love, and honour woo me,
And my passion's all divine.
Goodness as a boundless treasure
Yields the purest, sweetest pleasure.

Marks

.....	1. Leonard J. Holland.....	Winnipeg
.....	2. Orn Thorsteinson.....	"
.....	3. Robert Simm.....	"
.....	4. Hermann J. Fjeldsted.....	Arborg, Man.
.....	5. Allan Woodfield.....	Winnipeg
.....	6. William Wright.....	"
.....	7. Marwood Veale.....	"
.....	8. William Story.....	"
.....	9. Earl Dick.....	"
.....	10. Alex Paterson.....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Auditorium (Concert Hall) on Friday, April 5th, at 5 p.m.

CLASS 40—Bass Solo—Grade B

5.10 P.M.

Adjudicator: JOHN GOSS

"Heraclitus" (B flat).....Stanford

They told me, Heraclitus, they told me you were dead;
They brought me bitter news to hear and bitter tears to shed;
I wept, as I remembered, how often you and I
Had tired the sun with talking, and sent him down the sky.

And now that thou art lying, my dear old Carian guest,
A handful of grey ashes, long, long ago at rest,
Still are thy pleasant voices, thy nightingales, awake,
For Death, he taketh all away, but them he cannot take.

—William Cory.

Marks

.....	1. Clayton Lee.....	Winnipeg
.....	2. Jack Eckmire.....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Auditorium (Concert Hall) on Friday, April 5th, at 5 p.m.

TUESDAY, APRIL 2nd

CLASS 44—Oratorio Solo—Any Voice—Preliminary

5.25 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any recognized Oratorio other than by Bach.

Marks

.....	1. Mary Kennedy.....	Winnipeg
	O.S.—Recit., Alas, Erastia, "Daughter of Gods," (Hercules) Handel	
.....	2. Margaret Robb.....	St. Vital
	O.S.—"Come Unto Him." (Messiah).....	Handel
.....	3. Gordon Hignell.....	Winnipeg
	O.S.—Recit., "Ye People, Rend Your Hearts."	
	Air, "If With All Your Hearts," (Elijah).....	Mendelssohn
.....	4. Elma Gislason.....	Winnipeg
	O.S.—"Jerusalem, Thou That Killest the Prophets."	
	(St. Paul).....	Mendelssohn
.....	5. Colin M. Hay.....	Winnipeg
	O.S.—"It Is Enough." (Elijah).....	Mendelssohn
.....	6. Ruth Ebert.....	Winnipeg
	O.S.—"The Angel's Farewell." (Dream of Gerontius).....	Elgar
.....	7. Vera Barclay.....	Transcona, Man.
	O.S.—"Rejoice Greatly." (Messiah).....	Handel
.....	8. Jean Borbridge.....	Dauphin, Man.
	O.S.—"So Shall the Lute and Harp Awake." (Judas Maccabaeus)	
	.....	Handel

Two or more competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.35 p.m.

In the Recital Hall, Music and Arts Building

CLASS 126—Pianoforte Solo—Senior—Preliminary

5 P.M.

Adjudicator: BERNARD NAYLOR

Rhapsody in E flat, Op. 119, No. 4.....Brahms

Marks

.....	1. Phyllis Gordon.....	Winnipeg
.....	2. Marjorie Kehm.....	"
.....	3. June Turner.....	"
.....	4. Robert McConkey.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

In the Auditorium

CLASS 204—Percussion Band (Junior) To be Conducted
by Pupil

8 P.M.

(Over 10 and under 16 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

(a) "Fantasy.".....Ella Fairall
(b) Own Selection.

TUESDAY, APRIL 2nd

Marks
(a) (b)

1. Cecil Rhodes Percussion Band.....Winnipeg
O.S.—"Mazurka" (from "Coppelia")..Delibes arr. Anne H. Black

CLASS 205—Percussion Band (Juvenile) to be Conducted by Pupil

8.10 P.M.

(Under 10 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

- (a) "Minuet in D Minor".....J. S. Bach, arr. by Ella Fairall
(b) Own Selection.

Marks
(a) (b)

1. Riverview School.....Winnipeg
O.S.—"Gossip Joan.".....arr. H. Hurlbutt Albino
2. Jennet Whyte Studio.....Winnipeg
O.S.—"Johnny, Come Down to Hilo.".....arr. Yvonne Adair
3. Cecil Rhodes School.....Winnipeg
O.S.—"In the Highlands.".....Geoffrey Shaw
4. Machray School.....Winnipeg
O.S.—"Minuet and Trumpet Tune.".....Purcell

CLASS 116—Children's Choirs—Folk Songs—Open

8.40 P.M.

Adjudicator: DR. C. H. MOODY

Competitor's own selection (unison). Any language.

Marks

1. Kelvin High School Male Choral Class.....Winnipeg
O.S.—"On the Banks of Allan Water."
2. Victoria-Albert School.....Winnipeg
O.S.—"As I Walked in the Meadow.".....Cecil Sharp
3. Greenwood Junior Girls' Choir.....Winnipeg
O.S.—"Blow Away the Morning Dew."
.....arr. Baring Gould and Cecil Sharp
4. General Wolfe Junior High School.....Winnipeg
O.S.—"Sont Trois Jeunes Garcons".....Carlo Boller
5. Kelvin High School Junior Choral Class.....Winnipeg
O.S.—"As I Walked in the Meadow."
6. Helen Horton Studio Choir.....Winnipeg
O.S.—"Green Broom.".....arr. Cecil Sharp
7. Kelvin High School Senior Choral Class.....Winnipeg
O.S.—"Horo Mhairi Dhobb."

ADJUDICATOR'S AWARDS

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TUESDAY, APRIL 2nd

CLASS 126—Pianoforte Solo—Senior—Final

9.15 P.M.

Adjudicator: BERNARD NAYLOR

Rhapsody in E flat, Op. 119, No. 4.....Brahms

Prelim.	Marks		Total
	Final		
.....
.....
.....

The winner in this class will compete in Class 173, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 5th, at 8.15 p.m.

CLASS 44—Oratorio Solo—Any Voice—Final

9.35 P.M.

Adjudicator: JOHN GOSS

(Own Selection. See page 26)

Prelim.	Marks		Total
	Final		
.....
.....
.....

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

CLASS 11—Church Choirs—Men and Boys

9.50 P.M.

DOMINION BUSINESS COLLEGE SHIELD
(Present Holders: All Saints' Anglican Church)

Adjudicator: DR. C. H. MOODY

(a) Psalm Chanted—Own Selection.

(Limit fifteen verses—accom. optional)

(b) "Try Me, O God" (accom.).....Charles Wood

Try me, O God, and seek the ground of my heart: prove me, and examine my thoughts.
Look well if there be any way of wickedness in me, and lead me in the way everlasting.

—Psalm cxxxix, 23, 24.

Marks
(a) (b)

..... 1. All Saints' Anglican Church.....Winnipeg
O.S.—Psalm CXXI.....Chant—W. Russell

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

WEDNESDAY, APRIL 3rd

In the Recital Hall, Music and Arts Building

CLASS 71—Boys' Solo—12 Years of Age and Over on
Oct. 1st, 1939—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"There Is Joy in the Song We Sing" (E).....Geoffrey Shaw

There is joy in the song we sing,
The joy and the sparkle of spring,
The laughter of May.

For its echoes shall forever ring,
And fresh to the mem'ry bring
The joy of to-day.

—T. A. Dewing.

Marks

.....	1. Henry McClusky.....	Winnipeg
.....	2. Harold E. Wood.....	"
.....	3. Roy Bird.....	"
.....	4. Clarence Schmok.....	"
.....	5. Dennis Cooper.....	"
.....	6. Gordon Lowery.....	"
.....	7. Brian Anderson.....	"
.....	8. Dick Fisher.....	"
.....	9. Bill Pratt.....	"
.....	10. Joe Ainsworth.....	"
.....	11. Lawrence Stewart.....	"
.....	12. Charles Bell.....	"
.....	13. Stanley Lawrence.....	"
.....	14. Ted Taylor.....	"
.....	15. Clifford Smith.....	"
.....	16. Barry Moore.....	"
.....	17. Jim Graham.....	"
.....	18. Bill Greenfield.....	"
.....	19. Charles Cathro.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Concert Hall, Auditorium

CLASS 129—Pianoforte Solo—Junior—Preliminary

9.30 A.M.

Adjudicator: BERNARD NAYLOR

"The Cuckoo".....Harold Greenhill

Marks

.....	1. Edith Myles.....	Winnipeg
.....	2. Edith M. Cochrane.....	"
.....	3. Audrey Kramble.....	"

WEDNESDAY, APRIL 3rd

Marks

4. Audrey Throp	Winnipeg
5. Shirley Smith	"
6. Henry Johnston	"
7. Ruth Eatough	"
8. Langford Jones	"
9. Fern P. Kelley	"
10. Gertrude Jones	"
11. Molly Ashley	"
12. Margaret Bugee	"
13. Richard L. Beck	"
14. Jean Ann Mundie	"
15. Margaret Charnock	"
16. Pat Love	"
17. Pamela Smith	"
18. June Allan	"
19. Ainslie Lee	"
20. Betty Plexman	"
21. Judith Hunting	"
22. Ruby Felbein	"
23. Laureena O'Reilly	"
24. Ruth Lentz	"
25. Richard Wells	West Kildonan
26. Jewel Trott	Winnipeg
27. Dorothy Rossell	"
28. Peggy Heap	"
29. Mary Camsell	"
30. Ted Wallace	"
31. Ethel Gruber	"
32. Belva Steeple	"
33. Helen Stirling	"
34. Gladys Delavignette	"
35. Donna MacLean	"
36. Tom Waldon	Vita, Man.
37. Joyce McGregor	Winnipeg
38. Barbara Dickson	"
39. Thelma Heath	Sturgeon Creek
40. Patricia Bell	Winnipeg
41. Nancy Law	"
42. Adelaide Goldberg	"
43. Phyllis Sidwell	"
44. Angela Baird	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

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WEDNESDAY, APRIL 3rd

In the Auditorium

CLASS 71—Boys' Solo—12 Years of Age and Over on Oct. 1st, 1939

—Final

2 P.M.

Adjudicator: JOHN GOSS

"There Is Joy in the Song We Sing" (E).....Geoffrey Shaw
(For words see page 30)

Prelim.	Marks		Total
	Final		
.....
.....
.....

CLASS 73—Public School Chorus—Grades 1 and 2

2.15 P.M.

SCHUMANN SHIELD

(Present Holders: Greenway School)

Adjudicator: DR. C. H. MOODY

(a) "My Tadpole" (unison) (accom.).....Harold Greenhill

I have a little tadpole,
I love him very dearly;
I dropped him down a drain pipe
And lost him very nearly.

I put him in his jar again,
It was a dreadful warning,
And now I go and feed him
And watch him ev'ry morning.

If I am feeling homesick,
Or may be somewhat lonely,
I run off to my tadpole,
I need be near him only.

Then I'm my cheerful self again,
In fact, I'm all agog,
For any minute Taddy
May turn into a frog.

—Marjorie E. Young.

(b) "The Day's End" (unison) (accom.) (verses 1, 2 and 4).....Martin Shaw

The evening is coming,
The sun sinks to rest,
The rooks are all flying
Straight home to the nest.
"Caw," says the rook as he flies over head;
"It's time little people were going to bed!"

The flowers are closing;
The daisy's asleep,
The primrose is buried
In slumber so deep,
Shut up for the night is the pimpernel red;
"It's time little people were going to bed!"

Here comes the pony,
His work is all done,
Down through the meadow
He takes a good run.
Up go his heels and down goes his head,
It's time little people were going to bed.
Goodnight, little people, goodnight and good-
Sweet dreams to your eyelids [night;
Till dawning of light; [said;
The evening has come, there's no more to be
It's time little people were going to bed!

—Thomas Hood.

Marks

(a) (b)

.....	1. Greenway School.....	Winnipeg
.....	2. John M. King School.....	"
.....	3. Queenston School.....	"

The winner in this class will compete in Class 86, Earl Grey Trophy and Class 87, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

WEDNESDAY, APRIL 3rd

CLASS 129—Pianoforte Solo—Junior—Final

2.45 P.M.

Adjudicator: BERNARD NAYLOR

"The Cuckoo".....Harold Greenhill

	Marks		
Prelim.	Final	Total	

.....
.....
.....

The winner in this class will compete in Class 175, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, April 5th, at 2 p.m.

CLASS 74—Public School Chorus—Grades 1 to 4

3 P.M.

PREMIER GREENWAY SHIELD
(Present Holders: Greenway School)

Adjudicator: DR. C. H. MOODY

(a) "The Moon Baby" (unison) (accom.).....W. H. Anderson

Last night there was a baby moon,
A silv'ry thread afloat in space
And tiny cloudlets drifted near,
Like fairy fingers spinning lace.

Last night Jack Frost came out to paint
And then the air grew cold and thin,
The baby moon just snuggled down
And pulled those cloudlets to her chin.

Last night there was a little wind,
And it went out across the sky
Until it reached the baby moon
And gently gave it rock-a-bye.

Last night the wind rolled up a cloud,
A fleecy blanket soft and white
And then that shiv'ring baby moon
Was tucked away right out of sight.

—Nan Emerson.

(b) "Up Tails, All!" (unison) (accom.).....Martin Shaw

All along the blackwater,
Thro' the rushes tall,
Ducks are a-dabbling,
Up tails all!

Slushy green under-growth
Where the roach swim—
Here we keep our larder
Cool and full and dim!

Ducks' tails, drakes' tails,
Yellow feet a-quiver,
Yellow bills all out of sight
Busy in the river!

Ev'ry one for what he likes!
We like to be
Heads down, tails up
Dabbling free!

High in the blue above
Swifts whirl and call—
We are down a-dabbling
Up tails all!

—Kenneth Grahame.

Marks	
(a)	(b)

.....	1. Elmwood School.....	Winnipeg
.....	2. Laura Secord School.....	"
.....	3. Champlain School.....	"
.....	4. Queenston School.....	"
.....	5. Mulvey School.....	"
.....	6. Greenway School.....	"
.....	7. Aberdeen School.....	"

The winner in this class will compete in Class 86, Earl Grey Trophy, and Class 87, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 3rd

In the Concert Hall, Auditorium

CLASS 32—Mezzo-Soprano Solo—Grade B

4.15 P.M.

Adjudicator: JOHN GOSS

"The Green Willow" (A minor).....Gordon Slater

Down by the river there grows a green willow,
Sing O! for my true love, my true love O!
I'll weep out the night there, the bank for my pillow,
And all for my true love, my true love O!

When chill blows the wind, and tempests are beating,
I'll count all the clouds as I mark them retreating,
For true lover's joys, well-a-day, are as fleeting,
Sing O! for my love, my true love O!

—Traditional.

Marks

.....	1. Irene Bilous.....	Winnipeg
.....	2. Sadie Maxwell.....	"
.....	3. Beatrice Baldwin.....	"
.....	4. Grace Bromley.....	Transcona, Man.
.....	5. Peggy Manson.....	W. Kildonan
.....	6. Elizabeth LaBun.....	Myrtle, Man.
.....	7. Gladys Jones.....	Winnipeg
.....	8. Anne White.....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Auditorium (Concert Hall) on Friday, April 5th, at 5 p.m.

CLASS 38—Baritone Solo—Grade B

5 P.M.

Adjudicator: JOHN GOSS

"The Wanderer's Song" (C or D).....Julius Harrison

My soul spurns the old ways,
The trodden paths, the accustomed doors,
It longs to walk where the wave sways,
Sways and falls on far-off shores.

My heart makes a new choice,
My lips thirst for untasted lips,
And I would hear the island voice
Sirens bring to sea-worn ships.

My dreams see the strange town,
The gabled roofs, the friendly eyes,
The pines, the mountains that pour down
Streams to sleep where silence lies.

If but a burdened beast I be,
Give me the feast, the ecstasy,
Crown me with garlands, sate with wine,
Circe, your lips fixed fast on mine.

—George Reston Malloch.

Marks

.....	1. Douglas McLeod.....	Winnipeg
.....	2. Gordon Carrell.....	"
.....	3. Frank Gostick.....	"
.....	4. Ronald Dodds.....	St. Vital
.....	5. Huntley Cameron.....	Winnipeg
.....	6. Frank Moir.....	"
.....	7. Edward A. Davis.....	"
.....	8. Tom Sandilands.....	"
.....	9. Fred Smith.....	"
.....	10. Walter E. Rempel.....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Auditorium (Concert Hall) on Friday, April 5th, at 5 p.m.

WEDNESDAY, APRIL 3rd

CLASS 34—Contralto Solo—Grade B

5.50 P.M.

Adjudicator: JOHN GOSS

"A Child's Prayer" (D flat).....Rootham

For Morn, my dome of blue,
For Meadows, green and gay,
And Birds who love the twilight of the leaves,
Let Jesus keep me joyful when I pray.

For the big Bees that hum
And hide in bells of flowers;
For the winding roads that come
To Evening's holy door,
May Jesus bring me grateful to his arms,
And guard my innocence for evermore.
—Siegfried Sassoon.

Marks

.....	1. Cora-Jane Doig.....	Winnipeg
.....	2. Myfanwy Evans.....	"
.....	3. Lila J. Armstrong.....	"
.....	4. Ethel M. Lutes.....	"
.....	5. Dorothy G. Lee.....	"
.....	6. Nellie Friesen.....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Auditorium (Concert Hall) on Friday, April 5th, at 5 p.m.

In the Auditorium

CLASS 158—Violin Solo—Senior

8 P.M.

Adjudicator: BERNARD NAYLOR

"Gavotte and Musette" Op. 15, No. 4.....Tor Aulin

Marks

.....	1. Richard Grymonpre.....	Winnipeg
-------	---------------------------	----------

The winner in this class will compete in Class 173, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 5th, at 8.15 p.m.

CLASS 108—Sunday School Choirs

8.15 P.M.

(Under 17 years of age on Oct. 1st, 1939.)

JOYCE JOHNSON SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. C. H. MOODY

(a) "Mary" (unison) (accom.).....W. H. Anderson

The little King is sleeping on Mary's gentle breast,
Like other tiny babes He sweetly takes His rest.
Mary's lips are parted, for she doth softly sing
A lullaby she made to soothe the little newborn King.

The little King has wakened on Mary's gentle breast,
The velvet night has lifted to show a day so blest;
Mary, brooding tenderly, knows 'twas a wondrous thing
That she should be the chosen maid to bear the little King.
—Vera V. Robertson.

WEDNESDAY, APRIL 3rd

(b) "Who Is Silvia?" (two-part) (accom.).....Charles Wood

Who is Silvia? What is she that all our swains commend Holy, fair and wise is she; [her? The heaven such grace did lend her That she might admired be.	Is she kind as she is fair? For beauty lives with kindness, Love doth to her eyes repair To help him of his blindness; And being help'd inhabits there.
--	---

Then to Silvia let us sing
That Silvia is excelling;
She excels each mortal thing
Upon the dull earth dwelling:
To her let us garlands bring.
—W. Shakespeare.

Marks
(a) (b)

.....	1. King Memorial Junior Choral Club.....	Winnipeg
.....	2. Calvary Community Church Junior Choir.....	"
.....	3. Greenwood Junior Girls Choir.....	"
.....	4. Augustine Church Junior Choir.....	"

ADJUDICATOR'S AWARDS

CLASS 206—Percussion Band (Handicapped Children) 8.45 P.M.

(With or without Conductor.)

Adjudicator: BERNARD NAYLOR

Competitor's Own Selections.

Marks
(a) (b)

.....	1. Classroom Canadian National Institute for the Blind.....	Winnipeg
	O.S.—(a) "Fantasy".....	Ella Fairall
	(b) "Orpheus".....	Offenbach, arr. Fred Huffer

CLASS 58—Junior Vocal Ensemble (Unconducted) 9 P.M.

(Not less than 10 nor more than 16 voices)

Adjudicator: JOHN GOSS

(a) "Mists Before the Sunrise Fly" (two-part) (accom.).....Thos. Arne, arr. by Geoffrey Shaw

Mists before the sunrise fly, Tears before a true joy die. Winter's banish'd by the Spring, Cares will fade when birds do sing. Though my heart might heavy be, No sorrow could live beside thee.	Earth so old each year anew Spreads fresh life and beauty too. Loveliness must ever stay, Pains and grief will pass away. Know, my heart, that chang'd shall be All sorrow to joy beside thee. —Margaret Shaw.
--	--

(b) "Pastoral" (two-part) (accom.).....Henry Carey, arr. by Whittaker

Flocks are sporting, Doves are courting, Warbling linnetts sweetly sing.	Flocks are bleating, Rocks repeating, Valleys echo back the sound.
Joy and pleasure, Without measure, Kindly hail the glorious Spring.	Dancing, singing, Piping, springing, Naught but mirth and joy goes round.

Marks
(a) (b)

.....	1. Kelvin High School, No. II.....	Winnipeg
.....	2. St. John's High School.....	"
.....	3. Kelvin High School, No. I.....	"
.....	4. Kelvin High School, No. III.....	"

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WEDNESDAY, APRIL 3rd

CLASS 6—Voluntary Church Choirs—Grade B

9.30 P.M.

GOLDING MUSIC COMPANY'S SHIELD

(Present Holders: King Memorial United Church)

Adjudicator: DR. C. H. MOODY

(a) "Bread of the World" (accom.).....Henry Coleman

Bread of the world in mercy broken,
Wine of the soul in mercy shed,
By whom the words of life were spoken,
And in Whose death our sins are dead:

Bread of the heart by sorrow broken,
Look on the tears by sinners shed,
And be Thy feast to us the token,
That by Thy grace our souls are fed.

—Bishop Heber.

(b) Own Selection (Sacred or Secular—English language—accom. optional).

(c) Hymn—Own Selection.

(Varied use of Unison, Harmony, Descant or Faux-bourdon optional.)

Marks

(a) (b) (c)

.....	1. Sparling United Church.....	Winnipeg
	O.S.—(b) "God Is a Spirit".....	W. Sterndale Bennett
	(c) "The Duteous Day Now Closeth".....	Tune, Innsbruck
.....	2. Greenwood United Church.....	Winnipeg
	O.S.—(b) "The Merry Time of Maying".....	German Folk Song arr. Brahms
	(c) "How Lovely Is Thy Dwelling Place".....	Tune, Harington
.....	3. King Memorial Church.....	Winnipeg
	O.S.—(b) "Down in a Flow'ry Vale".....	C. Festa
	(c) "O God of Bethel".....	Ballerma, arr. Hugh S. Robertson
.....	4. Kildonan United Church.....	Winnipeg
	O.S.—(b) "Linden Lea".....	Vaughan Williams
	(c) "Praise My Soul".....	John Goss

ADJUDICATOR'S AWARDS

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THURSDAY, APRIL 4th

In the Auditorium

CLASS 93—Public School Class-room Choirs—Grade 1

10 A.M.

GUSTAV HOLST SHIELD

(Present Holders: John M. King School)

Adjudicator: DR. C. H. MOODY

(a) "Polish Carol" (unison) (accom.)..... Polish Folk-Tune arr. by W. G. Whittaker

Beth'em lay asleeping,
Long, so long ago;
Twinkling stars were peeping,
Long, so long ago.
When to earth a Baby came,
The little Jesus was His name,
So long, long ago.

Kings came to adore Him,
Long, so long ago;
Low knelt down before Him,
Long, so long ago.
Wand'ring shepherds left their sheep,
To see their little Lord asleep,
So long, long ago.

Angels sweetly singing,
Long, so long ago;
Sent His praises ringing,
Long, so long ago.
Children too their love may bring
To Him who came to be our King,
So long, long ago.

(b) "I Had a Little Husband" (unison) (accom.)

I had a little husband
No bigger than my thumb,
I put him in a pint pot,
And then I bid him drum,
Bid him drum, drum, drum, bid him drum,
And there I bid him drum!

I bought a little gee-gee
That galloped up and down,
I bridled him and saddled him,
And sent him out of town,
Out of town, town, town, out of town,
And sent him out of town!

I gave to him some garters
To garter up his hose,
And a little handkerchief
For to wipe his pretty nose,
Pretty nose, nose, nose, pretty nose,
To wipe his pretty nose.

Marks
(a) (b)

- 1. Somerset School.....Winnipeg
..... 2. Dufferin School.....“

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

CLASS 94—Public School Class-room Choirs—Grade 2

10.15 A.M.

BRAHMS SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. C. H. MOODY

(a) "Song of the Fairy Cobbler" (unison) (accom.).....May Sarson

Tipper-clap, clipper-clap,
Hear the little hammer rap.
While the Cobbler makes his shoes,
Any colour he may choose.

Silver for the Fairy Queen,
For a pixie emerald green,
Flow'r tints and rainbow hues,
To match his fancies he may choose.

Silken, kid, or leather neat,
Shap'd for tiny dancing feet,
Tipper-tap, clipper-clap,
Hear the Cobbler's hammer rap.

THURSDAY, APRIL 4th

(b) "Where Are You Going to, My Pretty Maid?" (unison) (accom.).....Trad.

"Where are you going to, my pretty maid? Where are you going to, my pretty maid?" "I'm going a milking, Sir," she said, "Sir," she said, "Sir," she said, "I'm going a milking, Sir," she said.	"What is your fortune, my pretty maid? What is your fortune, my pretty maid?" "My face is my fortune, Sir," she said, "Sir," she said, "Sir," she said, "My face is my fortune, Sir," she said.
"Shall I go with you, my pretty maid? Shall I go with you, my pretty maid?" "O yes if you please, kind Sir," she said, "Sir," she said, "Sir," she said, "O yes if you please, kind Sir," she said.	"Then I can't marry you, my pretty maid! Then I can't marry you, my pretty maid!" "Nobody axed you, Sir," she said, "Sir," she said, "Sir," she said, "Nobody axed you, Sir," she said.

Marks

(a) (b)

.....	1. Somerset School.....	Winnipeg
.....	2. Mulvey School.....	"
.....	3. King Edward School.....	"
.....	4. Lord Selkirk School.....	"
.....	5. Machray School.....	"

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

CLASS 95—Public School Class-room Choirs—Grades 1 and 2 11 A.M.

HANDEL SHIELD

(Present Holders: Lord Nelson School)

Adjudicator: DR. C. H. MOODY

(a) "Cradle Song" (unison) (accom.).....Arr. by W. G. Whittaker

Hush my little dear one, Warm and soft you lie. Slip away to dreamland, Lulla-lullabye.	All the fleecy lambkins Cuddle down to rest. Birdies snuggle warmly In a cosy nest.	"Sleep and rest," the sun says As he leaves the sky. "Hush, my little dear one, Lulla-lullabye."
--	--	---

(b) "Fairy Revels" (unison) (accom.).....Spanish Folk-Tune arr. by W. G. Whittaker

Oh deep in the wood Sweet bluebells are a-ringing, In the old elm above The nightingale is singing. A little rustling breeze Blows soft thro' the trees, And the Lady Moon on high-oh! Smiles from the sky-oh!	There in grossamer gowns The fairies come a-tripping, And they dance and they sing, In circles gaily skipping. The sparkling dew they sup From the acorn's cup, Till at Chanticleer's shrill cry-oh! Off they all fly-oh!
---	--

Marks

(a) (b)

.....	1. Lord Nelson School.....	Winnipeg
.....	2. Alexandra School.....	"

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

CLASS 97—Public School Class-room Choirs— Grades 2 and 3 11.15 A.M.

PURCELL SHIELD

(Present Holders: Elmwood School)

Adjudicator: DR. C. H. MOODY

(a) "Marguerita" (unison) (accom.).....arr. by Herbert Wiseman

O where is Marguerita? So gay, so sweet a rosebud— O where is Marguerita? Sing hey! The Prince awaits. She stays in her castle.	But may I not seek her? The hedge is much too high, sir. My sword shall cut a gateway. O fair Marguerita, Sing hey! here comes your Prince.
--	---

(Continued on page 42)

THURSDAY, APRIL 4th

(b) "Warning" (unison) (accom.).....James Easson

Fox, the grey goose thou art hiding,
Take it back again,
Take it back again,
Farmer is in anger, chiding;
He'll seek out thy den.

Hunter will bring gun and shoot thee,
Shoot thee in the head,
Shoot thee in the head,
In the cold dark ground they'll put thee;
For thou wilt be dead.

Little fox! oh, heed my warning,
Do take my advice,
Do take my advice.
Why for grey goose death be scorning;
There are lots of mice.

—Translation by J. Quigley.

Marks

(a) (b)

.....	1. Elmwood School.....	Winnipeg
.....	2. Florence Nightingale School.....	"
.....	3. Cecil Rhodes School.....	"
.....	4. John M. King School.....	"

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

In the Recital Hall, Music and Arts Building

CLASS 69—Girls' Solo—Low Voice—Preliminary

9.30 A.M.

Adjudicator: JOHN GOSS

"Someone" (Key of C minor).....Wm. H. Harris

Someone came knocking at my wee small door;
Someone came knocking, I'm sure, sure, sure:
I listened, I opened, I looked to left and right,
But nought there was a-stirring
In the still dark night;
Only the busy beetle,
Tap-tapping in the wall
Only from the forest
The screech owl's call,
Only the cricket whistling while the dewdrops
So I know not who came knocking [fall,
At all, at all, at all.

—Walter de la Mare

Marks

.....	1. Hilda Brown.....	St. Vital
.....	2. Merle Cohen.....	Winnipeg
.....	3. Shirley Morgan.....	"
.....	4. Elizabeth Young.....	"
.....	5. Gloria Sivertson.....	"
.....	6. Helen Rabkin.....	St. Vital
.....	7. Joyce Farmer.....	Winnipeg
.....	8. Dorothy Glass.....	"
.....	9. Adrienne Masterman.....	"
.....	10. Joyce Hoover.....	"
.....	11. Muriel McCallum.....	"
.....	12. Peggy Heap.....	Norwood
.....	13. Helene Rankin.....	Winnipeg

THURSDAY, APRIL 4th

Marks		
.....	14. Elaine Cuddy.....	Sanford, Man.
.....	15. Nellie Elsey.....	Winnipeg
.....	16. Phyllis Petrie.....	"
.....	17. Estelle Exelrod.....	"
.....	18. Patricia Standing.....	"
.....	19. Earla Lloyd.....	"
.....	20. Betty Brett.....	"
.....	21. Muriel Gostick.....	"
.....	22. Betty Neill.....	"
.....	23. Helen Hollingshead.....	"
.....	24. Isabel Clark.....	St. Vital
.....	25. Virginia Iannone.....	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

CLASS 135—Pianoforte Solo—Compositions of J. S. Bach— Intermediate—Preliminary

11 A.M.

Adjudicator: BERNARD NAYLOR

Three-part Invention No. 12

Marks		
.....	1. Charles Leslie.....	Winnipeg
.....	2. Esther Cohen.....	"
.....	3. Margaret A. Walker.....	"
.....	4. Isabella Katchinoski.....	Fannystelle, Man.
.....	5. Helen Gregory.....	Winnipeg
.....	6. Winnifred J. Scott.....	"
.....	7. Menora Gorvich.....	"
.....	8. Alice Nakauchi.....	"
.....	9. Shirley Parker.....	"
.....	10. Neysa Dickenson.....	"
.....	11. Ermelle Carroll.....	St. Jean Baptiste, Man.

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

In the Auditorium

CLASS 69—Girls' Solo—Low Voice—Final

2 P.M.

Adjudicator: JOHN GOSS

"Someone" (Key of C minor).....Wm. H. Harris
(For words see page 42)

	Marks	
Prelim.	Final	Total
.....
.....
.....

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THURSDAY, APRIL 4th

CLASS 100—Public School Class-room Choirs—Grade 5

2.15 P.M.

BEETHOVEN SHIELD

(Present Holders: Machray School)

Adjudicator: DR. C. H. MOODY

(a) "The Sheep Shearing" (unison) (accom.).....arr. by Cecil Sharp

How delightful to see,
In those evenings in Spring,
The sheep going home to the fold:
The Master doth sing,
As he views ev'ry thing,
And his dog goes before him where told,

Now, as for those sheep,
They're delightful to see;
They're a blessing to a man on his farm.
For their flesh it is good,
It's the best of all food,
And the wool it will clothe us up warm.

The sixth month of the year,
In the month called June,
When the weather's too hot to be borne,
The Master doth say,
As he goes on his way:
To-morrow my sheep shall be shorn.

Now, the sheep they're all shorn,
And the wool carried home,
Here's a health to our Master and flock;
And, if we should stay
Till the last goes away,
I'm afraid 'twill be past twelve o'clock.

(b) "Bound for the Rio Grande" (unison) (accom.).....arr. by Sir Richard Terry

I'll sing you a song of the fish of the sea.
Oh Rio.
I'll sing you a song of the fish of the sea
And we're bound for the Rio Grande.
Then away love, away,
Way down Rio,
So fare ye well my pretty young gel.
For we're bound for the Rio Grande.

Sing goodbye to Sally, and goodbye to Sue,
Oh Rio, etc.
And you who are listening, goodbye to you.
And we're bound, etc.

Our ship went sailing out over the Bar
And we pointed her nose for the South-er-en Star.

Farewell and adieu to you ladies of Spain
And we're all of us coming to see you again.

I said farewell to Kitty my dear,
And she waved her white hand as we passed the South Pier

The oak, and the ash, and the bonny birk tree
They're all growing green in the North Countrie.

Marks

(a) (b)

.....	1. Dufferin School.....	Winnipeg
.....	2. Somerset School.....	"
.....	3. Gladstone School.....	"
.....	4. Machray School.....	"
.....	5. LaVerendrye School.....	"

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

CLASS 135—Pianoforte Solo—Compositions of J. S. Bach—
Intermediate—Final

3 P.M.

Adjudicator: BERNARD NAYLOR

Three-part Invention No. 12

Prelim.	Marks		Total
	Final		
.....
.....
.....

The winner in this class will compete in Class 174, Junior Musical Club Trophy to be held in the Auditorium on Tuesday, April 9th, at 2 p.m.

THURSDAY, APRIL 4th

CLASS 106—Public School Class-room Choirs—Grade 8

3.15 P.M.

Adjudicator: DR. C. H. MOODY

(a) "To Music" (unison) (accom.).....Schubert

Thou heav'nly art! in many hours of sadness
When life's hard toil my spirit hath oppressed,
Hast thou my heart revived with love and gladness,
And borne my soul above to realms of rest.

Oft have thy strains set free a sigh of sorrow,
And soothed my grief with tender chords divine,
I hear thy whisper of a brighter morrow,
And thank thee for that heav'nly gift of thine!
—Mary Bradford Whiting.

(b) "Shepherds, Shake Off Your Drowsy Sleep" (accom.)....Descant by Geoffrey Shaw

Shepherds! shake off your drowsy sleep,
Rise and leave your silly sheep;
Angels from heav'n a-round loud singing,
Tidings of great joy are bringing.
Shepherds! the chorus come and swell!
Sing Noel, oh sing Noel!

Hark! even now the bells ring round,
Listen to their merry sound;
Hark! how the birds new songs are making
As if winter's chains were breaking.
Shepherds! the chorus, etc.

See how the flowers all burst anew,
Thinking snow is summer dew;
See how the stars afresh are glowing,
All their brightest beams bestowing.
Shepherds! the chorus, etc.

Cometh at length the age of peace,
Strife and sorrow now shall cease;
Prophets foretold the wondrous story
Of this Heaven-born Prince of Glory
Shepherds! the chorus, etc.

Shepherds! then up and quick away,
Seek the Babe ere break of day;
He is the hope of ev'ry nation,
All in Him shall find salvation.
Shepherds! the chorus, etc.

Marks

(a) (b)

.....	1. Isaac Brock School, No. II.....	Winnipeg
.....	2. Laura Secord School, No. II.....	"
.....	3. Laura Secord School, No. I.....	"
.....	4. King Edward School, Rooms 4 and 5.....	"
.....	5. Isaac Brock School, No. I.....	"
.....	6. Principal Sparling School.....	"
.....	7. Mulvey School.....	"
.....	8. King Edward School, Rooms 10 and 11.....	"

ADJUDICATOR'S AWARDS

In the Concert Hall, Auditorium

CLASS 47—Concert Group of Three Songs—Any Voice—
Preliminary

4.30 P.M.

Adjudicator: JOHN GOSS

Own selections, two at least of which must be sung in English.
Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

THURSDAY, APRIL 4th

Marks

1. Earl Dick	Winnipeg
"Sweet, Be No Longer Sad"	Henry Purcell
"There Be None of Beauty's Daughter"	C. H. H. Parry
"Come Back"	H. Arnold Smith
2. Leo Schultz	Winnipeg
"The Linden Tree"	Schubert
"Die Forelle"	
"The Post"	
3. Margaret Robb	Winnipeg
"Love's Philosophy"	Roger Quilter
"A Piper"	Michael Head
"Armida's Garden"	C. H. H. Parry
4. Betty Bradshaw	Headingley
"Remembrance"	Frederick Keel
"Snowflakes"	Albert Mallinson
"Oh, Soft Was the Song"	Edward Elgar
5. Frances B. Dickson	Winnipeg
"Now O Now I Needs Must Part"	John Dowland
"Carol of the Skiddaw Yowes"	Ivor Gurney
"Love on My Heart from Heaven Fell"	Clive Carey
6. Elma Gislason	Winnipeg
"Secrecy"	Hugo Wolf
"Serenade"	R. Strauss
"'Tis the Spring"	Hugo Wolf
7. Mary Kennedy	Winnipeg
"There"	C. H. H. Parry
"The Twilight Song"	Granville Bantock
"Love's Philosophy"	Roger Quilter
8. Phyllis E. McKibbin	Winnipeg
"O That It Were So"	Frank Bridge
"Now Sleeps The Crimson Petal"	Roger Quilter
"Over the Mountains"	Roger Quilter
9. Barbara Davies	Winnipeg
"Sleep"	Peter Warlock
"The Piper"	Michael Head
"Love's Philosophy"	Roger Quilter
10. Kerr Wilson	Winnipeg
"Silent Worship"	Handel
"Sea Fever"	Ireland
"To Anthea"	Hatton

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 134—Pianoforte Solo—Compositions of J. S. Bach—Senior—

Preliminary

5 P.M.

Adjudicator: BERNARD NAYLOR

"Prelude and Fugue in E Flat Minor," No. 8, Book 1.

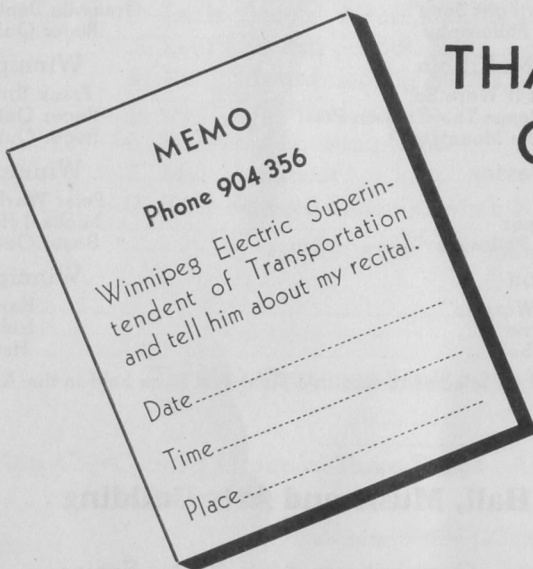
(Continued on page 49)

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THURSDAY, APRIL 4th

Marks

.....	1. June Turner.....	Winnipeg
.....	2. Stephanie Richards.....	"
.....	3. Marjorie Kehm.....	"
.....	4. Florence Dahl.....	"
.....	5. Uriel Budnitzky.....	"
.....	6. Cora-Jane Doig.....	"
.....	7. Mary-Louise Nighswander.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

In the Auditorium

CLASS 117—Action Songs—Public Schools

8 P.M.

STRAUSS SHIELD

(Present Holders: Machray Junior High School)

Adjudicator: BERNARD NAYLOR

Competitor's own selection.

Marks

.....	1. Ralph Brown School, Grade IV.....	Winnipeg
	O.S.—"Happiness" (Six Songs of Happiness).	
.....	2. Queenston School.....	Winnipeg
	O.S.—"Billy Boy" Northumbrian Capstan Shanty, arr. R. R. Terry	
.....	3. David Livingstone School, Primary.....	Winnipeg
	O.S.—"Flowers and Fairies".....	A. W. I. Chitty

CLASS 109—Sunday School Choirs—Hymn Singing

8.20 P.M.

(Under 17 years of age on Oct. 1st, 1939)

PICARDY CANDY LIMITED SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. C. H. MOODY

Competitor's Own Selection

Marks

.....	1. King Memorial Junior Choral Club.....	Winnipeg
	O.S.—"How Lovely Are Thy Dwellings Fair".....	Tune, Harington
.....	2. Crescent-Fort Rouge Church.....	Winnipeg
	O.S.—"The King of Love My Shepherd Is".....	Tune, St. Columba
.....	3. Greenwood Junior Girls' Choir.....	Winnipeg
	O.S.—"The Shepherds Had an Angel" (May Song)	
	.....	Trad. English Carol

ADJUDICATOR'S AWARDS

THURSDAY, APRIL 4th

CLASS 134—Pianoforte Solo—Compositions of J. S. Bach—
Senior—Final

8.45 P.M.

Adjudicator: BERNARD NAYLOR

"Prelude and Fugue in E flat Minor," No. 8, Book 1.

Prelim.	Marks		Total
	Final		
.....
.....
.....

The winner in this class will compete in Class 173, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 5th, at 8.15 p.m.

CLASS 80—Public School Chorus—Senior High Schools—
Mixed Voices

9 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Love Will Find Out the Way" (S.A.B.) (accom.).....arr. by Kenneth Finlay

Over the mountains and over the waves,
Under the fountains and under the graves,
Under floods that are deepest, which Neptune obey,
Over the rocks that are steepest.
Love will find out the way.

Some think to lose him if he is confined,
Some do suppose him, poor thing, to be blind;
But if ne'er so close ye wall him, do the best that ye may,
Blind love, if ye so call him,
Soon will find out the way.

You may train the eagle to stoop to your fist,
You may inveigle the bird of the East,
The lion ye may move him to give o'er his prey,
But you'll ne'er stop a lover,
He will find out the way.

—Words 17th Century.

(b) "Jesu, Joy of Man's Desiring" (S.A.T.B.) (accom.).....Bach

Jesu, joy of man's desiring,
Holy wisdom, Love most bright.
Drawn by Thee, our souls aspiring,
Soar to uncreated light.
Word of God our flesh that fashion'd
With the fire of life impassion'd
Striving still to Truth unknown,
Soaring, dying round Thy Throne.

Through the way where Hope is guiding,
Hark, what peaceful music rings.
Where the flock in Thee confiding,
Drink of joy from deathless springs.
Theirs is beauty's fairest pleasure,
Theirs is wisdom's holiest treasure
Thou dost ever lead Thine own,
In the love of joys unknown.

Marks

(a) (b)

- | | | |
|-------|------------------------------------|----------|
| ..... | 1. Daniel McIntyre Collegiate..... | Winnipeg |
| ..... | 2. Kelvin High School..... | " |

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

THURSDAY, APRIL 4th

CLASS 47—Concert Group of Three Songs—Any Voice—
Final

9.30 P.M.

Adjudicator: JOHN GOSS

(Own Selections. See page 46)

Prelim.	Marks		Total
	Final		
.....
.....
.....

CLASS 4—Church Choirs—Grade B

9.50 P.M.

SIR JOHN C. EATON SHIELD

Adjudicator: DR. C. H. MOODY

(a) "Good Christians, Now Let All Rejoice" (accom.).....Hugh Bancroft

Good Christians now let all rejoice,
Our Christ has come to us again,
This Easter-tide give happy voice.
To us again the Christ has come,
From where his noble soul has lain,
The fight with death and hell is won.

Now in his sight our souls may dwell,
Our joyful voices gladly raise,
For us he conquer'd death and hell.
He lives again our steps to guide,
Now swell the tidings of his praise,
Who rose again at Easter-tide.

Good Christians now let all rejoice,
Our Christ has come to us again,
This Easter-tide give happy voice.
To us again the Christ has come,
From where his noble soul has lain,
The fight with death and hell is won.
—Translated from the original
German by E. T. Burch.

(b) Own Selection (Secular—English language—accom. optional).

(a)	Marks	
	(b)	
.....

..... 1. St. Andrew's United Church, River Heights.....Winnipeg
O.S.—"Come Sleep".....Armstrong Gibbs

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

FRIDAY, APRIL 5th

In the Recital Hall, Music and Arts Building

CLASS 67—Duet—Girls and/or Boys—Preliminary

9.30 A.M.

Adjudicator: JOHN GOSS

"Sweet Afton" (verses 1 and 2) (E flat).....W. H. Anderson

Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.

How pleasant thy banks and green valleys below,
Where wild in the woodlands the primroses blow!
There oft as mild evening creeps over the lea,
The sweet scented birk shades my Mary and me.
—Robert Burns.

Marks

.....	1. Jacqueline Kennedy, Jean Baldner.....	Winnipeg
.....	2. Margaret Black, Adrienne Masterman	"
.....	3. Isabel Griffiths, Doreen Lockwood.....	"
.....	4. Helen Smith, Elaine Ashley.....	"
.....	5. Betty Reid, Doreen Reid.....	"
.....	6. Clifford Smith, Teddy Wallace.....	"
.....	7. Billie Marie Pickup, Dorothy Glass.....	"
.....	8. Shirley Lowe, Elaine Thompson.....	"
.....	9. Charles Forsyth, Sandy Campbell.....	"
.....	10. Elizabeth Hector, Isabel Vince.....	"
.....	11. Eleanor Mortson, June MacMillan.....	"
.....	12. Jean Bowman, Shirley Morgan.....	"
.....	13. Billy Ripley, Harry Heap.....	Norwood
.....	14. Shirley Hogg, Peggy MacLeod.....	Winnipeg
.....	15. Nellie Elsey, Ruth Lawson.....	"
.....	16. Joyce Powell, Barbara Church.....	"
.....	17. Audrey Macleod, Earla Lloyd.....	"
.....	18. Florence Buchanan, Patsy Skinner.....	"
.....	19. Elaine Fry, Myrtle Whittall.....	"
.....	20. David Robertson, Robert Blackwell.....	"
.....	21. Phyllis Sellick, Betty Black.....	"
.....	22. Jean Cruickshank, Jean Ann Mundie.....	"
.....	23. Irene Hammar, Betty Clark.....	"
.....	24. Joan Rodgers, Evelyn DesBrisay.....	"
.....	25. Roberta Fraser, Lucille Caldwell.....	"
.....	26. Nan Cuddy, Elaine Cuddy.....	Sanford, Man.
.....	27. Gladys Fulthorpe, Hilda Brown.....	St. Vital
.....	28. Gloria Sivertson, Olive Quinn.....	Winnipeg
.....	29. Lawrence and Brian Stewart.....	"
.....	30. Sheila Hayden, Lucille Siemens.....	"

FRIDAY, APRIL 5th

Marks

31. Bob Fleming, Lawrie Purdy.....	Winnipeg
32. Elsie Mackenzie, Pat Ledingham.....	"
33. Jean Polson, Helen Mitchell.....	"
34. June Lawton, Margaret Bowsfield.....	"
35. Joe Ainsworth, Donald Snowden.....	"
36. Joyce Farmer, Ruth Jefferson.....	"
37. June Woolley, Joyce Plenderleith.....	"
38. Ray Myrvold, Bill Ross.....	"
39. Marnie Milner, Norah Dickson.....	"
40. Betty Sellick, Mary Young.....	"
41. Noreen Gillatt, Violet Fry.....	"
42. Shirley McDiarmid, Marion Kummen.....	"
43. Gordon Lowery, Malcolm Webster.....	"
44. Joyce King, Anna Jean Walker.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3.15 p.m.

In the Concert Hall, Auditorium

CLASS 132—Pianoforte Solo—Preparatory 9.30 A.M.

(Competitors must be under 10 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Puck" (from "To the Woods We Go").....Mary Eldon

Marks

1. Joyce McCulloch.....	West Kildonan
2. May Greenberg.....	Winnipeg
3. Marilyn Puttee.....	"
4. Mary Beck.....	"
5. Eleanor Ann Sechman.....	"
6. Peter Martin.....	"
7. Dorothy Brecke.....	Teulon, Man.
8. Donald Paterson.....	Winnipeg
9. Shelagh McKnight.....	"
10. Betty Wilcox.....	"
11. Willard McIntosh.....	"
12. Ruby Freedman.....	"
13. Calvin Kramble.....	"
14. Shirley Allan.....	"
15. Enid Calof.....	"
16. Naomi Shubin.....	"
17. Annie Maltz.....	"

(Continued on page 55)

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FRIDAY, APRIL 5th

Marks	
18. Jean Hammond	Winnipeg
19. Toby Fleishman	"
20. Stuart Douglas	"
21. Sonny Miller	"
22. David Steele	"
23. Alice Schultz	"
24. Nanna Kagan	"
25. Myrna Rosen	"
26. Margaret Schofield	"
27. Ruth Coodin	"
28. Joyce Miriam Trepel	"
29. Judith Koval	"
30. Beverly Young	"
31. Helen Purchase	"
32. Joan Anderton	"
33. Donald Waldon	Vita, Man.
34. Elaine Morton	Winnipeg
35. Jean Walker	"
36. Joan McTavish	"
37. Dorothy Slobodianck	Teulon, Man.
38. Isabel F. Hugo	Winnipeg
39. Dorothy Hrushka	"
40. Gloria Anderson	"
41. Lorraine Kergan	"
42. Dianne MacDonald	Sanford, Man.
43. Beverly Litman	Winnipeg
44. Scott Montgomery	"
45. Margaret Clackson	"
46. Sheila Schlass	Teulon, Man.
47. Pauline Burka	Winnipeg
48. Anita Barbara Aitken	"
49. Joyce Taylor	"
50. Josephine Ames	"
51. Marilyn Chandler	Teulon, Man.
52. Betty Marr	Winnipeg
53. Gloria Ramsay	West Kildonan
54. Jack Marshall	Winnipeg
55. Betty-Jo Ball	"
56. Audrey C. Cooke	"
57. Joan Hewitt	"
58. Geraldeane Evelyn Webb	"
59. Catherine Ann McElheran	"
60. Jock Smith	"
61. Irene Yamron	"
62. Patricia Rinella	St. Boniface

FRIDAY, APRIL 5th
In the Auditorium

CLASS 175—Manitoba Music Teachers' Association Trophy

2 P.M.

Adjudicator: BERNARD NAYLOR

This class is confined to the winners in the following classes:

- Class 129—Pianoforte Solo—Junior
Class 136—Pianoforte Solo (Bach)—Junior
Class 160—Violin Solo—Junior
Class 169—Violoncello Solo—Junior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 136 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 160—Violin Solo—Junior

Winner..... *Alma Walberg*
(a) "Albumleaf"..... Bowen
(b) O.S.—..... *Handel*

2. Class 136—Pianoforte Solo (Bach)—Junior

Winner..... *Clifford Smith*
(a) "Allemande" from 6th French Suite.....
(b) O.S.—..... *German Dance Schubert*

3. Class 169—Violoncello Solo—Junior

Winner..... *Paul Lonsack*
(a) "Sarabande"..... Francoeur-Slater
(b) O.S.—.....

4. Class 129—Pianoforte Solo—Junior

Winner..... *Richard Beck*
(a) "The Cuckoo"..... Harold Greenhill
(b) O.S.—.....

Winner..... *Richard Beck*

**CLASS 91—Public School Chorus—Rural Town Schools—
Any or All Grades**

2.30 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Moon Cradle" (two-part) (accom.)..... Dunhill

Mother Moon's rocking
Out in the sky,
Rocking her cradle,
Swinging so high.

Rocking and swinging
While the wind blows,
Up in the sky-top
The moon cradle goes.

What does she sing?
Oh tell me I pray;
She sings a sweet song
Of the sun far away.

All the moon children
Sleep while she sings,
Rocking and rocking,
The moon cradle swings.
—Margaret Rose.

FRIDAY, APRIL 5th)

(b) "At the Well" (unison) (accom.).....Dutch Air

The village street is all a-stir,
The feet go pitter-patter.
The urchin whoops and yelps the cur,
The tongues go clitter-clatter.
The buckets all go clink-a-clank.
Now, what can be the lassies' prank?
For all the girls are trooping to the well.
Why, she that first brings back they said
Her bucket, she shall first be wed,
And all the girls are trooping to the well.

Each lass is dressed all in her best,
Did ever girls look smarter!
There now, poor Prue has lost her shoe
And Gertie's lost her garter!
And Gwendoline has torn her gown
And Betty's hair has tumbled down,
And all the girls are racing from the well.
And Sally's dog has tripped her up,
And Jenny's stopped to help her up,
And all the girls are racing from the well.

There's bouncing Bet and laughing Loo,
There's Lucy and there's Letty,
There's Poll and Prue and Sal and Sue,
There's Nancy and there's Netty.
There's Milly, Tilly, Peg and Nell,
There's Margaret and Isabel,
And all the girls are trooping to the well.
There's Jenny with the dancing eyes
I'd like to see her win the prize!
And all the girls are trooping to the well.

And Lucy's stopped to tie her lace,
And Loo is lost in laughter,
And Nelly's foremost in the race,
And Jenny's panting after.
It isn't fair the lassies wail—
There's Robin carrying Jenny's pail,
And all the girls are racing from the well.
And though it isn't fair one pin,
I shouldn't wonder Jenny'll win!
And all the girls are racing from the well.
—Albert G. Latham.

Marks

(a) (b)

1. Headingly Public School.....Headingly, Man. 168
2. Sanford Consolidated School.....Sanford, Man. 164

CLASS 84—Public School Chorus—Suburban Schools— Grades 1 to 4

2.50 P.M.

ARCHBISHOP TACHE SHIELD

(Present Holders: Tache School, Norwood)

Adjudicator: DR. C. H. MOODY

(a) "The Shell" (unison) (accom.).....George Rathbone

Oh, once I found a little shell
Upon the pebbled shore,
A thing so wonderful and strange
Was never mine before.

I pressed the shell against my ear,
And then it seemed to me
I heard a haunting, far-off tune
From some uncharted sea.

A mermaid must have wrought and carved
So beautiful a thing,
Pale pink and white and rainbow-hued,
And softly glistening.

And now I have a talisman
To take me back once more
To happy, breezy holidays
Upon a pebbled shore.

—Margaret G. Rhodes.

(b) "The Frog and the Mouse" (unison) (accom.).....arr. by Cecil Sharp

There was a frog lived in a well,
Whipsee diddledee dandy dee.
There was a mouse lived in a mill,
Whipsee diddledee dandy dee.

"My uncle rat is not at home;
I dare not for my life come down."
Then uncle rat he soon comes home,
"And who's been here since I've been gone?"

This frog he would a-wooing ride,
With sword and buckler by his side.
With a harum scarum diddle dum darum,
Whipsee diddledee dandy dee.

"Here's been a fine young gentleman,
Who swears he'll have me if he can."
Then uncle rat gave his consent,
And made a handsome settlement.

He rode till he came to Mouse's Hall,
Where he most tenderly did call:
"Oh! Mistress Mouse, are you at home?
And if you are, oh pray come down."

Four partridge pies with season made,
Two potted larks and marmalade,
Four woodcocks and a venison pie.
I would that at that feast were I!

Marks

(a) (b)

1. Tache School.....Norwood 164
2. Central School.....Transcona, Man. 160

The winner in this class will compete in Class 86, Earl Grey Trophy and Class 87, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

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FRIDAY, APRIL 5th

CLASS 67—Duet—Girls and/or Boys—Final

3.15 P.M.

Adjudicator: JOHN GOSS

"Sweet Afton" (verses 1 and 2) (E flat)..... W. H. Anderson
(For words see page 52)

Prelim.	Marks Final	Total	
86	86	172	Betty Reid, Dorcen Reid
83	89	163	Brenda Samner, Betty Clark
83	84	167	June Lawton, Mary Ann
85	85	170	Joel Ainsworth, Boydshield

CLASS 85—Public School Chorus—Suburban Schools—
Grades 5 to 8

3.30 P.M.

WEBER SHIELD

(Present Holders: General Steele School, Fort Garry)

Adjudicator: DR. C. H. MOODY

(a) "White Birds" (unison) (accom.).....arr. by Wiseman

White birds, white birds, silver in the
You dive and wheel and soar, [sun
Dancing o'er the wavelets as they run
To greet us on the shore.
So we dance on the sunlit sand,
Lightly, nimbly, hand in hand,
With a "Hey in and out,"
And a "Hey round about,"
Till the happy day is o'er.

White birds, white birds, singing to the
You chase the sun to bed; [west,
All in rosy mantle he is dressed
With rose clouds round his head.
So when softly the daylight dies,
Rose leaves fall on closing eyes,
And we're down and away,
Where sleep fairies stay
Till the dark still night has fled.

Dream birds, dream birds, floating to and
Across the whisp'ring bay, [fro
Hasten home, and wake us as you go,
When e'er the east is gray.
Then once more on the sunlit sand
Dance we gaily hand in hand,
With a "Hey in and out,"
And a "Hey round about,"
In the golden, gladsome day.

—J. M. Caie.

(b) "Flight of the Earls" (accom.).....Descant by Geoffrey Shaw

Beside the camp fire's fitful blaze,
Amid the forest drear,
I picture in the dying rays
The home to me so dear;
The lowly cot, the leaping stream,
The spire upon the hill,
I see them as I lie and dream,
My heart is with them still.

To my green isle my thoughts return,
Sweet Erin ever blest,
For thy deep valleys oft I yearn,
Wherein my kindred rest,
The shamrock springs within my heart
When Patrick's day is nigh,
For though from home and friends apart
To them fond mem'ries fly.

The loving hearts I've left behind
With mine in exile beat,
A joyful welcome sure I'll find
When there some day we meet;
O haste, ye weary laggard years,
O speed me o'er the foam,
To greet again, 'mid happy tears,
My native land! my home!

Marks
(a) (b)

- 151
1. Central School.....Transcona, Man.
2. Tache School.....Norwood

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.



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FRIDAY, APRIL 5th

CLASS 76—Public School Chorus—Grades 5 to 8

3.45 P.M.

CHIEF JUSTICE TAYLOR SHIELD
(Present Holders: Greenway School)

Adjudicator: DR. C. H. MOODY

(a) "A Sea Lullaby" (unison) (accom.).....T. F. Dunhill

Where the tiny, tender shadows creep
The Fairy Babies are going to sleep,
They are folding their wings in a sandy nest,
And murmuring things on their mother's breast.
Hush, Hush, Hush.

Where the water ripples on shells of rose
You can count their fingers and kiss their toes,
You can watch the blue of some heavenly skies
Grow smaller and fade from their baby eyes.
Hush, Hush, Hush.

You can hear them sighing a gentle sigh
As they fall asleep and wonder why.
—Antonia R. Williams.

(b) "It Was a Lover and His Lass" (two-part) (accom.).....Thos. Morley

It was a lover and his lass,
With a hey, with a ho, with a hey nonino,
That o'er the green cornfields did pass,
In springtime, the only pretty ring time,
When birds do sing, hey ding-a-ding-a-ding;
Sweet lovers love the spring.

This carol they began that hour,
With a hey, with a ho, with a hey nonino,
How that life was but a flower
In springtime, the only pretty ring time,
When birds do sing, hey ding-a-ding-a-ding;
Sweet lovers love the spring.

Then, pretty lovers, take the time,
With a hey, with a ho, with a hey nonino,
For love is crowned with the prime
In springtime, the only pretty ring time,
When birds do sing, hey ding-a-ding-a-ding;
Sweet lovers love the spring.

—Shakespeare.

Marks

(a) (b)

84	85	169	1. Greenway School.....	Winnipeg
85		165	2. Mulvey School.....	"
81	79	160	3. Norquay School.....	"

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, 2.30 p.m.

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FRIDAY, APRIL 5th

In the Concert Hall, Auditorium

CLASS 46—Tudor Bowl

5 P.M.

(This class is open to winners in Classes 30, 32, 34, 36, 38 and 40)

CRESCENT CREAMERY TROPHY

Adjudicator: JOHN GOSS

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the office of the Secretary, not later than the morning of Friday, April 5th.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 30—Soprano Solo—Grade B

Winner.....

(a) "Cuckoo" (B flat).....Shaw
(For words see page 13)

(b) O.S.—.....

2. Class 40—Bass Solo—Grade B

Winner.....

(a) "Heraclitus" (B flat).....Stanford
(For words see page 25)

(b) O.S.—.....

3. Class 32—Mezzo-Soprano Solo—Grade B

Winner.....

(a) "The Green Willow" (A minor).....Gordon Slater
(For words see page 35)

(b) O.S.—.....

4. Class 36—Tenor Solo—Grade B

Winner.....

(a) "Melania" (F).....Old Melody. arr. by Moffatt
(For words see page 25)

(b) O.S.—.....

5. Class 34—Contralto Solo—Grade B

Winner.....

(a) "A Child's Prayer" (D flat).....Rootham
(For words see page 36)

(b) O.S.—.....

6. Class 38—Baritone Solo—Grade B

Winner.....

(a) "The Wanderer's Song" (C or D).....Harrison
(For words see page 35)

(b) O.S.—.....

Winner.....

Auditorium

FRIDAY, APRIL 5th

In the Auditorium

CLASS 192—Bands—Rural

7.45 P.M.

Adjudicator: BERNARD NAYLOR

Competitor's Own Selection.

Marks

1. Steinbach Band.....Winnipeg
O.S.—Selection from the "Bohemian Girl".....Balfe

CLASS 115—Rural Children's Choirs

8 P.M.

Adjudicator: DR. C. H. MOODY

- (a) "Fairy Counterpanes" (unison) (accom.).....Arthur Warrell

The fairies make their counterpanes
From little tiny threads,
And hang them on the heather bells
To make their tiny beds.

Their counterpanes are lined with dew,
To keep the light away,
They are as cosy as can be
Until the first of day.

And in the early morning
If you very softly creep,
Perhaps you'll see a fairy,
Or a little elf asleep.

Then up they fly and shake the dew
From ev'ry silken strand,
And no one thinks that spider webs
Belong to Fairyland.

—Doris Rowley.

- (b) "The Bouquet of Rosemary" (unison) (accom.).....French Folk Tune

Colin made a sweet bouquet,
Rosemary and Mignonette.
Took it on a summer's day
To his pretty Colinette.
"Do not thank me, maiden fair,
For the little gift I bear;
If it please your eye, my dear,
That is all I care to hear."

"If your ear I seek to charm
With my little chansonette,
Let that cause you no alarm,
Oh my pretty Colinette!
Tho' my tune is sweet and true,—
And it bears my love for you,
If it please your ear, my dear,
That is all I care to hear."

—Georgina Tanner.

Marks

(a) (b)

1. Sanford Consolidated School.....Sanford, Man.
2. Woodsworth School.....Winnipeg

CLASS 173—Aikins Memorial Trophy

8.15 P.M.

Adjudicator: BERNARD NAYLOR

This class is confined to the winners in the following classes:

- Class 126—Pianoforte Solo—Senior
Class 134—Pianoforte Solo (Bach)—Senior
Class 158—Violin Solo—Senior
Class 167—Violoncello Solo—Senior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 134 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 158—Violin Solo—Senior

Winner.....

(a) "Gavotte and Musette" Op. 15, No. 4.....Tor Aulin

(b) O.S.

Adjudicators - Bernard Naylor
D.C. Moody,
John Goss
Adjudicators
Bernard
D. Goss

FRIDAY, APRIL 5th

2. Class 126—Pianoforte Solo—Senior

Winner ~~Albert~~ ~~Thomas~~ ~~Winnipeg~~

(a) Rhapsody in E Flat, Op. 119, No. 4..... Brahms

(b) O.S.

3. Class 167—Violoncello Solo—Senior

Winner ~~Harold~~ ~~Jameson~~

(a) "Rondo"..... Boccherini

(b) O.S.

4. Class 134—Pianoforte Solo (Bach)—Senior

Winner ~~Florence~~ ~~Dahl~~ *very no feeling*

(a) "Prelude and Fugue in E Flat Minor," No. 8, Book I. *left hand weakness*

(b) O.S.

Winner ~~Florence~~ ~~Dahl~~ *(winner)*

CLASS 206A—Percussion Band—Rural

9.15 P.M.

Adjudicator: BERNARD NAYLOR

Competitors' Own Selections.

Marks

72

1. Teulon Percussion Band..... Teulon, Man.

(a) "Fantasy"..... Ella Fairall

(b) "March Militaire"..... Schubert

CLASS 17—Female Voice Choirs—Grade B

9.30 P.M.

ST. CECILIA SOCIETY SHIELD

(Present Holders: Young Women's Musical Club)

Adjudicator: DR. C. H. MOODY

(a) "Chorus of Elves" (from "Oberon") (accom.)..... Weber

Light as fairy foot can fall,
Pace, ye Elves, your master's hall;
All too loud the fountains play
All too loud the Zephyrs sigh;
Chase the noisy gnat away,
Keep the bee from humming by;

Stretched upon his lily bed,
Oberon in slumber lies;
Sleep, at length, her balm has shed
O'er his long unclosed eyes.
O may her spell as kindly bring
Peace to the heart of the fairy king!

(b) Own Selection (English language optional—accom. optional).

Marks

(a) 85 84

(b) 82 88

1. Greenwood Ladies' Choir..... Winnipeg

O.S.—" 'Tis Time I Think by Wenlock Town"..... Thomas Armstrong

2. Schubert Choir..... Brandon, Man.

O.S.—"Dream Baby Dream"..... George Rathbone

3. Young Women's Musical Club Choir..... Winnipeg

O.S.—"Sound Sleep"..... R. Vaughan Williams

4. Helen Horton Studio Choir..... Winnipeg

O.S.—"The Gardener"..... Brahms

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SATURDAY, APRIL 6th

In the Concert Hall, Auditorium

CLASS 130—Pianoforte Solo—Primary

9 A.M.

(Competitors must be under 12 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Top o' the Morning".....Ernest Reeves

Marks

1. Ethel Prismall.....	Winnipeg
2. Sadie Yoelle.....	"
3. Gerald Simpson.....	"
4. Morag Macdonald.....	"
5. Helen Bannerman.....	"
6. Jerry Litman.....	"
7. Robert Hyde.....	"
8. Avril Eyrikson.....	"
9. Edith Keam.....	Elm Grove, Man.
10. Betty Jean Persichini.....	Winnipeg
11. Lawrence Moscovitch.....	"
12. June Lodge.....	"
13. Audrey Lee.....	"
14. Edna Woodward.....	"
15. Harry Churchill Benson.....	"
16. Roberta Bringhurst.....	"
17. Marion Graham.....	"
18. Evelyn Saraillon.....	"
19. Alan Greenfield.....	"
20. Brandon Little.....	"
21. Estelle Marie Breslauer.....	"
22. Alice Johnston.....	"
23. Fay Matlin.....	"
24. David Campbell.....	"
25. John Hallen.....	"
26. Betty J. McPheadran.....	Stonewall, Man.
27. Yvette De Montigny.....	Winnipeg
28. Patsy Cummings.....	"
29. Edith Schindel.....	Arnaud, Man.
30. Shirley Harrower.....	Winnipeg
31. Belva Boroditsky.....	"
32. Marie T. Clark.....	"
33. Rose Klien.....	"
34. Claire Guay.....	"

(Continued on page 68)

SATURDAY, APRIL 6th

Marks

35. Kathleen Morris	Winnipeg
36. Elaine Marantz	"
37. Zelma Greenberg	"
38. Margaret Anne Stevens	Gimli, Man.
39. Joyce Stewart	Stonewall, Man.
40. Donna Mae Hardy	Winnipeg
41. Paul Betournay	"
42. Elaine Charles	"
43. Joan Richmond	"
44. Eleanor Leitch	Stony Mountain, Man.
45. Pat Graham	Winnipeg
46. Larry Hammond	"
47. Donald Strachan	"
48. Marjorie Kornberger	"
49. Elspeth Young	"
50. Mary Hill	"
51. Ruth Martin	Transcona, Man.
52. Zelda Frankel	Winnipeg
53. Yvonne McRorie	"
54. Mary Jo Ryan	"
55. Dorothy Neal	Stonewall, Man.
56. Teddy Polsky	Winnipeg
57. Corinne Kirby	"
58. John Macneil	"
59. Annette Kaplan	"
60. Gary Harman	"
61. Moyra Wilson	"
62. Constance Galbraith	"
63. Gloria Atnikov	"
64. John Lemieux	"
65. Goldie Meyers	"
66. Stewart Sutter	"
67. Lorraine Murray	West Kildonan
68. Gloria Kobrinsky	Winnipeg
69. Lily Klonoff	"
70. Jean Goodwin	Teulon, Man.
71. Dorothy Caney	Winnipeg
72. Harry Heap	"
73. Norman Coley	"
74. Helen Stuart	"
75. Elaine Bathie	"
76. Catherine Oake	"
77. Margery Reed	"

SATURDAY, APRIL 6th

Marks

78. Muriel Sandison.....	Winnipeg
79. Shify Weinberg.....	"
80. Beatrice Davies.....	West Kildonan
81. Ruth Golden.....	Winnipeg
82. Ruth Nicholls.....	"
83. Lorraine Scannell.....	"
84. Joan Calof.....	"
85. Marvin Robert Johnson.....	"
86. Dorothy Stebbings.....	"

In the Concert Hall, Auditorium

CLASS 41—Operatic Solo—Female Voices—Preliminary 2.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any of the Standard Grand Operas.
English language optional.

Marks

1. Elsie Will.....	Winnipeg
"Il va venir" (La Juive).....	Jacques Halevy
2. Florence Howell.....	Winnipeg
"Vedrai Carino" (Don Giovanni).....	Mozart
3. Julie Anderson.....	Portage la Prairie, Man.
"Pace, Pace, Mio Dio" (La Forza Del Destino).....	Verdi
4. Rosella Cheswick.....	Portage la Prairie, Man.
"Un bel di Vedremo" (Madame Butterfly).....	Puccini
5. Eleanor Murray.....	Winnipeg
"As Thro' the Street" (The Bohemians).....	Puccini
6. Alberte Blanchard.....	Winnipeg
"Connais tu le pays" (Mignon).....	Thomas
7. Olga Dereworiz.....	Winnipeg
"Connais tu le pays" (Mignon).....	Thomas
8. Gladys Sando.....	Elm Grove, Man.
"Voi che Sapete" (Le Nozze di Figaro).....	Mozart
9. Kathleen Dunlop.....	Winnipeg
"L'insana parola" (Aida).....	Verdi
10. Anne Steininger.....	Winnipeg
"Ah, fors'e lui" (La Traviata).....	Verdi
11. Stephanie Lysyk.....	Winnipeg
"Un bel di Vedremo" (Madame Butterfly).....	Puccini
12. Winifred Cooper.....	Portage la Prairie, Man.
"Il est doux, il est bon" (Herodiade).....	Massenet
13. Betty Geddes.....	Winnipeg
"L'insana parola" (Aida).....	Verdi
14. Gladys Joyce.....	Winnipeg
"Un bel di Vedremo" (Madame Butterfly).....	Puccini

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

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SATURDAY, APRIL 6th

CLASS 42—Operatic Solo—Male Voices—Preliminary

4 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any of the Standard Grand Operas.
English language optional.

Marks

.....	1. Lloyd Fanson.....	Winnipeg
	"Di Provenza Ilmar" (Traviata).....	Verdi
.....	2. Leo Schultz.....	Winnipeg
	"Il Lacerato Spirito" (Simone Boccanegra).....	Verdi
.....	3. Orn Thorsteinson.....	Winnipeg
	"Elle ne Croyait pas" (Mignon).....	Thomas
.....	4. Arnold Peabody.....	Winnipeg
	"E Lucevan le Stelle" (Tosca).....	Puccini
.....	5. Gordon Hignell.....	Winnipeg
	"Le Reve" (Manon).....	Massenet
.....	6. Joseph-Albert Pilon.....	Winnipeg
	Recit., "Prendre le dessin d'un bijou." Aria, "Fantaisie aux divins mensonges." } (Lakme).....	Delibes
.....	7. W. D. Kyle.....	Winnipeg
	"Sois Immobile" (Guillaume Tell).....	Rossini
.....	8. Arthur Gloux.....	Winnipeg
	"Flower Song" (Carmen).....	Bizet
.....	9. Roy Wray.....	Winnipeg
	"E lucevan le Stelle" (Tosca).....	Puccini

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

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SATURDAY, APRIL 6th

In the Auditorium

CLASS 144—Pianoforte Duet—Two Pianos—Four Hands—
Intermediate

8 P.M.

Adjudicator: BERNARD NAYLOR

Allegretto from Quartet K. 493.....Mozart, arr. by Mosco Carner

Marks

70	1. Douglas Bodle, Herbert Blackman.....	Winnipeg
85	2. Edith Peterkin, Doris Goplin.....	"

CLASS 114—Children's Choirs—Open—Juvenile

8.20 P.M.

(Competitors must be under 11 years of age on Oct. 1st, 1939)

Adjudicator: DR. C. H. MOODY

(a) "Old Chairs to Mend".....arr. by Dunhill

Old chairs to mend, Old chairs to mend, If I'd as much money as I could spend I never would cry "Old Chairs to mend, Old chairs to mend, Old chairs to mend!"	Old clothes to sell, Old clothes to sell, If I'd as much money as I could tell I never would cry, "Old clothes to sell, Old clothes to sell, Old clothes to sell!"
--	---

Old knives to grind, Old knives to grind,
If I'd as much money as you can find
I never would cry, "Old knives to grind,
Old knives to grind, Old knives to grind!"

(b) "The Carrion Crow" (unison).....arr. by Adam Carse

A carrion crow sat on an oak, Derry, derry, derry, deeco; A carrion crow sat on an oak, Watching a tailor shape his cloak, Heigh ho, the carrion crow, Derry, derry, derry, deeco. O! wife, bring me my old bent bow, That I may shoot yon carrion crow.	The tailor shot and miss'd his mark, And shot his own sow through the heart. O! wifel bring me some brandy in a spoon, For our old sow is in a swoon. The old sow died, and the bells did toll, And the little pigs pray'd for the old sow's soul. —Traditional.
---	--

Marks

(a) (b)

162	1. Helen Horton Juvenile Ensemble.....	Winnipeg
78.79 137	2. Winnipeg Juvenile Boys' Choir.....	"
82.86 178	3. Victoria-Albert School.....	"

ADJUDICATOR'S AWARDS

CLASS 41—Operatic Solo—Female Voices—Final

8.45 P.M.

Adjudicator: JOHN GOSS

(Competitor's Own Selection. See page 69)

Prelim.	Marks Final	Total	
82	84	166	Alberte Blanchard
82	82	164	Winnifred Cooper

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

SATURDAY, APRIL 6th

CLASS 143—Pianoforte Duet—Two Pianos—Four Hands—Senior 9 P.M.

Adjudicator: BERNARD NAYLOR

- (a) "The Bard of Lisgoole".....Joan Trimble
 (b) "Humours of Carrick".....Joan Trimble

Marks

(a) (b)

- 35 35 79 1. Nina and Mary-Louise Nighswander.....Winnipeg
 70 2. Cora Jane Doig, Mary Harris....."

CLASS 63—Small Vocal Ensemble—Girls and/or Boys (unconducted)
 (Open) Grade A 9.20 P.M.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. C. H. MOODY

- (a) "Dream Pedlary" (two-part) (accom.).....Armstrong Gibbs

If there were dreams to sell
 What would you buy?
 Some cost a passing bell,
 Some a light sigh,
 That shakes from life's fresh crown
 Only a rose leaf down.

If there were dreams to sell,
 Merry and sad to tell,
 And the crier rang the bell,
 What would you buy?

A cottage lone and still,
 With bowers nigh,
 Shadowy, my woes to still,
 Until I die.

Such pearl from Life's fresh crown
 Fain would I shake me down—
 Were dreams to have at will,
 This would best heal my ill,
 This would I buy.

—Thomas Lovell Beddoes.

- (b) "Polly Willis" (unison) (accom.).....Arne

Attend ye nymphs and tuneful swains,
 Who in persuasive lulling strains
 Of Chloe sing or Phyllis.
 Tho' rude my voice and mean my verse,
 Upbraid me not while I rehearse
 The charms of Polly Willis.

Tho' languid I and poor in thought,
 No simile shall e'er be brought
 From roses, pinks or lillies.
 Some common beauties they may hit,
 But sure no simile can fit,
 The charms of Polly Willis.

She's not as Venus on the flood,
 Nor as she once on Ida stood,
 Nor mortal Amaryllis.
 Frame all that's beauteous gay and fair,
 With pleasing grace and winning air,
 And that is Polly Willis.
 —Arranged by Percy E. Fletcher.

Marks

(a) (b)

- 75 85 160 1. Gladstone School No. I.....Winnipeg
 80 80 160 2. Kelvin High School, No. II....."
 85 85 170 3. Gladstone School No. II....."
 4. Kelvin High School, No. I....."

CLASS 42—Operatic Solo—Male Voices—Final 9.40 P.M.

Adjudicator: JOHN GOSS

(Competitor's Own Selection. See page 71)

Prelim.	Marks		Total	
	Final			
		171		Gordon Hignell
		174		J. A. Wilson

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

SATURDAY, APRIL 6th

CLASS 15—Mixed Voice Choirs, to the members of which English
is not the native tongue 9.55 P.M.

J. J. H. McLEAN & CO. LIMITED SHIELD
(Present Holders: Ukrainian National Home Choir)

Adjudicator: DR. C. H. MOODY

(a) "My Heart in Thine" (unaccom.).....Charles Stanford

Thy hand in mine,
And thro' the world we two will go,
With love before us,
For a sign, our faces set to ev'ry foe.

My heart in thine,
Thro' life, thro' happy death the same.
We two will kneel before the shrine,
And keep alight the sacred flame.
—Mary E. Coleridge.

(b) Own Selection (accom. optional)
(To be sung in native tongue; native costume optional)

Marks
(a) (b)

1. Canadian Ukrainian Youth Federation Choir.....Winnipeg
O.S.—"Ohni horyat" (The Fires Are Burning)
.....Isidore Worobkevich

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

SPECIAL NOTICE

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MONDAY, APRIL 8th

In the Recital Hall, Music and Arts Building

CLASS 62—Junior Contralto Solo—Preliminary

9.30 A.M.

Adjudicator: JOHN GOSS

"Cradle Song" (F).....William Byrd

My sweet little darling, my comfort and joy,
Sing lullaby lulla,
In beauty surpassing the princes of Troy,
Sing lullaby lulla;

Now hush, child, now sleep, child, thy mother's
Sing lullaby lulla; [sweet boy,
The Gods bless and keep thee from cruel annoy.
Sing lulla lulla lulla, sweet baby, lullaby lulla.

Marks

.....	1. Jane McGurk.....	Winnipeg
.....	2. Myrtle Rankin.....	"
.....	3. Ada Elwick.....	"
.....	4. Verlie Nicholas.....	"
.....	5. Ruth Merritt.....	"
.....	6. Dorothy Skelding.....	"
.....	7. Elsie Ferguson.....	Stony Mountain, Man.
.....	8. Nora Hall.....	Winnipeg
.....	9. Margaret Berry.....	St. Vital
.....	10. Margaret Helen Main.....	Winnipeg
.....	11. Patsy Sandmoen.....	Rainy River, Ont.
.....	12. Betty-Jean Shand.....	Winnipeg
.....	13. Ruth Robertson.....	"
.....	14. Nadia Novak.....	"
.....	15. Violet Heard.....	"
.....	16. Jean Warnicker.....	"
.....	17. Margaret Allan.....	"
.....	18. Lois Gibson.....	"
.....	19. Mary Barr.....	"
.....	20. Betty Miskolcy.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3 p.m.

SPECIAL NOTICE

Seats for the Final Concert
Will All Be Reserved

SEE PAGE 75 FOR DETAILS

MONDAY, APRIL 8th

CLASS 133—Pianoforte Solo—Beginners

11 A.M.

(Competitors must be under 9 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Mary's Gone a-Milking" (from "Early Days")..... Arthur Baynon
Marks

1. Eddie Diamond.....	Winnipeg
2. Eleanor Simpkin.....	"
3. Annette Shiffman.....	"
4. Eric C. Beamish.....	"
5. Anne Erskine.....	Teulon, Man.
6. Berenice Rutherford.....	Winnipeg
7. Sylvia Fox.....	"
8. Pat Moffatt.....	"
9. Bessie Backalinsky.....	"
10. Donald Kirkope.....	"
11. Ted Francis.....	"
12. Yvonne Fay.....	"
13. Barbara Ruth Pollexfen.....	"
14. Lucy Schwartz.....	"
15. Margaret Parsons.....	"
16. Kenneth C. Cox.....	"
17. Louise Heffelfinger.....	"
18. F. Gail Buchanan.....	"
19. Eileen Handford.....	"
20. Earl Simovitch.....	"
21. Patricia Appleby.....	"
22. Gail Franks.....	"
23. Joan Holm.....	"
24. Sheila Krivishea.....	"
25. Patricia McManus.....	"
26. Donald Barnes.....	"
27. Patricia Krikiloff.....	"
28. N. Claire Woodcock.....	"
29. Joy Shibou.....	"
30. Thorhildur Johannsson.....	Arborg, Man.
31. Albert Crothers.....	Winnipeg
32. Marjorie Nisenboim.....	"
33. Philip Koslofsky.....	"
34. Ivy Fergusson Little.....	"
35. John Stephen Lockham.....	"
36. Betty Chable.....	"
37. Kenneth Brown.....	"
38. Shirley Setter.....	"
39. June Sigurdson.....	"
40. Patricia Olmstead.....	"
41. Inez Manson.....	West Kildonan
42. Beverley Diamond.....	Winnipeg

MONDAY, APRIL 8th
In the Auditorium

CLASS 145—Pianoforte Duet—Two Pianos—Four Hands—Junior—
Preliminary 9.30 A.M.

Adjudicator: BERNARD NAYLOR

"Poco Adagio and Vivace," from "Five Sketches" Markham Lee

Marks

.....	1. Vera Williams, Betty Nighswander.....	Winnipeg
.....	2. Sheila Parry, Dorothy Schick.....	"
.....	3. Irene Smith, Bernice Bransfield.....	"
.....	4. Mary Jo Ryan, Roberta Bringhurst.....	"
.....	5. Dorothy Hammond, Shirley Hammond.....	"
.....	6. Evelyn Donelly, Betty Jean Persichini.....	"
.....	7. Verna Peto, Mary Pearston.....	"
.....	8. Marjorie Scott, Helen Hall.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

CLASS 99—Public School Class-room Choirs—
Grades 3 and 4 10.15 A.M.

HAYDN SHIELD

(Present Holders: Elmwood School)

Adjudicator: DR. C. H. MOODY

(a) "Christmas Long Ago" (unison) (accom.)..... Dunhill

Little Jesus had no cradle,
None to rock Him to and fro.
Mary laid Him in a manger
That first Christmas long ago.
Little Jesus had no candle,
Not a light to burn and glow:
Just a Star looked down to bless Him
That first Christmas long ago.

Little Jesus had no pillow
When the winds came down to blow,
Nestling in the sweet brown grasses,
That first Christmas long ago.
Little Jesus had no music
Lullabies so soft and low.
Sleepy birds sang in the fir trees
That first Christmas long ago.

—Margaret Rose.

(b) "Jenny Wren" (unison) (accom.)..... Dunhill

Jenny Wren fell sick;
Upon a merry time,
In came Robin Redbreast,
And brought her sops of wine.
Eat well of the sops, Jenny,
Drink well of the wine;
Thank you Robin kindly
You shall be mine.

Jenny she got well,
And stood upon her feet,
And told Robin plainly
She loved him not a bit.
Robin, being angry,
Hopp'd upon a twig,
Saying,
Out upon you,
Fye upon you, bold-faced jig!
—Old Rhyme.

Marks

(a) (b)

.....	1. Glenwood School.....	Elmwood
.....	2. Argyle School.....	Winnipeg
.....	3. Elmwood School.....	Elmwood

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

MONDAY, APRIL 8th

CLASS 101—Public School Class-room Choirs—
Grades 4 and 5

10.40 A.M.

ELGAR SHIELD

Adjudicator: DR. C. H. MOODY

(a) "Bonny Blue Handkercher" (unison) (accom.) (verses 1, 2, 5 and 6) arr. by Sweeting

As I was a-walking one morning in May
A bonny young lass came a-tripping that way:
With cheeks red as roses she cheerfully did sing—
And a bonny blue handkercher tied under her chin.

"Where so quickly," I asked her, and caught her slim waist;
"To my work sir I'm walking, all in a great haste:
To work in yon factory where cotton they spin
With a bonny blue handkercher tied under my chin."

When I found her so charming, how could I forbear!
I flew to her side, and I called her my dear:
"My own dearest jewel, come take the gold ring—
With a bonny blue handkercher tied under your chin."

"To church we will go, and be married with speed,
A loving young couple and happy indeed:
When the day's work is over so cheerfully you'll sing—
With a bonny blue handkercher tied under your chin."
—Evelyn Sharp.

(b) "The Windmill" (unison) (accom.)..... Evelyn Sharp

The windmill stands on the hill top high,
With arms that point to the bleak grey sky.
It rattles and creaks and groans all day
Yet nobody seems to pass that way.

It's lonely there, and it feels no more
The touch of a hand, on its ancient door.
For the only friends that the windmill knows
Are beetles, spiders, and old black crows.
—Doris Rowley.

Marks

(a) (b)

..... 1. Florence Nightingale School..... Winnipeg

..... 2. Dufferin School..... "

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held
in the Auditorium on Wednesday, April 10th, at 3 p.m.

CLASS 103—Public School Class-room Choirs—
Grades 5 and 6

11 A.M.

MENDELSSOHN SHIELD

(Present Holders: Florence Nightingale School)

Adjudicator: DR. C. H. MOODY

(a) "Dream Angus" (unison) (accom.)..... arr. by Robert McLeod

Can ye no hush ye'r weepin'?
All the wee lambs are sleepin',
Birdies are nestlin', nestlin' the-gether
Dream Angus in hirplin' owre the heather.
Dreams to sell, fine dreams to sell,
Angus is here wi' dreams to sell.
O! hush ye my baby and sleep without fear
Dream Angus has brought you a dream, my dear!

List to the curlew cryin'!
Fainter the echoes dyin',
Even the birds and beasties are sleepin'
But my bonnie bairn is weepin' weepin'.
Dreams to sell, fine dreams to sell,
Angus is here wi' dreams to sell.
O! hush ye my baby and sleep without fear
Dream Angus has brought you a dream, my dear!
—George Churchill.

MONDAY, APRIL 8th

(b) "The Jolly Waggoner" (unison) (accom.).....arr. Baring Gould and Cecil Sharp
(Verses 1, 2 and 3)

When first I went a-waggoning,
A-waggoning did go,
I filled my parents' hearts with grief,
With sorrow, care, and woe;
And many are the hardships
That I have since gone thro'.
Sing wo! my lads, sing wo!
Drive on, my lads, I-ho!
Who would not lead the stirring life
We jolly waggoners do?

Upon a cold and stormy night
When wetted to the skin,
I bear it with a contented heart,
Until I reach the inn,
And then we sit about the fire,
With landlord and his kin.
Sing wo! etc.

Now summer is a-coming on,
What pleasures shall we see!
The merry finch is twittering
On every greenwood tree;
The blackbird and the thrushes too,
Are whistling merrily.
Sing wo! etc.

Marks
(a) (b)

1. Glenwood School.....Elmwood

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

CLASS 102—Public School Class-room Choirs—Grade 6 11.15 A.M.

SCHUBERT SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. C. H. MOODY

(a) "The Blue Bells of Scotland" (accom.).....Descant by Dunhill

Oh where, and oh where is your Highland laddie gone?
He's gone to fight the foe for King George upon the throne,
And it's oh! in my heart how I wish him safe at home!

Oh where does your Highland laddie dwell?
He dwells in Scotland, at the sign of the Blue Bell;
And it's oh! in my heart that I love my laddie well!

What clothes, in what clothes is your Highland laddie clad?
His bonnet's Saxon green, and his waistcoat of the plaid,
And it's oh! in my heart that I love my Highland lad!

Suppose, oh suppose that your Highland lad should die!
The bagpipes would play o'er him, and I'd lay me down and cry;
But it's oh! in my heart that I wish he may not die.

(b) "Mister Sailorman" (unison) (accom.).....Alec Rowley

Good morning, Mister Sailorman,
I like your merry eye;
Where have you been since last we met,
Old Time a-bowling by,
Singapore and Suez,
All the places I don't know,
And through the Bay of Biscay, O!
Where the winds for ever blow?

I like you, Mister Sailorman,
Your face is big and brown;
Next time you go a-sailing,
Will you get my girl a gown,—
China silk as white as milk;
A touch of dusky gold;
I'll pay you with a sight of her,
She loves a sailor bold.

—Aidan Clarke.

Marks
(a) (b)

1. Queenston School.....Winnipeg

2. Laura Secord School....."

3. Somerset School....."

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

ADJUDICATOR'S AWARDS

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MONDAY, APRIL 8th

In the Auditorium

CLASS 145—Pianoforte Duet—Two Pianos—Four Hands—
Junior—Final

2 P.M.

Adjudicator: BERNARD NAYLOR

"Poco Adagio and Vivace," from "Five Sketches".....Markham Lee

Prelim.	Marks Final	Total
.....
.....
.....

CLASS 96—Public School Class-room Choirs—Grade 3

2.15 P.M.

SULLIVAN SHIELD

(Present Holders: Faraday School)

Adjudicator: Dr. C. H. MOODY

(a) "The Dustman" (unison) (accom.).....C. V. Stanford

The Dustman is coming a-down the street,
He is bringing his dreamy things;
I can hear the tread of his noiseless feet,
Now isn't that funny my baby sweet?
But mothers can hear strange things.

The Dustman says it is time for bed;
Stars are beginning to peep.
He will throw his dust on your curly head,
His winky-blink dust, that is white and red,
So hurry and go to sleep.

—Helen Douglas Adam.

(b) "Sing Ivy" (unison) (accom.).....W. H. Anderson

My father left me three acres of land.
Sing Ivy, Sing Ivy;
My father left me three acres of land.
Sing holly, go whistle and Ivy!
Sing Ivy, Sing Ivy;
Sing holly, go whistle and Ivy!

I ploughed it with a rams horn.
Sing Ivy, Sing Ivy;
And sowed it all over with one peppercorn.
Sing holly, go whistle, etc.

I harrowed it with a bramble bush.
Sing Ivy, Sing Ivy;
And reaped it with my little penknife.
Sing holly, go whistle, etc.

—An Old Nursery Rhyme

Marks		
(a)	(b)	
.....	1. King Edward School.....Winnipeg
.....	2. Mulvey School....."
.....	3. Champlain School....."
.....	4. Greenway School....."
.....	5. Lord Selkirk School....."

The winner in this class will compete in Class 104, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 10th, at 3 p.m.

MONDAY, APRIL 8th

CLASS 62—Junior Contralto Solo—Final

3 P.M.

Adjudicator: JOHN GOSS

"Cradle Song" (F).....William Byrd
(For words see page 77)

Prelim.	Marks		Total
	Final		

.....
.....
.....

CLASS 107—Public School Class-room Choirs—Grade 9

3.15 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Haste Thee, Nymph" (unison) (accom.).....Gordon Slater

Haste thee, Nymph, and bring with thee
Jest and youthful jollity,
Quips and Cranks and wanton Wiles,
Nods and Becks and wreathed Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrinkled Care derides,
And Laughter holding both his sides.

Come, and trip it as ye go
On the light fantastic toe;
And in thy right hand lead with thee
The mountain nymph, sweet liberty;
And, if I give thee honour due,
Mirth, admit me of thy crew,
To live with her, and live with thee,
In unreprieved pleasures free.
—Milton (from "L'Allegro").

(b) "The Miller's Song" (two-part) (accom.).....Harry Brook

Full many a night in the clear moonlight
Have I wandered by valley and down,
Where owls fly low, and hoot as they go—
The white wing'd owl and the brown.

For it's up and away ere the dawn of the day,
When the glow-worm shines in the grasses,
And the dusk lies cool on the reed-set pool,
And the night wind passes.

Full many a day have I found my way
Where the long road winds round the hill,
Where the wind blows free, on a juniper lea,
To the tune and the clank of a mill.

For the miller's a man who must work while he can
With the rye, and the barley growing,
While the slow wheels churn, and the great sails turn,
To the fresh wind blowing.

—Pamela Tennant.

Marks	
(a)	(b)

.....	1. King Edward School, Rooms 1 and 2.....	Winnipeg
.....	2. Isaac Brock School.....	"
.....	3. Mulvey School.....	"
.....	4. Principal Sparling School.....	"
.....	5. King Edward School, Rooms 6 and 9.....	"

ADJUDICATOR'S AWARDS

MONDAY, APRIL 8th
In the Concert Hall, Auditorium

CLASS 29—Soprano Solo—Grade A—Preliminary

4.30 P.M.

Adjudicator: JOHN GOSS

(a) "Go Bear That Sigh" (D minor) John Pixell, arr. by M. Mullinar

Go bear that sigh O gentle wind,
To Damons much lov'd shades repair.
Go and whisper, softly,
To his mind, A nymph there is who would be
If she his love might share, [kind

Bear my complaint O murm'ring rill
When round his bow'r you purling flow.
With your kinder thoughts his bosom fill
Of a poor young maid his scorn may kill
Unless he soothe her woe.
—Words Anon., 18th century.

(b) Own Selection (English language).

Marks

(a) (b)

.....	1. Eleanor Murray.....	Winnipeg
	O.S.—"I Love Thee".....	Grieg
.....	2. Florence Howell.....	Winnipeg
	O.S.—"Love's Garden Gate".....	Old French Air, arr. Frederick Keel
.....	3. Frances B. Dickson.....	Winnipeg
	O.S.—"Love Lasts for Aye".....	Brahms
.....	4. Elma Gislason.....	Winnipeg
	O.S.—"Like to a Linden Tree".....	A. Dvorak
.....	5. Vera Barclay.....	Transcona, Man.
	O.S.—"O Had I Jubal's Lyre".....	Handel
.....	6. Eunice Hill.....	Winnipeg
	O.S.—"Awake My Heart To Be Loved".....	Holst
.....	7. Jean Borbridge.....	Dauphin, Man.
	O.S.—"Serenade".....	Richard Strauss

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

CLASS 50—Voice and Piano—Lieder—Any Voice—

5.45 P.M.

Adjudicators: JOHN GOSS and BERNARD NAYLOR

Professionals are not eligible to compete in this class.

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Phyllis McKibbin, Jean Broadfoot.....	Winnipeg
	"Soldatenbraut".....	Schumann

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MONDAY, APRIL 8th

In the Auditorium

CLASS 193—Brass Bands

8 P.M.

Adjudicator: BERNARD NAYLOR

Competitor's own selection.

Marks

.....	1. Royal Winnipeg Rifles Band.....	Winnipeg
	O.S.—"Rule Britannia".....	W. Rimmer

CLASS 113—Children's Choirs—Open—Grade B

8.15 P.M.

THOMAS H. JOHNSON SHIELD

(Present Holders: Sparling Junior Choir)

Adjudicator: DR. C. H. MOODY

(a) "Verdant Meadows" (unison) (accom.).....Handel

Verdant meadows, pleasant woodlands,
Soon shall all your beauty wane;
Flow'rets fair, swift flowing streamlets,
All your gladness changed to sadness,
Of your joy ye nought retain.

Verdant meadows, pleasant woodlands,
Soon shall all your beauty wane.
By your magic charm forsaken,
Ye return, by death o'ertaken,
To your former state again.

(b) "Love Farewell" (two-part) (accom.).....Alec Rowley

John and Mary making posies,
Down by the banks of sweet primroses;
Now I hear the Colonel crying,
"March, my lads, with colours flying."
Love farewell!

"Now, my lads, we're all for the travel;
Some for France and some for Holland;
Every man with his hair well powdered,
Every man with his firelock shouldered."
Love farewell.

—A. Williams.

Marks

(a) (b)

.....	1. Greenwood Junior Girls' Choir.....	Winnipeg
.....	2. Crescent-Fort Rouge Church.....	"
.....	3. Laura Secord Girls' Glee Club.....	"
.....	4. Brooklands Glee Club.....	"
.....	5. Sparling Junior Choir.....	"

ADJUDICATOR'S AWARDS

CLASS 29—Soprano Solo—Grade A—Final

8.45 P.M.

Adjudicator: JOHN GOSS

(a) "Go Bear That Sigh" (D minor).....John Pixell, arr. by M. Mullinar

(b) Own Selection (English language).

(For words and O.S. see page 85)

Prelim.	Marks		Total
	(a)	(b)	

.....
.....
.....

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

MONDAY, APRIL 8th

CLASS 81—Public School Chorus—Senior High Schools—
Male Voices

9 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Silent Worship" (unison) (accom.).....Handel

Did you not hear my lady
Go down the garden singing?
Blackbird and thrush were silent
To hear the alleys ringing.
O saw you not my lady
Out in the garden there?
Shaming the rose and lily
For she is twice as fair.

Surely you heard my lady
Go down the garden singing,
Silencing all the song-birds:
And setting the alleys ringing,
But surely you see my lady
Out in the garden there
Riv'ling the glittering sunshine
With a glory of golden hair.
—From the Opera "Ptolemy,"
G. F. Handel.

Though I am nothing to her,
Though she must rarely look at me,
And though I could never woo her,
I love her till I die.

(b) "You Gentlemen of England" (accom.).....Descant by Dunhill

You gentlemen of England,
That live at home at ease,
How little do ye think upon
The dangers of the seas;
Give ear unto the mariners,
And they will plainly show
All the cares and the fears
When the stormy winds do blow!

The sailor must have courage,
No danger he must shun;
In ev'ry kind of weather
His course he still must run,
Now mounted on the topmast
How dreadful 'tis below,
Then we ride, as the tide,
When the stormy winds do blow!

If enemies oppose us
And England is at war
With any foreign nation
We fear not wound nor scar;
To humble them come on my lads!
Their flags we'll soon lay low;
Clear the way for the fray,
Though the stormy winds do blow!

Marks
(a) (b)

.....	1. Kelvin High School.....	Winnipeg
.....	2. Daniel McIntyre Collegiate.....	"
.....	3. St. John's High School.....	"

The winner in this class will compete in Class 86, Earl Grey Trophy to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

ADJUDICATOR'S AWARDS

CLASS 123—Concerto for Pianoforte and Orchestra
(Orchestral part to be played on Second Piano)

9.30 P.M.

Adjudicator: BERNARD NAYLOR

"Concerto in G Major," Op. 58 (First movement, omitting cadenza).....Beethoven

Marks

.....	1. Joan Porter.....	Fort Garry, Man.
.....	2. Edward Lincoln.....	Teulon, Man.

MONDAY, APRIL 8th

CLASS 22—Male Voice Choirs—Commercial

9.50 P.M.

THE ORCHID FLORISTS SHIELD
(Present Holders: Y.M.C.A. Glee Club)

Adjudicator: DR. C. H. MOODY

(a) "Blythe Ha'e I Been on Yon Hill" (unaccom.).....arr. William Robertson

Blythe ha'e I been on yon hill
As the lambs before me,
Careless ilka thocht and free
As the breeze flew o'er me;
Now nae langer sport and play
Mirth or sang can please me;
Leslie is sae fair and coy
Care and anguish seize me.

Heavy, heavy is the task
Hopeless love declaring;
Trembling, I dow nocht but glower,
Sighing, dumb despairing!
If she winna ease the thraws
In my bosom swelling
Underneath the grass green sod
Soon maun be my dwelling.
—Robert Burns.

(b) Own Selection (English language—accom. optional).

Marks

(a) (b)

1. Y.M.C.A. Glee Club.....Winnipeg
O.S.—"Viking Song".....S. Coleridge-Taylor

ADJUDICATOR'S AWARDS

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SEE PAGE 75 FOR DETAILS

TUESDAY, APRIL 9th

In the Concert Hall, Auditorium

CLASS 131—Pianoforte Solo—Elementary

9.30 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"On the Hillside".....Alec Rowley

Marks

.....	1. Sam Nisenboim	Winnipeg
.....	2. Naomi Granovsky	"
.....	3. Corinne Day	"
.....	4. Jack Burden	"
.....	5. Marjorie-Lynn McIntyre	"
.....	6. Eleanor Yager	"
.....	7. Garth McKenzie	"
.....	8. Daniel Brody	"
.....	9. J. Carl Ridd	"
.....	10. Elsie Perlman	"
.....	11. Joyce Hardiman	"
.....	12. Clifford Drepcu	"
.....	13. Dorothy June Longley	"
.....	14. Roberta Silverman	"
.....	15. Freda Rabkin	"
.....	16. Mildred Mishkin	"
.....	17. Dorothy Costello	"
.....	18. Norma J. Harrison	"
.....	19. Merrill Henderson	"
.....	20. Marion Furman	"
.....	21. Margaret A. Killick	"
.....	22. Deborah Bereskin	"
.....	23. Harold M. Cawker	"
.....	24. Sheila Speirs	"
.....	25. Leonard A. Williams	"
.....	26. Virginnia McMillan	"
.....	27. Johanna V. Beck	"
.....	28. Elinor Hansen	"
.....	29. Shelagh Dunwoody	"
.....	30. Marion Anderson	"
.....	31. Philip Bourbonnais	"
.....	32. Firmin Wyndels	"
.....	33. Lily Karlinsky	"
.....	34. Doreen Turnbull	"
.....	35. Marvin Lee Stern	"

TUESDAY, APRIL 9th

Marks

36. Doreen Wilkinson	Winnipeg
37. Florence Lougheed	"
38. Joy Olson	Gimli, Man.
39. Kathleen Bates	W. Kildonan
40. J. Spence Walker	Winnipeg
41. Muriel Eccles	"
42. Winnifred Johnston	"
43. Claire Warren	"
44. Jack Latter	"
45. Evelyn Mozart	"
46. Murray Smith	"
47. Doreen Strachan	"
48. Sylvia Roitman	"
49. Patsy Hamlet	"
50. Ruth Somerville	"
51. Georgia Hurshman	"
52. Margaret Mackidd	"
53. Graeme Simpson	"
54. Marilyn Lunney	"
55. Shirley Speton	"
56. Audrey Ferguson	"
57. Hugh McLean	"
58. Una Baldwin	"
59. John Hill	"
60. Willisa Stewart	"
61. Frances Kate Joseph	"
62. Josephine Riley	"

In the Recital Hall, Music and Arts Building

CLASS 61—Junior Soprano Solo—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"The Dandelion" (G).....T. F. Dunhill

"O Dandelion yellow as gold,
What do you do all day?"
"I just wait here in the tall green grass
Till the children come to play!"

"O Dandelion yellow as gold,
What do you do all night?"
"I wait and wait till the cool dews fall
And my hair grows long and white!"

"And what do you do when your hair is white,
And the children come to play?"
"They take me up in their dimpled hands
And blow my hair away!"

—Anon.

Marks

1. Zoe Vlassis	Winnipeg
2. Joan Dallas	"
3. Beryl Veale	"

(Continued on page 92)

TUESDAY, APRIL 9th

Marks		
.....	4. Olga Ewashkiw.....	Winnipeg
.....	5. Violet Kent.....	St. Vital
.....	6. Mabel Card.....	Winnipeg
.....	7. Donella Robertson.....	"
.....	8. Thelma Takvam.....	Carman, Man.
.....	9. Eileen Hiebert.....	Winnipeg
.....	10. Margaret Butler.....	"
.....	11. Eileen Rickner.....	"
.....	12. Marie Konkol.....	"
.....	13. Elizabeth Thorpe.....	"
.....	14. Joan Hall.....	"
.....	15. Frances Woolliams.....	"
.....	16. Edna Werrell.....	"
.....	17. Ann MacLeod.....	"
.....	18. Eileen Chapman.....	"
.....	19. Muriel Moore.....	"
.....	20. Margaret Tothe.....	"
.....	21. Stefanie Dowbenko.....	"
.....	22. Enid Hoover.....	"
.....	23. Shirley Cohen.....	"
.....	24. Joyce Maclaren Watson.....	"
.....	25. Margaret Kowal.....	"
.....	26. Sheila MacLeod.....	"
.....	27. Katherine MacDonald.....	"
.....	28. Helen Burgess.....	"
.....	29. Barbara Thompson.....	"
.....	30. Margaret Grieve.....	"
.....	31. Margaret Spottiswood.....	"
.....	32. June Stoyan.....	"
.....	33. Eileen Weir.....	"
.....	34. Anne Tate.....	"
.....	35. Ethel Koval.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

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TUESDAY, APRIL 9th
In the Auditorium

CLASS 174—Junior Musical Club Trophy

2. P.M.

Adjudicator: BERNARD NAYLOR

This class is confined to the winners in the following classes:

- Class 128—Pianoforte Solo—Intermediate
- Class 135—Pianoforte Solo (Bach)—Intermediate
- Class 159—Violin Solo—Intermediate
- Class 168—Violoncello Solo—Intermediate

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 135 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 128—Pianoforte Solo—Intermediate

Winner.....
(a) "Arabesque".....M. E. Marshall
(b) O.S.—.....

2. Class 168—Violoncello Solo—Intermediate

Winner.....
(a) "Under the Greenwood Tree" (from Album of Six Old English Airs).....arr. by Sharp
(b) O.S.—.....

3. Class 135—Pianoforte Solo (Bach)—Intermediate

Winner.....
(a) Three-part Invention No. 12.
(b) O.S.—.....

4. Class 159—Violin Solo—Intermediate

Winner.....
(a) "Saraband and Allegretto".....Corelli-Kreisler
(b) O.S.—.....

Winner.....

CLASS 78—Public School Chorus—Grades 7 to 9—
Mixed Voices (S.A.B.)

2.30 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Hunting the Hare" (unaccom.).....arr. by Cyril Winn

O, the yelping of hounds, the skelping,
Along the cover and out at the back!
O, the galloping, O, the walloping,
O, the rush of the gone away Jack!
Off like a feather he floats on the heather,
Blackberry calling the tune in his track,
Spot and Spider and Beauty beside her,
Then Red Rake and the rest of the Pack.

Now they're lost him, and now they're finding
Now he's winding 'em round by the stack! [him,
Hark! the horn! to the heights we follow 'em,
Cheer and holloa 'em for'ard and back.
Ne'er such a frisker at fate cocked a whisker,
Or bustled us brisker than yonder old Jack.
One more double across the stubble,
And he's in trouble and toss'd by the Pack.

Bay and grey are away to the stable,
And jovial hunters the table attack; [ing,
Meat we're munching and oats they're crunch-
And pails they empty and bottles we crack!
Here's to the Master! no fairer or faster,
To steady the heady or screw up the slack!
Here's to the Hunt! and our glasses a-jingle
With joy commingle, and here's to the pack!
—English words by A. F. Graves.

(b) Own Selection.

TUESDAY, APRIL 9th

Marks
(a) (b)

1. Robert H. Smith School	Winnipeg
O.S.—"Turn Ye to Me"	Old Gaelic
2. Earl Grey Junior High School	Winnipeg
O.S.—"Ye Banks and Braes."	

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

CLASS 61—Junior Soprano Solo—Final

2.50 P.M.

Adjudicator: JOHN GOSS

"The Dandelion" (G).....T. F. Dunhill

(For words see page 91)

	Marks	
Prelim.	Final	Total
.....
.....
.....

CLASS 75—Public School Chorus—Grades 1 to 6

3 P.M.

PREMIER NORQUAY SHIELD
(Present Holders: Aberdeen School)

Adjudicator: DR. C. H. MOODY

(a) "Cradle Song" (unison) (accom.).....Mozart

Hush-a-bye baby to sleep,
Quiet are the birds and the sheep,
Silent the wind o'er the leas,
Hushed is the humming of bees;
Silvery moonbeams so bright
Fill the whole world with their light,
Clear shines the moon in the sky,
Slumber my sweet—hush-a-bye.
Oh hush-a-bye.

Rest then in slumber profound;
Hushed is each murmuring sound,
Little mice sleep 'neath the stair,
Cats are curled up in the chair;
Only the grandfather clock
Stirs with his steady tick-tock,
Chiming a soft lullaby.

Happy the babe that can rest
Safe as a bird in its nest;
Fortune and joy be thy share,
Laughter and play without care;
Mother will keep thee from harm,
Guard thee from ev'ry alarm,
Close then each tiny blue eye.

(b) "The Crocodile" (unison) (accom.) (verses 1, 2, 4 and 7). Descant by Evelyn Sharpe

Now listen, you landmen, unto me,
To tell you the truth I'm bound,
What happen'd to me by going to sea,
And the wonders that I found.
Shipwreck'd I was once off Perouse,
And cast upon the shore,
So then I did resolve to roam,
The country to explore.

To-my rit fal lal li bollem tit,
To-my rit fal lal li dee;
To-my rit fal lal li bollem tit,
To-my rit fal lal li dee.

'Twas far I had not scouted out,
When close along side the ocean,
I saw something move which at first I thought
Was all the world in motion.
But steering up along close side,
I found 'twas a crocodile,
And from his nose to the tip of his tail
He measured five hundred miles.

While up aloft the wind was high,
It blew a gale from the south,
I lost my hold, and away did fly,
Right into the crocodile's mouth.
He quickly closed his jaws on me,
And thought he'd got a victim,
But I ran down his throat, d'ye see?
And that's the way I tricked him.

And now I am once more got on earth,
I've vowed no more to roam,
In a ship that passed I got a berth,
And now I'm safe at home.
And if my story you should doubt,
Should you ever travel the Nile,
It's ten to one you'll find the shell
Of the wonderful crocodile.

TUESDAY, APRIL 9th

Marks			
(a)	(b)		
.....	1. King Edward School	.....	Winnipeg
.....	2. Florence Nightingale School	.....	"
.....	3. John M. King School	.....	"
.....	4. Riverview School	.....	"
.....	5. Aberdeen School	.....	"
.....	6. Strathcona School	.....	"
.....	7. David Livingstone School	.....	"

The winner in this class will compete in Class 86, Earl Grey Trophy and Class 87, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

ADJUDICATOR'S AWARDS

In the Concert Hall, Auditorium

CLASS 37—Baritone Solo—Grade A—Preliminary

5 P.M.

Adjudicator: JOHN GOSS

(a) "The Cloths of Heaven" (C).....Dunhill

Had I the heaven's embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.
—W. B. Yeats.

(b) Own Selection (English language).

Marks			
(a)	(b)		
.....	1. Colin M. Hay	.....	Winnipeg
	O.S.—"Botschaft"	.....	Brahms
.....	2. Douglas Russell	.....	Winnipeg
	O.S.—"To Power Immortal"	.....	Handel
.....	3. Henry Bialuski	.....	Winnipeg
	O.S.—"Sledburn Fair"	.....	Gibbs
.....	4. Donald Watson	.....	Winnipeg
	O.S.—"O, Falmouth Is a Fine Town"	.....	Martin Shaw
.....	5. D. Meston	.....	Winnipeg
	O.S.—"Pilgrims Song"	.....	Tschaikowsky
.....	6. Morton Browne	.....	Winnipeg
	O.S.—"In Youth Is Pleasure"	.....	Robert Weaver
.....	7. Roy Firth	.....	Winnipeg
	O.S.—"A Ballad Maker"	.....	Gibbs
.....	8. Kerr Wilson	.....	Winnipeg
	O.S.—"The Vagabond"	.....	Vaughan Williams

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.15 p.m.

TUESDAY, APRIL 9th

In the Recital Hall, Music and Arts Building

CLASS 64—Small Vocal Ensemble—Girls and/or Boys (unconducted)
(Open)—Grade B—Preliminary 5 P.M.
(Not less than 10 nor more than 16 voices)

Adjudicator: BERNARD NAYLOR

(a) "The Silver Buckle" (unison) (accom.).....Thos. F. Dunhill

I had a silver buckle,
I sewed it on my shoe,
And 'neath a sprig of mistletoe
I danc'd the evening through.

I had a yellow riband,
I tied it in my hair,
That, walking in the garden,
The birds might see me there.

I had a bunch of cowslips,
I hid them in a grot,
In case the elves should come by
And me remember not. [night

I had a secret laughter,
I laugh'd it near the wall:
Only the ivy and the wind
May tell of it at all.
Walter de la Mare.

(b) "Crade Song" (two-part) (accom.).....C. H. H. Parry

Rockabye, baby,
The moon is a cradle,
A white silver cradle,
Swung up in the sky,
The clouds are the pillows,
So soft and so downy,
The bright stars are candles,
Rockabye, baby, rockabye.

Rockabye, baby,
Dear blue eyes so tired,
Playtime is over,
And sleepy time's nigh;
The sandman is coming
To take you to dreamland,
Rockabye, baby, rockabye.

Marks
(a) (b)

.....	1. Greenwood Girls' Ensemble.....	Winnipeg
.....	2. Gladstone School, No. I.....	"
.....	3. Mulvey School, No. II.....	"
.....	4. Gladstone School, No. II.....	"
.....	5. Mulvey School, No. I.....	"
.....	6. Ruby Stinson Studio Ensemble.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8 p.m.

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TUESDAY, APRIL 9th

In the Auditorium

CLASS 64—Small Vocal Ensemble—Girls and/or Boys
(unconducted) (Open)—Grade B—Final

8 P.M.

Adjudicator: BERNARD NAYLOR

(a) "The Silver Buckle" (unison) (accom.).....Thos. F. Dunhill

(b) "Cradle Song" (two-part) (accom.).....C. H. H. Parry

(For words see page 96)

Prelim.	Marks	Total
	Final (a) (b)	

.....
.....
.....

CLASS 37—Baritone Solo—Grade A—Final

8.15 P.M.

Adjudicator: JOHN GOSS

(a) "The Cloths of Heaven" (Key of C).....Dunhill

(b) Own Selection (English language).

(For words and O.S. see page 95)

Prelim.	Marks	Total
	Final (a) (b)	

.....
.....
.....

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

CLASS 56—Junior Female Voice Choirs

8.40 P.M.

Adjudicator: DR. C. H. MOODY

(a) "Aubade" (two-part) (accom.).....John Ireland

It is time, O ye leaves,
On the tree-tops of morning!
Laugh down the trees,
That the pastures may wake!

It is time, O ye streams,
On the hill tops of morning!
Run down the hills,
That the valleys may wake!

It is time, O ye bells,
In the grey spire of morning!
Ring down the spire,
That the hamlet may wake!
—Sydney Dobell (from "Balder").

(Continued on page 99)

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SEE PAGE 75 FOR DETAILS

TUESDAY, APRIL 9th

(b) "Linden Lea" (S.S.A.) (accom.)..... Vaughan Williams, arr. by Julius Harrison

Within the woodlands, flow'ry gladed,
By the oak trees' mossy moot;
The shining grass blades, timber-shaded,
Now do quiver under foot;
And birds do whistle overhead
And water's bubbling in its bed
And there for me the apple tree
Do lean down low in Linden Lea.

When leaves that lately were a-springing,
Now do fade within the copse,
And painted birds do hush their singing,
Upon the timber tops;
And brown leaved fruit's a-turning red,
In cloudless sunshine overhead,
With fruit for me the apple tree
Do lean down low in Linden Lea.

Let other folk make money faster;
In the air of dark-room'd towns;
I don't dread a peevish master,
Though no man may heed my frowns.
I be free to go abroad,
Or take again my homeward road,
To where, for me, the apple tree
Do lean down low in Linden Lea.

—W. Barnes.

Marks

(a) (b)

..... 1. Sparling Girls' Choir..... Winnipeg

CLASS 57—Sunday School Choirs—Open to all Sunday School
Choirs

8.45 P.M.

GEORGE H. STEWART SHIELD

(Present Holders: Young Church Choral Class.)

Adjudicator: DR. C. H. MOODY

(a) "Go Forth with God" (unison) (accom.)..... Martin Shaw

Go forth with God, the day is now
That thou must meet the test of youth,
Salvation's helm upon thy brow,
Go girded with the living truth,
In ways thine Elder Brethren trod thy feet are set,
Go forth with God!

Think fair of all and all men love,
And with the builder bear thy part;
Let ev'ry day and duty prove
The humble witness of thy heart.
Go forth! 'tis God bids thee increase
The bounds of Love and Joy and Peace.

Behold with thine uplifted eyes
Beauty through all that sorrow seems,
And make of earth a Paradise,
The substance of thy dearest dreams.
Bring laughter to thy great employ,
Go forth with God and find His joy.

Go forth with God! the world awaits
The coming of the pure and strong,
Strike for the Faith and storm the gates
That keep the citadel of wrong,
Glory shall shine about thy road, great heart,
If thou go forth with God.

—Barclay Baron

(b) "Fairyland" (three-part) (accom. optional)..... W. H. Anderson

Oh! I have been to Fairyland,
Or was it just a lane in June?
Where masses of wild roses smiled
And each bird sang its sweetest tune?
The scent of clover and of briar
And honeysuckle filled the air;
The sky above was cloudless blue
And all the world seemed young and fair.

Oh! I have been to Fairyland,
Or was it just a lane in June?
And there I wander'd all alone
For many care-free happy hours,
And drank at little crystal streams
Or slept in rose-hung secret bowers.
Then when the nightingale's clear flute
Rang out beneath a crescent moon,
I said goodbye to Fairyland,
Or was it just a lane in June?

—Mary S. Morison

Marks

(a) (b)

..... 1. Young Church Choral Class..... Winnipeg

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WALKER THEATRE, APRIL 17 AND 18

BOX OFFICE OPENS WALKER THEATRE, APRIL 13

TUESDAY, APRIL 9th

CLASS 125—Pianoforte Solo—Pupil Teachers

9 P.M.

Adjudicator: BERNARD NAYLOR

(a) "The Palm and May" John Ireland

(b) Own Selection.

Marks

(a) (b)

1. Edward Lincoln Teulon, Man.

O.S.—Chromatic Fantasia Bach

CLASS 12—All Church Choirs—Open

9.20 P.M.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church.)

Adjudicator: DR. C. H. MOODY

(a) "A Petition Carol" (unaccom.) Charles F. Waters

In the hour of my distress,
When temptations me oppress,
And when I my sins confess,
Sweet Spirit, comfort me.

When I lie within my bed,
Sick in heart, and sick in head,
And with doubts discomforted,
Sweet Spirit, comfort me.

When the house doth sigh and weep,
And the world is drowned in sleep,
Yet mine eyes the watch do keep,
Sweet Spirit, comfort me.

(b) Own Selection (Sacred—English language optional—accom. optional).

Marks

(a) (b)

1. St. Stephen's-Broadway United Church Choir Winnipeg
O.S.—"I Will Magnify Thee, O Lord" Patestrina

2. St. Andrew's United Church Choir—River Heights Winnipeg
O.S.—"Let the People Praise Thee" Brewer

3. Augustine United Church Choir Winnipeg
O.S.—"Praise the Lord O Jerusalem" E. J. Moeran

4. All Saint's Anglican Church Choir Winnipeg
O.S.—"How Lovely Are Thy Dwellings Fair" Brahms

5. Grace United Church Choir Winnipeg
O.S.—"God, O Kinsman Loved" arr. Whitehead

6. Westminster United Church Choir Winnipeg
O.S.—"Hail Gladdening Light" Healey Willan

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

WEDNESDAY, APRIL 10th

In the Recital Hall, Music and Arts Building

CLASS 68—Girls' Solo—High Voice—Preliminary

9 A.M.

Adjudicator: JOHN GOSS

"Where the Bee Sucks" (F).....Thomas Arne

Where the bee sucks, there lurk I;
In a cowslip's bell I lie:
There I couch when owls do cry.
On a bat's back I do fly,
After sunset, merrily:
Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough.
—Shakespeare.

Marks

.....	1. Pat Lobb.....	Winnipeg
.....	2. Joan Rodgers.....	"
.....	3. Jean Peiluck.....	"
.....	4. Elaine Ashley.....	"
.....	5. Betty Sellick.....	"
.....	6. Ruth Hillier.....	"
.....	7. Phyllis Sellick.....	"
.....	8. Therese Coyle.....	Stony Mountain, Man.
.....	9. Irene Hammar.....	Winnipeg
.....	10. Gladys Wilson.....	"
.....	11. Ann Hall.....	"
.....	12. Kay Albertson.....	"
.....	13. Margaret Keffer.....	"
.....	14. Jean Ann Mundie.....	"
.....	15. Margaret Scott.....	"
.....	16. Claire Simpson.....	"
.....	17. Violet Fry.....	"
.....	18. Eleanor O'Donnell.....	"
.....	19. Audrey Anderson.....	"
.....	20. Jean Kusak.....	"
.....	21. Joan Stirling.....	"
.....	22. Audrey Macleod.....	"
.....	23. Yvette Roscoe.....	"
.....	24. Evelyn Des Brisay.....	"
.....	25. Beatrice Robertson.....	"
.....	26. Helen Smith.....	"
.....	27. Joy Ellis.....	"
.....	28. Ina Simpson.....	Transcona, Man.
.....	29. Margaret Bowsfield.....	Winnipeg
.....	30. Elizabeth Hector.....	"
.....	31. June Wooley.....	"

WEDNESDAY, APRIL 10th

Marks

32. Stefania Paulson	Winnipeg
33. Pearl Morrison	"
34. Margaret Charnock	Transcona, Man.
35. Gayda MacLean	Winnipeg
36. Eileen Lidster	"
37. Doreen Cherry	"
38. Florence May Allman	"
39. Joyce King	"
40. Jean Bowman	"
41. Isabel Griffiths	"
42. Eileen St. Mars	"
43. Jean Ramsay	"
44. Pat Woodworth	"
45. Pat Ledingham	"
46. Anna Jean Walker	"
47. Betty Okims	"
48. Maisie Woodiwiss	"
49. Lorraine Lockyer	"
50. Elsie Mackenzie	"
51. June Lawton	"
52. Jean M. Polson	"
53. Jean Dunn	"
54. Nan Cuddy	Sanford, Man.
55. Isabel Vince	Winnipeg
56. Marjorie Cafferata	"
57. Alice Wills	"
58. Sadie Yoell	"
59. Corinne Faires	"
60. Patsy Skinner	"
61. Edith Ross	"
62. Joyce Holmes	"
63. Patricia Hamblin	"
64. Laura McDonald	"
65. Edith Giles	"
66. Lillian Hillier	"
67. Maureen Graydon	"
68. Florence Buchanan	"
69. Chrissie Murray	"
70. Noreen Gillatt	"
71. Betty Black	"
72. Ruth Kliewer	St. Vital
73. Elsie Zapp	Winnipeg
74. Molly Armstrong	"
75. Mary Elizabeth Johnston	"
76. Gladys Fulthorp	St. Vital

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

WEDNESDAY, APRIL 10th
In the Concert Hall, Auditorium

CLASS 161—Violin Solo—Primary **9.30 A.M.**

(Competitors must be under 12 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Revery in D"Dyson

Marks

.....	1. Walter Mony.....	Winnipeg
.....	2. Helen Ruth Hignell.....	"
.....	3. Ileen Schreyer.....	"
.....	4. Gordon Shore.....	"
.....	5. Jackie Olin.....	"
.....	6. James Arthur Lockham.....	"
.....	7. Vera Williams.....	"

CLASS 140—Pianoforte Duet—Elementary **10 A.M.**

(Competitors must be under 11 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Sailor's Dance" (from "Six Progressive Duets").....Markham Lee

Marks

.....	1. Margaret Mackidd, Shelagh Dunwoody.....	Winnipeg
.....	2. Ruth Somerville, Donna Mae Hardy.....	"
.....	3. Jean Crossley, Joy Knox.....	"
.....	4. Mildred Mishkin, Daniel Brody.....	"
.....	5. Barbara Johannesson, Dorothy Caney.....	"
.....	6. Una Baldwin, Stewart Sutter.....	"
.....	7. Betty Marr, Florence Loughheed.....	"
.....	8. Betty Carter, Jack Marshall.....	"
.....	9. Merrill Henderson, Dorothy Costello.....	"
.....	10. Joyce Hardiman, Jean McBride.....	"

CLASS 139—Pianoforte Duet—Primary **10.30 A.M.**

(Competitors must be under 12 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Felton's Gavotte and English Folk Song" (from "Six Traditional Melodies").....Geoffrey Shaw

Marks

.....	1. Robert Jones, Joyce McLeod.....	Winnipeg
.....	2. Joan Gray, John Hallen.....	"
.....	3. Stanley Jones, Brandon Little.....	"
.....	4. Pat Graham, Marion Graham.....	"
.....	5. Catherine Oake, Ruth Nicholls.....	"
.....	6. Doreen Mastin, Charlie Mastin.....	"
.....	7. Eleanor Wortzman, Estelle Marie Breslauer.....	"
.....	8. Annette Kaplan, Ruth Golden.....	"
.....	9. Leonard Williams, Donald Strachan.....	"

WEDNESDAY, APRIL 10th

CLASS 138—Pianoforte Duet—Junior—Preliminary

11 A.M.

Adjudicator: BERNARD NAYLOR

"A Donegal Melody".....Eric Smith

Marks

.....	1. Ainslie Lee, Judith Huntting.....	Winnipeg
.....	2. Anita Krisman, Carolyn Midforth.....	"
.....	3. Shirley and Pamela Smith.....	"
.....	4. Betty Nighswander, Vera Williams.....	"
.....	5. Helen Bannerman, Frances Hunt.....	"
.....	6. Shirley Baldner, Shirley McDiarmid.....	"
.....	7. Betty Ann Standing, Kathleen Standing.....	"
.....	8. Rose Blinder, Fanny Loffman.....	"
.....	9. Ruth Clint, Grant Munro.....	"
.....	10. June Allan, Louise Jonasson.....	"
.....	11. Betty Chalmers, Evelyn Glover.....	"
.....	12. Margaret Chown, Muriel Bean.....	"
.....	13. Audrey Gutsell, Joyce McGregor.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

Seats for the Final Concert

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WEDNESDAY, APRIL 10th

In the Auditorium

CLASS 200—Public School Orchestra—Grades 1 to 9 2.00 P.M.

Any combination of instruments with or without Pianoforte. Not less than 12 players.

DR. J. M. KING SHIELD

Adjudicator: BERNARD NAYLOR

Competitor's Own Selection. Two contrasting Test Pieces.

Marks

.....	1. Machray Junior High School.....	Winnipeg
	O.S.—(a) "Intermezzo" from L'Arlesienne, Suite No. 2.....	Bizet
	(b) "Country Dance in C".....	Beethoven
.....	2. Isaac Brock School.....	Winnipeg
	O.S.—(a) "Wooden Shoes" (Dutch Dance).....	J. S. Zamecnik
	(b) "Dance of the Crickets".....	J. S. Zamecnik

CLASS 203—Public School String Orchestra with Pianoforte—
Grades 1 to 9

2.20 P.M.

Not less than 12 players

DAWSON RICHARDSON SHIELD

(Present Holders: Machray School)

Adjudicator: BERNARD NAYLOR

Competitors' Own Selection. Two contrasting Test Pieces.

Marks

.....	1. Laura Secord School Orchestra.....	Winnipeg
	O.S.—(a) "Columbia Overture".....	Zamecnik
	(b) "Dancing Bear".....	Jules Reynard

CLASS 68—Girls' Solo—High Voice—Final

2.40 P.M.

Adjudicator: JOHN GOSS

"Where the Bee Sucks" (F)..... Thomas Arne
(For words see page 102)

	Marks		
Prelim.	Final	Total	

.....
.....
.....

CLASS 138—Pianoforte Duet—Junior—Final

2.50 P.M.

Adjudicator: BERNARD NAYLOR

"A Donegal Melody"..... Eric Smith

	Marks		
Prelim.	Final	Total	

83	84	167	.....
85	86	171	.....
.....

WEDNESDAY, APRIL 10th

CLASS 104—Daniel McIntyre Trophy

3 P.M.

(Present Holders: Faraday School)

Adjudicator: DR. C. H. MOODY

This class is open to Elementary Public School Class-room Choirs, winners in Classes 93 to 103, inclusive.

1. Class 96—Grade 3

Winner.....

- (a) "The Dustman" (unison) (accom.).....C. V. Stanford
(b) "Sing Ivy" (unison) (accom.).....W. H. Anderson
(For words see page 83)

2. Class 95—Grades 1 and 2

Winner.....

- (a) "Cradle Song" (unison) (accom.).....arr. by W. G. Whittaker
(b) "Fairy Revels" (unison) (accom.) Spanish Folk Tune
.....arr. by W. G. Whittaker
(For words see page 41)

3. Class 103—Grades 5 and 6

Winner.....

- (a) "Dream Angus" (unison) (accom.).....arr. by Robert McLeod
(b) "The Jolly Waggoner" (unison) (accom.)
.....arr. Baring Gould and Cecil Sharp
(verses 1, 2 and 3)
(For words see page 80)

4. Class 93—Grade 1

Winner.....

- (a) "Polish Carol" (unison) (accom.)
(b) "I Had a Little Husband" (unison) (accom.)
(For words see page 40)

5. Class 94—Grade 2

Winner.....

- (a) "Song of the Fairy Cobbler" (unison) (accom.).....May Sarson
(b) "Where Are You Going to, My Pretty Maid?" (unison) (accom.)
(For words see page 40)

6. Class 99—Grades 3 and 4

Winner.....

- (a) "Christmas Long Ago" (unison) (accom.).....Dunhill
(b) "Jenny Wren" (unison) (accom.).....Dunhill
(For words see page 79)

7. Class 98—Grade 4

Winner.....

- (a) "Fire Birds" (unison) (accom.).....W. H. Anderson
(b) "The Wraggle Taggle Gipsies" (unison) (accom.).....arr. by Cecil Sharp
(For words see page 23)

8. Class 97—Grades 2 and 3

Winner.....

- (a) "Marguerita" (unison) (accom.).....arr. by Wiseman
(b) "Warning" (unison) (accom.).....James Easson
(For words see page 41)

WEDNESDAY, APRIL 10th

9. Class 100—Grade 5

Winner.....

- (a) "The Sheep Shearing" (unison) (accom.).....arr. by Cecil Sharp
(b) "Bound for the Rio Grande" (unison) (accom.)..arr. by Sir Richard Terry
(For words see page 45)

10. Class 102—Grade 6

Winner.....

- (a) "The Bluebells of Scotland" (accom.).....Descant by Dunhill
(b) "Mister Sailor" (unison) (accom.).....Alec Rowley
(For words see page 81)

11. Class 101—Grades 4 and 5

Winner.....

- (a) "Bonny Blue Handkercher" (unison) (accom.) (verses 1, 2, 5 and 6)
.....arr. by Sweeting
(b) "The Windmill" (unison) (accom.).....Evelyn Sharp
(For words see page 80)

Winner.....

Runner-up.....

ADJUDICATOR'S AWARDS

In the Recital Hall, Music and Arts Building

CLASS 127—Pianoforte Solo—Advanced—Preliminary

3.30 P.M.

Adjudicator: BERNARD NAYLOR

"Arabesque," Op. 18.....Schumann

Marks

41-40-81	1. Alice Hill..... <i>Final</i>	Winnipeg
	2. Beverley Stein.....	"
	3. Bessie Dickenson.....	"
40-40-40	4. Perle Soudack.....	"
39-40-40	5. Barbara Ross.....	"
	6. Phyllis Slingsby..... <i>Final</i>	St. Vital
36-38	7. Dorothy MacLean.....	Winnipeg
	8. Joan Clegg..... <i>Final</i>	Treherne, Man.
40-39-40	9. Robert Donald Wallace.....	Winnipeg
39-38	10. Alice Nakauchi.....	"
39-40	11. Nellie Elsey.....	"
35-35	12. Phyllis Ford.....	"
40-40-40	13. Charles Leslie.....	Norwood
40-42	14. Maribette Lowe.....	Winnipeg

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8 p.m.

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WEDNESDAY, APRIL 10th

CLASS 124—Pianoforte Solo—Concert Group of Three Pieces—
Preliminary 4.45 P.M.

Adjudicator: BERNARD NAYLOR

Own Selections. (Time should not exceed fifteen minutes.)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

.....	1. Edward Lincoln.....	Teulon, Man.
	O.S.—"Ballade in A flat".....	Chopin
	"Berceuse".....	Chopin
	"Rhapsody in G minor.....	Brahms
.....	2. Eva Medd.....	Winnipeg
	O.S.—"Nocturne," Opus 32, No. 2.....	Chopin
	"Tango".....	Albeniz-Godowsky
	"Aus Dem Carneval".....	Grieg
.....	3. Naomi Civkin.....	Winnipeg
	O.S.—"Prelude and Fugue in F Sharp Major".....	Bach
	"Clair de Lune".....	Debussy
	"Nocturne," Op. 15, No. 2.....	Chopin
.....	4. Mary-Louise Nighswander.....	Winnipeg
	O.S.—"Novelette in D".....	Schumann
	"Bruyeres".....	Debussy
	"Marche".....	Prokofief

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

In the Concert Hall, Auditorium

CLASS 31—Mezzo-Soprano Solo—Grade A 5 P.M.

Adjudicator: JOHN GOSS

(a) "The Castle of Dromore" (D).....Old Irish, arr. by A. Somervell

October winds lament around the Castle of Dromore,
But peace is in her lofty halls, *mo paiste veg ashore;
Though autumn leaves may droop and die, a bud of spring are you—
Sing hushaby lullaloo lo lan, sing hushaby lullaloo.

Bring no ill-will to hinder us—my helpless babe and me,
Dread spirits of the Blackwater, Clan Eoghan's wild banshee;
For Holy Mary, pitying us, in heaven for grace doth sue—
Sing hushaby lullaloo lo lan, sing hushaby lullaloo.

Take time to thrive, my rose of hope, in the garden of Dromore;
Take heed, young eaglet, till your wings have feathers fit to soar.
A little rest, and then the world is full of work to do—
Sing hushaby lullaloo lo lan, sing hushaby lullaloo.

—Harold Boulton.

*Literally, "Little child, my treasure."

(b) Own Selection (English Language).

(Continued on page 112)

WEDNESDAY, APRIL 10th

Marks
(a) (b)

.....	1. Lillian Bain.....	Brandon, Man.
	O.S.—"O Sleep, Why Dost Thou Leave Me?".....	Handel
.....	2. Margaret Robb.....	St. Vital, Man.
	O.S.—"Come, O Come, My Life's Delight".....	Hamilton Harty
.....	3. Betty Bradshaw.....	Headingly, Man.
	O.S.—"Laughing Song".....	Gordon Jacob
.....	4. Dorothe C. Taugh.....	Winnipeg
	O.S.—"The Cry of Rachel".....	Mary Turner Salter

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

CLASS 35—Tenor Solo—Grade A

5.30 P.M.

Adjudicator: JOHN GOSS

(a) "Music When Soft Voices Die" (A flat or B flat).....Quilter

Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Live within the sense they quicken.
Rose leaves, when the rose is dead,
Are heap'd for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.
—Shelley.

Marks

.....	1. Gordon Hignell.....	Winnipeg
	O.S.—"Love Song".....	Brahms
.....	2. John Fergusson.....	Winnipeg
	O.S.—"Three Poor Mariners".....	arr. Quilter

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

CLASS 33—Contralto Solo—Grade A

5.45 P.M.

Adjudicator: JOHN GOSS

(a) "My Soul Awakens" (D).....Handel

My soul awakens
To welcome gladness
Redeem'd for ever
From all her sadness
And all her pain.

As rays that brighten
Any bid "good-morrow,"
My sweet hopes lighten
And clouds of sorrow
Arise in vain.

My grief is banish'd
Longings are vanish'd
And peace and pleasure
Are born again.
—English version by C. Laubach.

(b) Own Selection (English language).

Marks
(a) (b)

.....	1. Phyllis E. McKibbin.....	Winnipeg
	O.S.—"The Cloths of Heaven".....	Thomas Dunhill

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Auditorium on Friday, April 12th, at 8 p.m.

WEDNESDAY, APRIL 10th

In the Auditorium

CLASS 127—Pianoforte Solo—Advanced—Final

8 P.M.

Adjudicator: BERNARD NAYLOR

"Arabesque," Op. 18.....Schumann

Prelim.	Marks		Total	
	Final			
84	84	168	Alice	
83	84	167	Phyllis Shingler	
83	84	167	John Chapp	

CLASS 112—Children's Choirs—Open—Grade A

8.15 P.M.

JOHN B. SOMERSET SHIELD

(Present Holders: Helen Horton Studio)

Adjudicator: DR. C. H. MOODY

(a) "I Waited for the Lord" (two-part) (accom.).....Mendelssohn

I waited for the Lord,
He inclined unto me,
He heard my complaint;
O bless'd are they that hope and trust in the Lord.

(b) "What Though I Trace Each Herb and Flow'r" (unison) (accom.).....Handel

What though I trace each herb and flow'r,
That drinks the morning dew,
Did I not own Jehovah's pow'r,
How vain were all I knew.

Say what's the rest but empty boast,
The pedant's idle claim,
Who having all the substance lost,
Attempts to grasp a name.

Marks			
(a)	(b)		
83 - 84	167	1. Winnipeg Boys' Choir.....	Winnipeg
85 - 83	168	2. Augustine United Church.....	"
85 - 81	166	3. Eaton's Good Deed Girls' Choir.....	"
81 - 82	163	4. Helen Horton Studio Choir.....	"

ADJUDICATOR'S AWARDS

CLASS 124—Pianoforte Solo—Concert Group of Three Pieces—
Final

8.45 P.M.

Adjudicator: BERNARD NAYLOR

(Competitor's Own Selections. See page 111)

	Marks		Total	
Prelim.	Final			
83	88	171	No 3	Cuckoo
88	89	177		Nightwonder

WEDNESDAY, APRIL 10th

CLASS 24—Small Vocal Ensembles—Any Voices—
Unconducted

9.15 P.M.

(Not less than five nor more than eleven voices)

Adjudicator: JOHN GOSS

(Competitor's Own Selections)

Marks
(a) (b)

- | | | |
|-----|--|-----------------------------------|
| 175 | 1. Young Women's Musical Club, Ensemble No. I.. | Winnipeg |
| | O.S.—"Lullay"..... | Bernard Naylor |
| | "Who Comes So Gracefully"..... | Alec Rowley |
| 1 | 2. Apollo Male Ensemble..... | Winnipeg |
| | O.S.—"A Farmer's Son So Sweet"..... | arr. R. Vaughan Williams |
| | "Waltzing Matilda"..... | arr. Thomas Wood |
| 174 | 3. Ruby Stinson Studio Ensemble..... | Winnipeg |
| | O.S.—"The Song of Shadows"..... | Armstrong Gibbs |
| | "Little Gipsy Dandelion"..... | Thomas Dunhill |
| | 4. Orpheus Male Ensemble..... | Winnipeg |
| | O.S.—"O Sleep, Fond Fancy"..... | Morley, arr. E. H. Fellowes |
| | "How Merrily We Live"..... | Michael East, arr. E. H. Fellowes |
| 173 | 5. Young Women's Musical Club, Ensemble No. II.. | Winnipeg |
| | O.S.—"Lo, How a Rose"..... | Praetorius |
| | "Fairy Ring"..... | Frank Bridge |

CLASS 3—Church Choirs—Grade A

9.50 P.M.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: Augustine United Church)

Adjudicator: DR. C. H. MOODY

- (a) "Glorious in Heaven" (unaccom.).....Percy Whitlock

Glorious in Heav'n are the souls of all saints,
Who walk'd in the way of Christ the Lord Jesus:
They loved Him and followed His footsteps:
And as they died for the Saviour, losing life for His sake,
They reign with Him for ever. Amen.

- (b) Own Selection (Secular—English language—accom. optional).

Marks
(a) (b)

- | | | |
|-------|---------------------------------------|----------|
| ..... | 1. Augustine United Church Choir..... | Winnipeg |
| | O.S.—"Thyrsis Sleepest Thou"..... | Bennet |

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

THURSDAY, APRIL 11th

In the Concert Hall, Auditorium

CLASS 153—Pianoforte Quick Study—Intermediate— Introduction

9.30 A.M.

Adjudicator: BERNARD NAYLOR

The Adjudicator will select the Test Piece and hand a copy to each competitor who will be required to play it at a Final Test to be held in the Auditorium (Concert Hall) on Friday, April 12th, at 9.20 a.m.

(For list of competitors see Final Test)

CLASS 154—Pianoforte Quick Study—Junior—Introduction 9.32 A.M.

Adjudicator: BERNARD NAYLOR

The Adjudicator will select the Test Piece and hand a copy to each competitor who will be required to play it at a Final Test to be held in the Auditorium (Concert Hall) on Friday, April 12th, at 9 a.m.

(For list of competitors see Final Test)

CLASS 163—Violin Solo—Preparatory

9.35 A.M.

(Competitors must be under 10 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Keep in Step" Carse

Marks		
77	1. Serghei Bazkor	Winnipeg
76	2. Billy Worbeck	"
78	3. Sylvia Karpysbyn	"
74	4. Doreen Folliott	"
82	5. Vera Johnson <i>style</i>	Erickson, Man.
78	6. Lynn Stern	Winnipeg
78	7. Pat Lambert	"
76	8. Shirley Palmer	"
76	9. Frank Mazur	"
	10. Paul Ridd	"
79	11. Joan Jonasson	"
78	12. Kenneth Galston <i>James White</i>	"
75	13. Joan Robbins	"

CLASS 162—Violin Solo—Elementary

10.10 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"Rigadoon" Thompson

Marks		
81	1. Chrissie Shewchuk <i>style good</i>	Winnipeg
79	2. Alice Bilenky	"
80	3. Doreen Vermette <i>more dancing bow</i>	"

(Continued on page 116)

THURSDAY, APRIL 11th

Marks		
78	4. Willie Theberge.....	Winnipeg
78	5. Alma Bernice Wynne.....	"
79	6. Thomas Martin Button.....	West Kildonan
78	7. Billy Watt.....	Winnipeg
78	8. Allan Gray.....	"
78	9. Joyce McLachlan.....	"
78	10. Betty Folliott.....	"

CLASS 142—Pianoforte Duet—Beginners 10.45 A.M.

(Competitors must be under 9 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"We Two in a Boat" (from "We Two at Play").....Stuart Young

Marks		
79	1. Shelagh Anne Penston, Marilyn Hall.....	Winnipeg
77	2. Barbara Ruth Pollexfen, Ivey Fergusson Little.....	"
76	3. Ruth Coodin, Calvin Kramble.....	"
79	4. Shirley Setter, Margaret Parsons.....	"

CLASS 141—Pianoforte Duet—Preparatory 11.10 A.M.

(Competitors must be under 10 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

"By the Cliff Walk".....Bernard Laporte

Marks		
82	1. Joan Norrie, Joan Anderton.....	Winnipeg
81	2. Marilyn Puttee, Helen Joyce Fowler.....	"
79	3. Marion Furman, Sylvia Roitman.....	"
80	4. Douglas McBeath, Robert McBeath.....	"
81	5. Joyce Miriam Trepel, Shirley Freed.....	"
84	6. Donna and Wilma Sadler.....	"
80	7. Toby Fleishman, Evelyn Mozart.....	"
78	8. Donald Paterson, David Steele.....	"
81	9. Inez Manson, Joyce McCulloch.....	West Kildonan

CLASS 137—Pianoforte Duet—Intermediate—Preliminary 11.40 A.M.

Adjudicator: BERNARD NAYLOR

"Sonata in D Major" (first and second movements) Opus 3, No. 2, K. 381.....Mozart

Marks		
39	1. Halmar Douglas, Robert Donald Wallace.....	Winnipeg
37	2. Norah Villett, Mary Barton.....	"
39	3. Elva Jean Waldon, Tom Waldon.....	Vita, Man.
37	4. Joan Taylor, Jean Sadleir.....	Winnipeg
37	5. Dorothy Grant, Helen Gregory.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.15 p.m.

THURSDAY, APRIL 11th

In the Recital Hall, Music and Arts Building

CLASS 60—Junior Vocal Duet—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"By Dimpled Brook" Dr. Arne, arranged by F. P.

By dimpled brook and fountain brim,
The wood nymphs deck'd with daisies trim,
Their merry, merry wakes and pastimes keep:
What has night to do with sleep?

Sporting o'er, the dewy flow'rs,
Fairies pass the midnight hours,
Moonlight revels thus we keep,
'Till morning's rosy dawn shall peep.

—Words partly from Milton.

Marks

.....	1. Phyllis Metson, Doreen Metson.....	Winnipeg
.....	2. Marie Konkol, June Stoyan.....	"
.....	3. Eileen Chapman, Jean Warnicker.....	"
.....	4. Edna Werrell, Margaret Butler.....	"
.....	5. Stefanie Dowbenko, Muriel Moore.....	"
.....	6. Louise Isaacs, Muriel Ferguson.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

In St. Matthew's Anglican Church

CLASS 156—Organ Solo—Intermediate

11.15 A.M.

Adjudicator: DR. C. H. MOODY

"Song Tune" and "Be Thou But Near" Bach
Nos. 1 and 7 of Twelve Transcriptions of Vocal works of Bach, arr. by Harvey Grace.

Marks

.....	1. Clayton Lee.....	Winnipeg
-------	---------------------	----------

CLASS 155—Organ Solo—Senior

11.30 A.M.

Adjudicator: DR. C. H. MOODY

Sonata No. 6 (Omit Fugue and Finale)..... Mendelssohn

Marks

.....	1. M. Dorothy Whiting.....	Winnipeg
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SPECIAL NOTICE
Seats for the Final Concert
Will All Be Reserved

SEE PAGE 75 FOR DETAILS

THURSDAY, APRIL 11th

In the Auditorium

CLASS 202—Public School String Orchestra with Pianoforte—
Senior High Schools

2 P.M.

Not less than 12 players

SIR AUGUSTUS NANTON SHIELD

Adjudicator: BERNARD NAYLOR

Competitor's Own Selection. Two contrasting Test Pieces.

Marks

..... 1. St. John's High School.....Winnipeg
O.S.—(a) "Largo".....Francesco Veracini
(b) "Gavotte from Sixth Violin Sonata".....Bach

CLASS 199—Public School Orchestra—Senior High Schools 2.10 P.M.

Any combination of instruments with or without Pianoforte. Not less than 12 players.

ARCHBISHOP MACHRAY SHIELD

Adjudicator: BERNARD NAYLOR

Competitor's Own Selection. Two contrasting Test Pieces.

Marks

..... 1. St. John's High School.....Winnipeg
O.S.—Selection from "H. M. S. Pinafore".....Sullivan

CLASS 60—Junior Vocal Duet—Final

2.30 P.M.

Adjudicator: JOHN GOSS

"By Dimpled Brook".....Dr. Arne, arranged by F. P.

(For words see page 117)

Prelim. Marks

Final

Total

.....
.....
.....

CLASS 82—Public School Chorus—Boys Only—Grades 1 to 6 2.40 P.M.

OLDFIELD, KIRBY & GARDNER SHIELD

Adjudicator: DR. C. H. MOODY

(a) "Dutch Sailor Song" (unison) (accom.).....arr. by Robert McLeod

Out across the bay with a trim little fleet,
With a trim little fleet went we, O!
We said we would hunt for the Navy of Spain
And send it a-down below, O!
Hal hal
Hol hol
We old Dutch sailors know
That the pretty "Silver Fleet,"
With its armour all complete
Found the Dutchman a hefty foe.

Then there came a day, what a fine array,
With their sails all a flip-flap-flapping;
We buzzed in and out of that Navy of Spain
And sent it a-down below, O!
Hal hal
Hol hol
We old Dutch sailors know
That the pretty "Silver Fleet,"
With its armour all complete
Found the Dutchman a hefty foe.
Thus was the "Silver Fleet" laid low.

THURSDAY, APRIL 11th

(b) "Prince Finikin" (two-part) (accom.).....Arthur Benjamin

Prince Finikin and his mamma
Sat sipping their bohea.
"Good gracious!" said his Highness,
"Why, what girl is this I see?"

But Dolly simply looked at them,
She did not speak a word;
"She has no voice!" said Finikin;
"It's really quite absurd."

"Most certainly it cannot be
A native of our town;"
And he turned him round to his mamma,
Who set her teacup down.

Then Finikin's mamma observed,
"Dear Prince, it seems to me,
She looks as if she'd like to drink
A cup of my bohea."

So Finikin poured out her tea,
And gave her currant pie;
Then Finikin said, "My dear mamma,
What a kind, kind Prince am I."

—Kate Greenaway.

Marks

(a) (b)

1. Machray School.....Winnipeg

The winner in this class will compete in Class 86, Earl Grey Trophy, and Class 87, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

CLASS 83—Public School Chorus—Boys only, any or all grades 2.50 P.M.

JAMES TEES SHIELD

(Present Holders: Laura Secord Boys' Glee Club)

Adjudicator: DR. C. H. MOODY

(a) "The Three Ravens" (unison) (accom.).....English Air, 17th century

There were three ravens sat on a tree,
Down a down, hey-down, hey-down;
They were as black as they might be,
With a down:
And one of them said to his mate,
"Where shall we our breakfast take?"
With a down, derry, derry, derry down, down!

His faithful hawks so near him fly,
Down a down, hey-down, hey-down;
No bird of prey dare venture nigh,
With a down:
But see! there comes a fallow doe,
And to the Knight she straight doth go,
With a down, derry, derry, derry down, down!

Behold, alas! in yon green field,
Down a down, hey-down, hey-down;
There lies a Knight, slain under his shield,
With a down:
His hounds lie down beside his feet,
So well do they their master keep,
With a down, derry, derry, derry down, down!

She lifted up his ghastly head,
Down a down, hey-down, hey-down;
And kissed his wounds that were so red,
With a down:
She buried him before the prime,
And died herself ere even-song time,
With a down, derry, derry, derry down, down!

(b) "The King's Men" (two-part) (accom.).....May Sarson

We be the King's men, hale and hearty, O!
Marching to meet one Buonaparty;
If he won't sail, lest the wind should blow,
We shall have marched for nothing, O!
Right fol-lol lol, O!

We be the King's men, hale and hearty, O!
Marching to meet one Buonaparty;
If he be seasick, says "No, no!"
We shall have marched for nothing, O!
Right fol-lol lol, O!

We be the King's men, hale and hearty, O!
Marching to meet one Buonaparty;
Never mind, mates; we'll be merry, though
We may have marched for nothing, O!
Right fol-lol lol, O!

—Thomas Hardy.

Marks

(a) (b)

1. King Edward School.....Winnipeg

2. Laura Secord School....."

3. Mulvey School....."

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

THURSDAY, APRIL 11th

CLASS 137—Pianoforte Duet—Intermediate—Final

3.15 P.M.

Adjudicator: BERNARD NAYLOR

"Sonate in D Major" (first and second movements) Opus 3, No. 2, K. 381.....Mozart

Prelim.	Marks		Total
	Final		
.....
.....
.....

CLASS 77—Public School Chorus—Grades 7 to 9

3.25 P.M.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: Earl Grey Junior High School)

Adjudicator: DR. C. H. MOODY

(a) "Fairy Song" (two-part) (accom.).....George Dyson

Shed no tear!
The flow'rs will bloom another year.
Weep no more!
Young buds sleep in the roots' white core.
Dry your eyes!
For I was taught in Paradise
To ease my breast of melodies.

Overhead! look overhead!
'Mong the blossoms white and red—
Look up, look up.
I flutter now on this flush pomegranate bough.
See me!
'Tis this silv'ry bell
Ever cures the good man's ill.

Shed no tear!
The flow'rs will bloom another year.
I fly, adieu,
I vanish in the heaven's blue.
—John Keats.

(b) "Now is the Month of Maying" (three-part) (unaccom.).....Thos. Morley

Now is the month of maying,
When merry lads are playing,
Fa la la la.
Each with his bonny lass,
A dancing on the grass,
Fa la la la.

The Spring, clad all in gladness,
Doth laugh at Winter's sadness,
Fa la la la.
And to the bagpipe sound
The nymphs tread out their ground,
Fa la la la.

Fie, then, why sit we musing,
Youth's sweet delight refusing?
Fa la la la.
Say, dainty nymphs, and speak,
Shall we play barley break?
Fa la la la.

Marks
(b) (b)

.....	1. General Wolfe School.....	Winnipeg
.....	2. Earl Grey School.....	"
.....	3. Isaac Brock School.....	"
.....	4. Norquay School.....	"
.....	5. Mulvey School.....	"

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

ADJUDICATOR'S AWARDS

THURSDAY, APRIL 11th

In the Recital Hall, Music and Arts Building

CLASS 152—Pianoforte Quick Study—Senior—Introduction 4.25 P.M.

Adjudicator: BERNARD NAYLOR

The Adjudicator will select the Test Piece and hand a copy to each competitor who will be required to play it at a Final Test to be held in the Recital Hall, Music and Arts Building, on Friday, April 12th, at 4 p.m.

(For list of competitors see Final Test)

CLASS 188—Clarinet Solo 4.30 P.M.

Adjudicator: BERNARD NAYLOR

"Concertino" In D, Op. 68 Weber

Marks

.....	1. Jim Beer.....	Winnipeg
.....	2. Maurice Van Buekenhout.....	"
.....	3. Lawrence Martin.....	"

CLASS 189—Cornet Solo 4.50 P.M.

Adjudicator: BERNARD NAYLOR

"Clover Leaf Polka" J. O. Casey

Marks

.....	1. Gail Hall.....	St. Vital
.....	2. Nestor Mudry.....	Winnipeg

CLASS 176—Duet for Violin and Pianoforte—Senior 5 P.M.

Adjudicator: BERNARD NAYLOR

"Sonata in D Major," Op. 12, No. 1 (First movement)..... Beethoven

Marks

.....	1. Esther Cohen, Elsie Jensen.....	Winnipeg
-------	------------------------------------	----------

CLASS 151—Pianoforte Accompaniment 5.10 P.M.

Adjudicator: BERNARD NAYLOR

Test piece chosen by the Adjudicator.

Marks

.....	1. Mary-Louise Nighswander.....	Winnipeg
-------	---------------------------------	----------

CLASS 146—Pianoforte Sight Reading—Senior 5.20 P.M.

Adjudicator: BERNARD NAYLOR

Test piece to be chosen by the Adjudicator.

Marks

.....	1. Mary-Louise Nighswander.....	Winnipeg
-------	---------------------------------	----------

THURSDAY, APRIL 11th

CLASS 164—Violin Solo—Sight Reading—Senior

5.25 P.M.

Adjudicator: BERNARD NAYLOR

Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Olive Rybak.....	Winnipeg
.....	2. Evelyn Blinsky.....	"
.....	3. Frances Ewanko.....	"

In the Concert Hall, Auditorium

CLASS 49—Folk Songs—Any Voice—Preliminary

4.15 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any Language.

Marks

.....	1. Colette Landry.....	Winnipeg
	"C'est la Fille du Moulin!".....	E. Gavel
.....	2. Irene Bilous.....	Winnipeg
	"Kitty of Coleraine".....	arr. Easson
.....	3. Margaret Davie.....	Winnipeg
	"A Fairy Lullaby".....	arr. Robertson
.....	4. Margaret L. Marr.....	Winnipeg
	"Love Lament from Telemarken".....	(Norway)
.....	5. Joan Poole.....	Winnipeg
	"The Lark in the Morn'".....	arr. Cecil Sharp
.....	6. Frances Woolliams.....	Winnipeg
	"Strawberry Fair".....	Dunhill
.....	7. Russell Sutherland.....	Winnipeg
	"The Saucy Sailor".....	Trad.
.....	8. Edna Werrell.....	Winnipeg
	"Searching for Lambs".....	arr. Cecil Sharp
.....	9. Yvonne M. Graham.....	Winnipeg
	"Down by the Riverside".....	arr. E. J. Moeran
.....	10. Myra Symes.....	Winnipeg
	"Fairy Lullaby".....	arr. Robertson
.....	11. Jean Borbridge.....	Dauphin, Man.
	"Shepherd, Thy Demeanour Vary".....	arr. Lane Wilson

THURSDAY, APRIL 11th

Marks

12. Maureen Graydon.....	Winnipeg
"The Lark in the Morn".....	arr. Cecil Sharp
13. Pearl Morrison.....	Winnipeg
"As I Walked Through the Meadow".....	arr. Cecil Sharp
14. Kathleen Boughton.....	Winnipeg
"A Fairy Lullaby".....	arr. Robt. McLeod
15. Donella Robertson.....	Winnipeg
"The Skye Boat Song".....	Old Scottish
16. Agnes Borody.....	Winnipeg
"Blackbirds and Thrushes".....	arr. Cecil Sharp
17. Maisie Woodiwiss.....	Winnipeg
"O Waly Waly".....	arr. Cecil Sharp
18. Eileen Hiebert.....	Winnipeg
"Kitty of Coleraine".....	Trad.
19. Margaret Kowal.....	Winnipeg
"My Mother was Forbidding" (Ukrainian Folk Song).....	Trad.
20. Henry Bialuski.....	Winnipeg
"Sheep Shearing".....	arr. Cecil Sharp
21. Eileen Weir.....	Winnipeg
"Fairy Lullaby".....	arr. Robertson
22. Dennis F. James.....	Winnipeg
"The Sheep Shearing".....	arr. Cecil Sharp
23. Anne Bilous.....	Winnipeg
"Dream Angus".....	arr. Robertson
24. Robert W. Gee.....	Winnipeg
"High Germany".....	Trad.
25. Roberta Brown.....	Winnipeg
"As I Walked Through the Meadow".....	arr. Cecil Sharp
26. Lillian Bain.....	Brandon, Man.
"Benbecula Bridal Procession".....	arr. Marjory Kennedy-Fraser
27. Myfanwy Evans.....	Winnipeg
"The Bells of Cantre'r Gwaelod".....	arr. W. S. Gwynn Williams
28. Eileen Winch.....	Winnipeg
"Joy of My Heart".....	arr. Hugh Robertson

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

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COMPLIMENTS OF

A MEMBER

THURSDAY, APRIL 11th

In the Auditorium

CLASS 182—Instrumental Duet

8 P.M.

Any combination of Instruments exclusive of combinations already provided for in the Syllabus.

Adjudicator: BERNARD NAYLOR

Competitor's own selection.

Marks

- 95 1. Donna Grescoe, Rose Zacek Winnipeg
Two violins
88 O.S.—"Double Bach Concerto" (2nd and 3rd movements).
2. Arleigh Dusang, Elizabeth Wetton Winnipeg
Two violins
O.S.—"Pleyel Duet," Allegro, No. 2, Opus 8.

CLASS 79—Public School Chorus—Senior High Schools— Female Voices

8.30 P.M.

HON. JAMES COX AIKINS SHIELD

(Present Holders: Kelvin High School)

Adjudicator: DR. C. H. MOODY

- (a) "The Shepherd" (S.S.A.) (accom.) Walford Davies

How sweet is the shepherd's sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be filled with praise.

For he hears the lambs' innocent call,
And he hears the ewes' tender reply;
He is watchful while they are in peace,
For they know when their shepherd is nigh.
—William Blake.

- (b) "Flora Gave Me Fairest Flowers" (S.S.A.) (unaccom.) John Wilbye

Flora gave me fairest flowers,
None so fair in Flora's treasure.
These I placed on Phyllis' bowers.
She was pleased, and she my pleasure.
Smiling meadows seem to say:
Come, ye wantons here to play.

Marks

- (a) 132 (b) 178
1. Daniel McIntyre Collegiate Winnipeg
2. Kelvin High School "

The winner in this class will compete in Class 86, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

ADJUDICATOR'S AWARDS

CLASS 25—Operatic Ensemble (Principals) Unconducted

9 P.M.

(Not less than three nor more than six voices)

Adjudicator: JOHN GOSS

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment.

(Continued on page 126)

169 Irene Bilous
 170 Margaret Marr
 169 Myra Symes
 175 Eileen Weir

THURSDAY, APRIL 11th

173 Anne Bilous
 170 Myfanth Evans

Marks			
80	1	1. The Johnians	Winnipeg
84	3	"Never Mind the Why and Wherefore" (H.M.S. Pinafore).	
75	5	2. Daniel McIntyre Collegiate, No. 2	Winnipeg
83	2	"I Am a Courtier Grave and Serious" (The Gondoliers).	
82	4	3. Mikadonians, No. 2	Winnipeg
		"The Flowers That Bloom in the Spring" (Mikado).	
		4. Daniel McIntyre Collegiate, No. 1	Winnipeg
		"In a Contemplative Fashion" (The Gondoliers).	
		5. Mikadonians, No. 1	Winnipeg
		"See How the Fates" (Mikado).	

CLASS 49—Folk Songs—Any Voice—Final

9.40 P.M.

Adjudicator: JOHN GOSS

(Competitor's Own Selection. See page 122)

Prelim.	Marks Final	Total	
			Irene Bilous at top
			Margaret Marr
			Myra Symes
			Eileen Weir

CLASS 14—Church Choirs—Sight Reading—Grade B

9.50 P.M.

VICTOR L. SCOTT SHIELD

Adjudicator: DR. C. H. MOODY

(Test Piece chosen by the Adjudicator)

Marks	
60	1. St. Andrew's United Church, River Heights.....Winnipeg

CLASS 13—Church Choirs—Sight Reading—Grade A

9.55 P.M.

RUSSELL LANG SHIELD

(Present Holders: Augustine United Church)

Adjudicator: DR. C. H. MOODY

(Test piece to be chosen by the Adjudicator)

Marks	
65	1. Augustine United Church.....Winnipeg
56	2. Grace United Church....."

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

FRIDAY, APRIL 12th

In the Concert Hall, Auditorium

CLASS 154—Pianoforte Quick Study—Junior—Final

9 A.M.

Adjudicator: BERNARD NAYLOR

(Test piece chosen by the Adjudicator the day previously. See page 115.)

Marks

.....	1. Peggy Heap.....	Winnipeg
.....	2. Margaret Christianson.....	West Kildonan
.....	3. Marlyn Elliott.....	Winnipeg
.....	4. Neysa Dickenson.....	"

CLASS 153—Pianoforte Quick Study—Intermediate—Final

9.20 A.M.

Adjudicator: BERNARD NAYLOR

(Test piece chosen by the Adjudicator the day previously. See page 115.)

Marks

.....	1. Perle Soudack.....	Winnipeg
.....	2. Gloria Herculak.....	"
.....	3. Bernice Kulczycka.....	"
.....	4. Winnifred J. Scott.....	"
.....	5. Alice Naukauchi.....	"

CLASS 150—Pianoforte Sight Reading—Elementary

9.45 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

(Test piece to be chosen by the Adjudicator.)

Marks

.....	1. Neysa Dickenson.....	Winnipeg
.....	2. Winnifred Johnston.....	"
.....	3. Joyce Taylor.....	"

CLASS 149—Pianoforte Sight Reading—Primary

10 A.M.

(Competitors must be under 12 years of age on Oct. 1st, 1939)

Adjudicator: BERNARD NAYLOR

(Test piece to be chosen by the Adjudicator.)

Marks

.....	1. Jean Goodwin.....	Teulon, Man.
.....	2. Irma Konrad.....	Winnipeg
.....	3. Margaret Dow.....	"
.....	4. Roberta Bringhurst.....	"
.....	5. Dick Bell.....	"
.....	6. Joan Richmond.....	"
.....	7. Robert Hyde.....	"
.....	8. Betty Jean Persichini.....	"
.....	9. Melita Hensen.....	"
.....	10. Mary Jo Ryan.....	"

FRIDAY, APRIL 12th

CLASS 148—Pianoforte Sight Reading—Junior

10.30 A.M.

Adjudicator: BERNARD NAYLOR

(Test piece to be chosen by the Adjudicator.)

Marks		
.....	1. Dorothy Rossell.....	Winnipeg
.....	2. Jenny Baran.....	"
.....	3. Marlyn Elliott.....	"
.....	4. Perle Soudack.....	"
.....	5. Vera Williams.....	"
.....	6. Joyce Whitlum.....	"
.....	7. Betty Nighswander.....	"

CLASS 147—Pianoforte Sight Reading—Intermediate

10.55 A.M.

Adjudicator: BERNARD NAYLOR

(Test piece to be chosen by the Adjudicator.)

Marks		
.....	1. Gloria Herculak.....	Winnipeg
.....	2. Bernice Kulczycka.....	"
.....	3. Edith Peterkin.....	"
.....	4. Alice Naukauchi.....	"
.....	5. Doris Goplin.....	"
.....	6. Winnifred J. Scott.....	"

CLASS 166—Violin Solo—Sight Reading—Junior

11.15 A.M.

Adjudicator: BERNARD NAYLOR

(Test piece to be chosen by the Adjudicator.)

Marks		
.....	1. Eugene Chachkowski.....	Winnipeg
.....	2. Nilda Hrabowsky.....	"
.....	3. Paul Hutzulak.....	"
.....	4. Eddie Sobyski.....	"
.....	5. Ethel Nuttall.....	"
.....	6. Ileen Schreyer.....	"
.....	7. Victoria Sobyski.....	"
.....	8. Helen Charenko.....	"
.....	9. Boris Kanuga.....	"
.....	10. Alma Walberg.....	"
.....	11. Brian Szkolnicki.....	"
.....	12. Marjorie Johnston.....	"

CLASS 165—Violin Solo—Sight Reading—Intermediate

12 Noon

Adjudicator: BERNARD NAYLOR

(Test piece to be chosen by the Adjudicator.)

Marks		
.....	1. Morris Binowsky.....	Winnipeg
.....	2. Jim Nicol.....	"
.....	3. Eugene Rudachek.....	"

FRIDAY, APRIL 12th

Marks

.....	4. Alexander Krawetz.....	Winnipeg
.....	5. Helen McDonald.....	"
.....	6. Theresa Timmins.....	"
.....	7. Tony Fuss.....	"
.....	8. Mary Tymochek.....	"
.....	9. Billy Bidulka.....	"
.....	10. Elsie Jensen.....	"
.....	11. Bernice McDonald.....	"
.....	12. Adela Duke.....	"

In the Recital Hall, Music and Arts Building

CLASS 72—Boys' Solo—Sacred—Preliminary

10 A.M.

Adjudicator: DR. C. H. MOODY

"Lord, at all times I will bless Thee" (E flat)..... Mendelssohn

Lord, at all times I will bless Thee,
And in songs of praise address Thee,
Yea, my soul shall boast in Thee.

Come, ye children, bow in duty;
Radiant, everlasting beauty
Crowneth them that fear the Lord.

Let the humble gladly hear me,
Let the godly gather near me,
And exalt Thy Name with me.

Taste and see, the Lord is gracious,
Bounteous as the heav'ns are spacious,
Taste and see, the Lord is good;

When the poor man wept and craved,
When in trouble he was saved,
When he cried he was heard.

He that feedeth ev'ry lion,
Will not let a child of Zion
Droop and die for lack of food.
—W. Bartholomew.

Marks

.....	1. Norman Phillips.....	Winnipeg
.....	2. Charles Cathro.....	"
.....	3. Dick Fisher.....	"
.....	4. George Montgomery.....	"
.....	5. Jack Irving.....	"
.....	6. Gordon Lowery.....	"
.....	7. Lawrence Stewart.....	W. Kildonan
.....	8. Brian Stewart.....	"
.....	9. Ted Taylor.....	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

FRIDAY, APRIL 12th
In the Auditorium

CLASS 177—Duet for Violin and Pianoforte—Intermediate

2 P.M.

Adjudicator: BERNARD NAYLOR

- (a) "Canzonetta" }
(b) "Intermezzo" } Scarlatti-Bryan
(c) "Menuetto" }

Marks

1. Maurice Cohen, Alma Walberg Winnipeg
2. Betty Joyce Winograd, Ileen Schryer

CLASS 72—Boys' Solo—Sacred—Final

2.15 P.M.

Adjudicator: DR. C. H. MOODY

"Lord, at all times I will bless Thee" (E flat) Mendelssohn
(For words see page 129)

Prelim.	Marks Final	Total
.....
.....
.....

- CLASS { 86—Earl Grey Trophy—Open to winners in Classes for
Elementary and High Schools, 73 to 85 inclusive 2.30 P.M.
(Present Holders: Earl Grey Junior High School)
87—Sir Hugh Robertson Trophy—Confined to winners in
Classes for Elementary Schools, 73, 74, 75, 82 and 84
(Present Holders: Aberdeen School)

The Adjudicator will announce the winners only.
No marks will be awarded in these classes.

Adjudicator: DR. C. H. MOODY

1. Class 82—Boys only—Grades 1 to 6

Winner

- (a) "Dutch Sailor Song" (unison) (accom.) arr. by Robert McLeod
(b) "Prince Finnikin" (two-part) (accom.) Arthur Benjamin
(For words see page 118)

2. Class 84—Suburban Schools—Grades 1 to 4

Winner

- (a) "The Shell" (unison) (accom.) George Rathbone
(b) "The Frog and the Mouse" (unison) (accom.) arr. by Cecil Sharp
(For words see page 57)

3. Class 73—Grades 1 and 2

Winner

- (a) "My Tadpole" (unison) (accom.) Harold Greenhill
(b) "The Day's End" (unison) (accom.) Martin Shaw
(For words see page 33)

4. Class 75—Grades 1 to 6

Winner

- (a) "Cradle Song" (unison) (accom.) Mozart
(b) "The Crocodile" (unison) (accom.) Descant by Evelyn Sharp
(For words see page 94)

FRIDAY, APRIL 12th

5. Class 74—Grades 1 to 4

Winner

- (a) "The Moon Baby" (unison) (accom.).....W. H. Anderson
 (b) "Up Tails All" (unison) (accom.).....Martin Shaw
 (For words see page 34)

6. Class 78—Grades 7 to 9—Mixed Voices (S.A.B.)

Winner

- (a) "Hunting the Hare" (unaccom.).....arr. by Cyril Winn
 (b) Own Selection.
 (For words and O.S. see page 93)

7. Class 76—Grades 5 to 8

Winner

- (a) "A Sea Lullaby" (unison) (accom.).....T. F. Dunhill
 (b) "It Was a Lover and His Lass" (2-part) (accom.).....Thos. Morley
 (For words see page 61)

8. Class 80—Senior High Schools—Mixed Voices

Winner

- (a) "Love Will Find Out the Way" (S.A.B.) (accom.).....arr. by Kenneth Finlay
 (b) "Jesu, Joy of Man's Desiring" (S.A.T.B.) (accom.).....Bach
 (For words see page 50)

9. Class 77—Grades 7 to 9

Winner

- (a) "Fairy Song" (two-part) (accom.).....George Dyson
 (b) "Now Is the Month of Maying" (three-part) (unaccom.).....Thos. Morley
 (For words see page 120)

10. Class 81—Senior High Schools—Male Voices

Winner

- (a) "Silent Worship" (unison) (accom.).....Handel
 (b) "You Gentlemen of England" (accom.).....Descant by Dunhill
 (For words see page 88)

11. Class 85—Suburban Schools—Grades 5 to 8

Winner

- (a) "White Birds" (unison) (accom.).....arr. by Wiseman
 (b) "Flight of the Earls" (accom.).....Descant by Geoffrey Shaw
 (For words see page 59)

12. Class 79—Senior High Schools—Female Voices

Winner

- (a) "The Shepherd" (S.S.A.) (accom.).....Walford Davies
 (b) "Flora Gave Me Fairest Flowers" (S.S.A.) (unaccom.).....John Wilbye
 (For words see page 125)

13. Class 83—Boys only, any or all grades

Winner

- (a) "The Three Ravens" (unison) (accom.).....English Traditional
 (b) "The King's Men" (two-part) (accom.).....May Sarson
 (For words see page 119)

Winner { Earl Grey Trophy.....
 Sir Hugh Robertson Trophy.....

ADJUDICATOR'S AWARDS

FRIDAY, APRIL 12th

In the Recital Hall, Music and Arts Building

CLASS 152—Pianoforte Quick Study—Senior—Final

4 P.M.

Adjudicator: BERNARD NAYLOR

(Test Piece chosen by the Adjudicator the day previously. See page 121)

Marks

..... 1. Mary-Louise Nighswander.....Winnipeg

CLASS 157—Concerto for Violin and Orchestra—
Preliminary

4.10 P.M.

(Orchestral part to be played on piano)

Adjudicator: BERNARD NAYLOR

"Concerto No. 22 in A Minor" (first movement).....Viotti

Marks

..... 1. Alexander Krawetz.....Winnipeg
..... 2. Helen McDonald....."
..... 3. Tony Fuss....."
..... 4. Jim Nicol....."
..... 5. Adela Duke....."
..... 6. Eugene Rudachek....."
..... 7. Mary Tymochek....."
..... 8. Nick Gelmych....."
..... 9. Lloyd Blackman....."
..... 10. William Bidulka....."
..... 11. Evelyn Murphy....."
..... 12. Morris Binowsky....."

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

In the Concert Hall, Auditorium

CLASS 28—Duets—Any Voices

4.30 P.M.

Adjudicator: JOHN GOSS

(Competitor's Own Selections)

Marks
(a) (b)

..... 1. Freda Porter, Yvonne Graham.....Winnipeg
..... O.S.—"Prayer from Haensel and Gretel".....Humperdinck
..... "Pastoral".....Henry Carey, arr. W. G. Whittaker
..... 2. Irene and Emelie Bilous.....Winnipeg
..... O.S.—"Come Sweet Morning".....A.L.
..... "The Elves Dance".....Michael Diack

FRIDAY, APRIL 12th

CLASS 27—Trios—Any Voices

4.45 P.M.

Adjudicator: JOHN GOSS
(Competitor's Own Selections)

Marks
(a) (b)

- | | | |
|-------|--|--------------------|
| ..... | 1. Irene, Anne and Emelie Bilous..... | Winnipeg |
| | O.S.—"Golden Slumbers Kiss Your Eyes"..... | arr. Alfred Moffat |
| | "The Nightingale"..... | Thomas Weelkes |

CLASS 26—Quartets—Any Voices

4.55 P.M.

Adjudicator: JOHN GOSS
(Competitor's Own Selections)

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|--------------|
| ..... | 1. Wayfarers Male Voice Quartet..... | Winnipeg |
| | O.S.—"In Merry Mood"..... | Charles Wood |
| | "Captain Mac."..... | Sanderson |

CLASS 53—Solo Sight Reading—Any Voice

5.05 P.M.

Adjudicator: JOHN GOSS
(Test Piece to be chosen by the Adjudicator)

Marks

- | | | |
|-------|-------------------|----------|
| | 1. H. Belyea..... | Winnipeg |
|-------|-------------------|----------|

CLASS 48—Two-Song Group for Grade B Vocalists—Any Voice

5.15 P.M.

Adjudicator: JOHN GOSS

Own selections which must be sung in English. Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

- | | | |
|-------|---|----------------|
| ..... | 1. Margaret L. Marr..... | Winnipeg |
| | O.S.—"The Moon"..... | Schubert |
| | "If Fortune You Would Know"..... | J. S. Bach |
| ..... | 2. Eileen Weir..... | Winnipeg |
| | O.S.—"Art Thou Troubled"..... | Handel |
| | "The Trout"..... | Schubert |
| ..... | 3. Eileen Winch..... | Winnipeg |
| | O.S.—"Slumber Song of the Madonna"..... | Michael Head |
| | "Little Snowdrop"..... | C. V. Stanford |
| ..... | 4. Cora-Jane Doig..... | Winnipeg |
| | O.S.—"The Unforeseen"..... | Cyril Scott |
| | "A Piper"..... | Michael Head |
| ..... | 5. Morton A. Browne..... | Winnipeg |
| | O.S.—"Come to Me Soothing Sleep"..... | Handel |
| | "Spring"..... | Handel |

FRIDAY, APRIL 12th

In the Auditorium

CLASS 45—Rose Bowl

8 P.M.

(This class is open to winners in Classes 29, 31, 33, 35, 37, 39, 41, 42, 43 and 44.)

BOARD OF TRADE TROPHY

Adjudicator: JOHN GOSS

Grade A Vocalists (Classes 29, 31, 33, 35, 37 and 39) will be required to sing the Test Piece (a) and one other selection in English of their own choosing (excluding Operatic and Oratorio arias). The use of the "Own Selection" previously sung is optional.

Operatic Solists (Classes 41 and 42), the Bach Sacred Solist (Class 43), and the Oratorio Solist (Class 44) will be required to sing only the Test Piece previously sung in their class.

A copy of an "Own Selection" must be delivered to the office of the Secretary not later than the morning of Friday, April 12th.

1. Class 43—Bach Sacred Solo—Any Voice

Winner.....

Own Selection from the Oratorio, Passions, Masses or Church Cantatas of
J. S. Bach. (See page 14)

2. Class 29—Soprano Solo—Grade A

Winner.....

(a) "Go Bear That Sigh" (D minor)..... John Pixell, arr. by M. Mullinar
(For words see page 85)

(b) O.S.—.....

3. Class 37—Baritone Solo—Grade A

Winner.....

(a) "The Cloths of Heaven" (Key of C)..... Dunhill
(For words see page 95)

(b) O.S.—.....

4. Class 31—Mezzo-Soprano Solo—Grade A

Winner.....

(a) "The Castle of Dromore" (D)..... Old Irish, arr. by A. Somervell
(For words see page 111)

(b) O.S.—.....

5. Class 42—Operatic Solo—Male Voices

Winner.....

Own Selection from any of the Standard Grand Operas. English language
optional. (See page 71)

6. Class 33—Contralto Solo—Grade A

Winner.....

(a) "My Soul Awakens" (D)..... Handel
(For words see page 112)

(b) O.S.—.....

7. Class 44—Oratorio Solo—Any Voice

Winner.....

Own Selection from any recognized Oratorio other than by Bach.
(See page 26)

FRIDAY, APRIL 12th.

8. Class 35—Tenor Solo—Grade A

Winner

(a) "Music When Soft Voices Die" (A flat or B flat).....Quilter
(For words see page 112)

(b) O.S.—

9. Class 41—Operatic Solo—Female Voices

Winner

Own Selection from any of the Standard Grand Operas. English language optional. (See page 69)

Winner

CLASS 157—Concerto for Violin and Orchestra—Final

9.15 P.M.

(Orchestral part to be played on piano)

Adjudicator: BERNARD NAYLOR

"Concerto No. 22 in A Minor" (first movement).....Viotti

Prelim. Marks
Final

Total

Prelim.	Marks Final	Total
43.70		166
45.29		168

CLASS 16—Female Voice Choirs—Grade A

9.40 P.M.

BIRKS' SHIELD

(Present Holders: St. Stephen's-Broadway United Church.)

Adjudicator: DR. C. H. MOODY

(a) "The Flowering Manger" (accom.).....Percy Buck

Seven proud ladies stand within the Queen's chamber:
And Mary had the seven stars to watch all night with her.
Firelight and candlelight make the Queen's chamber fair;
And Joseph kindled a fire of wood in the blue evening air.

The Queen is hush'd asleep with lullaby and song:
And Mary heard the oxen breathe quietly all night long.
She took her little son and put him in the hay:
Straight it turn'd green, and smelled as sweet as meadows do in May.
— Sylvia Townsend Warner.

(b) Own Selection (English language optional—accom. optional).

Marks
(a) (b)

Marks (a)	Marks (b)		
90.90		1. Winnipeg Philharmonic Choir	Winnipeg
		O.S.—"As Fair as Morn"	John Wilbye
87.90		2. Augustine United Church Choir	Winnipeg
		O.S.—"Hymn to the Dawn"	
		"Hymn of Travellers." (Rig Veda Hymns)	Holst
85.91		3. St. Stephen's-Broadway United Church Choir	Winnipeg
		O.S.—"The Snow"	Elgar

ADJUDICATOR'S AWARDS

GOD SAVE THE KING

WINNERS OF SHIELDS AND TROPHIES

CHORAL CLASSES

MEN'S MUSICAL CLUB SHIELD

CHORAL SOCIETIES—GRADE A

1919—Young Methodist Church Choir	1930—Holy Trinity Anglican Church Choir
1920—Young Methodist Church Choir	1931—Knox United Church Choir
1921—United Scottish Choir	1932—Knox United Church Choir
1922—Young Methodist Church Choir	1933—Winnipeg Philharmonic Choir
1923—Winnipeg Philharmonic Society	1934—Knox United Church Choir
1927—Knox United Church Choir	1935—Knox United Church Choir
1928—Holy Trinity Anglican Church Choir	1938—Westminster United Church Choir
1929—Knox United Church Choir	

WINNIPEG PHILHARMONIC SOCIETY SHIELD

CHORAL SOCIETIES—GRADE B

1923—Holy Trinity Anglican Church Choir	1930—Grace United Church Choir
1925—Holy Trinity Anglican Church Choir	1931—Grace United Church Choir
1926—Knox United Church Choir	1932—St. John's United Church Choir
1927—Holy Trinity Anglican Church Choir	1933—St. John's United Church Choir
1928—C.N.R. Choral Society	1934—Greenwood United Church Choir
1929—St. John's High School Graduates Choir	

ROBINSON, LITTLE & CO. LTD. SHIELD

CHORAL SOCIETIES—GRADE C

1929—Selkirk Choral Society	1932—Transcona Community Choir
1930—Transcona Community Choir	1933—Elmwood Choral Society
1931—Transcona Community Choral Society	

WOMEN'S MUSICAL CLUB SHIELD

CHURCH CHOIRS—GRADE A

1919—Grace Methodist Church Choir	1930—Knox United Church Choir
1920—St. John's Pres. Church Choir	1931—Knox United Church Choir
1921—Young Methodist Church Choir	1932—Knox United Church Choir
1922—Knox Presbyterian Church Choir	1933—Westminster United Church Choir
1923—Young Methodist Church Choir	1934—Knox United Church Choir
1924—Holy Trinity Anglican Church Choir	1935—Westminster United Church Choir
1925—Holy Trinity Anglican Church Choir	1936—Westminster United Church Choir
1926—Holy Trinity Anglican Church Choir	1937—Westminster United Church Choir
1927—Knox United Church Choir	1938—St. Stephen's-Broadway United Church
1928—Knox United Church Choir	1939—Augustine United Church Choir
1929—Holy Trinity Anglican Church Choir	

SIR JOHN C. EATON SHIELD

CHURCH CHOIRS—GRADE B

1919—St. Jude's Anglican Church Choir	1930—Westminster United Church Choir
1921—St. Jude's Anglican Church Choir	1931—St. John's United Church Choir
1923—St. Andrew's Pres. Church Choir	1932—St. Matthew's Anglican Church Choir
1924—St. Andrew's Pres. Church Choir	1933—St. John's United Church Choir
1925—Stonewall Union Church Choir	1934—St. Giles United Church Choir
1926—Parkview United Church Choir	1935—Greenwood United Church Choir
1927—First Lutheran Ch. (Icelandic) Choir	1937—St. Andrew's United Church Choir
1928—Broadway Baptist Church Choir	1938—Greenwood United Church Choir
1929—Broadway Baptist Church Choir	

ASHDOWN SHIELD

CHURCH CHOIRS—GRADE C

(Presented by the family in memory of Mr. and Mrs. J. H. Ashdown)

1929—Tabernacle Baptist Church Choir	1932—Dauphin United Church Choir
1930—St. Andrew's United Church Choir	1933—St. Giles' United Church Choir
1931—Greenwood United Church Choir	

DINGWALL SHIELD

VOLUNTARY CHURCH CHOIRS—GRADE A

- | | |
|---|--|
| 1919—St. Margaret's Ang. Church Choir
1920—Holy Trinity Anglican Church Choir
1921—Holy Trinity Anglican Church Choir
1922—Holy Trinity Anglican Church Choir
1923—Holy Trinity Anglican Church Choir
1924—Holy Trinity Anglican Church Choir
1925—Holy Trinity Anglican Church Choir
1926—St. Philip's Anglican Church Choir
1927—Holy Trinity Anglican Church Choir | 1928—Holy Trinity Anglican Church Choir
1929—Holy Trinity Anglican Church Choir
1932—Holy Trinity Anglican Church Choir
1933—Holy Trinity Anglican Church Choir
1934—St. John's United Church Choir
1935—St. Matthew's Anglican Church Choir
1936—Augustine United Church Choir
1937—Augustine United Church Choir
1938—Holy Trinity Anglican Church Choir |
|---|--|

GOLDING MUSIC COMPANY'S SHIELD

VOLUNTARY CHOIRS—GRADE B

- | | |
|---|---|
| 1924—Stonewall Union Church Choir
1925—Stonewall Union Church Choir
1926—Parkview United Church Choir
1927—Broadway Baptist Church Choir
1928—King Memorial United Church Choir
1929—King Memorial United Church Choir
1930—Chalmers United Church Choir
1931—Chalmers United Church Choir | 1932—St. James Anglican Church Choir
1933—Greenwood United Church Choir
1934—Atlantic Ave. United Church Choir
1935—Atlantic Ave. United Church Choir
1936—Greenwood United Church Choir
1937—Crystal City United Church Choir
1938—King Memorial United Church Choir
1939—King Memorial United Church Choir |
|---|---|

WRAY'S MUSIC STORE SHIELD

SUBURBAN CHURCH CHOIRS—GRADE A

- | | |
|--|---|
| 1924—St. James Methodist Church Choir
1925—St. James Methodist Church Choir
1926—St. James Methodist Church Choir
1927—Parkview United Church Choir
1928—Hampton St. United Church Choir | 1929—Hampton St. United Church Choir
1937—St. Martin's Anglican Church Choir
1938—Kildonan United Church Choir
1939—Kildonan United Church Choir |
|--|---|

LIEUTENANT-GOVERNOR'S SHIELD

RURAL CHURCH CHOIRS—GRADE A

(Presented by Sir James A. Aikins)

- | | |
|---|--|
| 1920—Cypress River Union Church Choir
1921—Cypress River Union Church Choir
1922—Stonewall Union Church Choir
1923—Selkirk Union Church Choir
1924—Stonewall Union Church Choir
1925—Selkirk Union Church Choir
1926—Selkirk Union Church Choir
1927—Selkirk Union Church Choir
1928—Christ Church Ang. Ch. Chr., Selkirk | 1929—Christ Church Ang. Ch. Chr., Selkirk
1930—Christ Church Ang. Ch. Chr., Selkirk
1931—Knox United Church Choir, Transcona
1932—Dauphin United Church Choir
1933—Knox United Church Choir, Transcona
1934—Knox United Church Choir, Transcona
1935—Crystal City United Church Choir
1937—Crystal City United Church Choir |
|---|--|

ROBINSON & CO. SHIELD

RURAL CHURCH CHOIRS—GRADE B

- | | |
|---|--|
| 1925—Christ Church Ang. Ch. Chr., Selkirk
1926—Christ Church Ang. Ch. Chr., Selkirk
1927—Christ Church Ang. Ch. Chr., Selkirk
1928—Knox United Church Choir, Transcona
1929—Knox United Church Choir, Transcona
1930—Knox United Church Choir, Transcona | 1931—Yale Ave. United Ch. Chr., Transcona
1932—Yale Ave. United Ch. Chr., Transcona
1933—Selkirk United Church Choir
1934—Selkirk United Church Choir
1935—Selkirk United Church Choir |
|---|--|

HEINTZMAN & CO. SHIELD

CHURCH CHOIRS WHICH HAVE NEVER COMPETED BEFORE

- | | |
|---|--|
| 1922—St. Andrew's Pres. Church Choir
1923—St. James Methodist Church Choir
1924—First Luth. Church Choir (Icelandic)
1925—Broadway Baptist Church Choir
1926—St. Philip's Anglican Church Choir
1927—St. Matthew's Anglican Church Choir
1928—St. James' Anglican Church Choir
1929—{Central United Church Choir } Tie
{St. Luke's Anglican Church Choir} | 1930—Chalmers United Church Choir
1931—First Presbyterian Church Choir
1932—St. Alban's Anglican Church Choir
1933—St. Giles' United Church Choir
1935—Crystal City United Church Choir
1936—St. Martin's Anglican Church Choir
1937—Crescent—Ft. Rouge United Ch. Chr.
1938—Sparling United Church Choir |
|---|--|

DOMINION BUSINESS COLLEGE SHIELD

CHURCH CHOIRS—MEN AND BOYS

- | | |
|--|--|
| 1931—St. Matthew's Anglican Church Choir | 1936—St. Matthew's Anglican Church Choir |
| 1932—St. Matthew's Anglican Church Choir | 1937—St. Matthew's Anglican Church Choir |
| 1933—St. Matthew's Anglican Church Choir | 1939—All Saints' Anglican Church Choir |
| 1935—St. Matthew's Anglican Church Choir | |

FREE PRESS SHIELD

ALL CHURCH CHOIRS

- | | |
|---|--|
| 1919—Grace Methodist Church Choir | 1930—Knox United Church Choir |
| 1920—Young Methodist Church Choir | 1931—Holy Trinity Anglican Church Choir |
| 1921—Young Methodist Church Choir | 1932—Holy Trinity Anglican Church Choir |
| 1922—Young Methodist Church Choir | 1933—St. Matthew's Anglican Church Choir |
| 1923—Knox Presbyterian Church Choir | 1934—Westminster United Church Choir |
| 1924—Holy Trinity Anglican Church Choir | 1935—St. Matthew's Anglican Church Choir |
| 1925—Holy Trinity Anglican Church Choir | 1936—St. Matthew's Anglican Church Choir |
| 1926—Holy Trinity Anglican Church Choir | 1937—Westminster United Church Choir |
| 1927—Knox United Church Choir | 1938—St. Stephen's-Broad'y United Ch. Chr. |
| 1928—Holy Trinity Anglican Church Choir | 1939—St. Stephen's-Broad'y United Ch. Chr. |
| 1929—Knox United Church Choir | |

RUSSELL LANG SHIELD

CHURCH CHOIRS—SIGHT READING—GRADE A

- | | |
|---|---|
| 1922—Holy Trinity Anglican Church Choir | 1931—Knox United Church Choir |
| 1923—Holy Trinity Anglican Church Choir | 1932—Holy Trinity Anglican Church Choir |
| 1924—Knox Presbyterian Church Choir | 1933—Holy Trinity Anglican Church Choir |
| 1925—Knox Presbyterian Church Choir | 1934—Knox United Church Choir |
| 1926—Knox United Church Choir | 1935—Knox United Church Choir |
| 1927—Holy Trinity Anglican Church Choir | 1937—Knox United Church Choir |
| 1928—Holy Trinity Anglican Church Choir | 1938—Augustine United Church Choir |
| 1929—Holy Trinity Anglican Church Choir | 1939—Augustine United Church Choir |
| 1930—Knox United Church Choir | |

VICTOR L. SCOTT SHIELD

CHURCH CHOIRS—SIGHT READING—GRADE B

- | | |
|------------------------------------|------------------------------------|
| 1932—Greenwood United Church Choir | 1934—Greenwood United Church Choir |
| 1933—Greenwood United Church Choir | |

J. J. H. McLEAN SHIELD

CHOIRS TO WHICH ENGLISH IS NOT THE NATIVE TONGUE

- | | |
|---------------------------------------|------------------------------------|
| 1927—Icelandic Choral Society | 1933—German Mennonite Choir |
| 1928—Icelandic Choral Society | 1934—German Mennonite Choir |
| 1929—Icelandic Choral Society | 1935—German Mennonite Choir |
| 1930—The Young Mennonite Ass'n. Choir | 1939—Ukrainian National Home Choir |
| 1931—La Chorale Mixte de St. Boniface | |

DIAMOND TAXI COMPANY SHIELD

CHURCH CHOIR QUARTETS

- | | |
|--|--|
| 1927—St. Stephen's-Broad'y United Ch. Chr. | 1934—Greenwood United Church Choir |
| 1928—Young United Church Choir | 1935—St. Andrew's United Church Choir |
| 1929—Young United Church Choir | 1936—Atlantic Ave. United Church Choir |
| 1930—Westminster United Church Choir | 1937—Atlantic Ave. United Church Choir |
| 1931—Westminster United Church Choir | 1938—Grace United Church Choir |
| 1933—Westminster United Church Choir | |

WINNIPEG PIANO CO.'S SHIELD

COMMERCIAL MIXED VOICE CHOIRS

- | | |
|---------------------------------|--------------------------------------|
| 1922—United Grain Growers, Ltd. | 1927—Great West Life Assurance Co. |
| 1923—Manitoba Telephone System | 1928—Eaton Choral Society |
| 1924—C.N.R. Choral Society | 1930—Hudson's Bay Co. Choral Society |
| 1925—C.N.R. Choral Society | 1931—Hudson's Bay Co. Choral Society |
| 1926—C.N.R. Choral Society | |

BIRK'S SHIELD
FEMALE VOICE CHOIRS—GRADE A

- | | |
|---|--|
| 1919—Winnipeg Ladies' Glee Club | 1930—Winnipeg Philharmonic Choir |
| 1920—Winnipeg Ladies' Glee Club | 1931—Knox United Church Choir |
| 1921—St. John's Presbyterian Church Choir | 1932—Winnipeg Philharmonic Choir |
| 1922—St. Cecilia Ladies' Chorus | 1933—Holy Trinity Anglican Church Choir |
| 1923—Winnipeg Philharmonic Society | 1934—Knox United Church Choir |
| 1924—Winnipeg Philharmonic Society | 1935—Holy Trinity Anglican Church Choir |
| 1925—Port Arthur Women's Choir | 1936—St. Stephen's-Broad'y United Ch. Chr. |
| 1926—Port Arthur Women's Choir | 1937—St. Stephen's-Broad'y United Ch. Chr. |
| 1927—Knox Ladies' Choir | 1938—St. Stephen's-Broad'y United Ch. Chr. |
| 1928—Knox Ladies' Choir | 1939—St. Stephen's-Broad'y United Ch. Chr. |
| 1929—Knox Ladies' Choir | |

ST. CECILIA SOCIETY SHIELD
FEMALE VOICE CHOIRS—GRADE B

- | | |
|---|---|
| 1923—Stonewall Ladies' Choir | 1932—St. John's High School Graduates Choir |
| 1924—Stonewall Ladies' Choir | 1933—St. John's United Church Choir |
| 1925—Holy Trinity Anglican Church Choir | 1934—Greenwood United Church Choir |
| 1926—Coulson Studio Choir, Port Arthur | 1935—St. Stephen's-Broad'y United Ch. Chr. |
| 1927—Holy Trinity Anglican Church Choir | 1936—Greenwood United Church Choir |
| 1928—C.N.R. Choral Society | 1937—Crescent-Fort Rouge Ladies' Choir |
| 1929—Holy Trinity Anglican Church Choir | 1938—Greenwood United Church Ladies' Chr. |
| 1930—St. Andrew's Ladies' Choir | 1939—Young Women's Musical Club |
| 1931—St. John's High School Graduates Choir | |

HOLT, RENFREW & CO. LTD. SHIELD
FEMALE VOICE CHOIRS—GRADE C

- | | |
|---|--------------------------------|
| 1929—St. Andrew's United Church Choir | 1936—Helen Horton Studio Choir |
| 1930—Normal School Girl's Glee Club | 1937—Helen Horton Studio Choir |
| 1931—Transcona Community Choral Society | 1938—Helen Horton Studio Choir |
| 1932—Transcona Community Choral Society | 1939—Helen Horton Studio Choir |
| 1933—Transcona Community Choral Society | |

C. C. FERGUSON SHIELD
FEMALE VOICE CHOIRS (COMMERCIAL)

- | | |
|--|--|
| 1927—Babson Bros. Ladies' Choir | 1934—Great-West Life Assurance Co. Choir |
| 1932—Great-West Life Assurance Co. Choir | 1937—Y.W.C.A. Handicraft Guild Choir |

WINNIPEG MALE VOICE CHOIR SHIELD
MALE VOICE CHOIRS—GRADE A

- | | |
|---------------------------------|--|
| 1920—Knox Male Choir | 1929—Knox Male Choir |
| 1921—Knox Male Choir | 1930—C.N.R. Choral Society |
| 1922—Knox Male Choir | 1931—C.N.R. Choral Society |
| 1923—Knox Male Choir | 1932—Knox Male Choir |
| 1924—Young Methodist Male Choir | 1935—St. Stephen's-Broad'y United Ch. Chr. |
| 1925—Knox Male Choir | 1936—St. Stephen's-Broad'y United Ch. Chr. |
| 1926—Knox Male Choir | 1937—St. Stephen's-Broad'y United Ch. Chr. |
| 1927—Knox Male Choir | 1938—St. Stephen's-Broadway Male Choir |
| 1928—C.N.R. Choral Society | 1939—Augustine Male Choir |

SERVICE CLUBS COUNCIL SHIELD
MALE VOICE CHOIRS—GRADE B

- | | |
|-------------------------|---|
| 1925—The Rotary Club | 1931—Central Male Choir |
| 1926—The Rotary Club | 1932—Central Male Choir |
| 1927—The Rotary Club | 1933—St. Stephen's-Broad'y United Ch. Chr. |
| 1930—Central Male Choir | 1934—St. John's High School Graduates' Chr. |

THE ORCHID FLORISTS SHIELD
MALE VOICE CHOIRS (COMMERCIAL)

- | | |
|----------------------------|-------------------------|
| 1925—C.N.R. Choral Society | 1933—Y.M.C.A. Glee Club |
| 1926—C.N.R. Choral Society | 1935—Y.M.C.A. Glee Club |
| 1927—C.N.R. Choral Society | 1936—Y.M.C.A. Glee Club |
| 1930—C.N.R. Choral Society | 1938—Y.M.C.A. Glee Club |
| 1931—C.N.R. Choral Society | 1939—Y.M.C.A. Glee Club |
| 1932—Y.M.C.A. Choir | |

SAULTS & POLLARD SHIELD
JUNIOR MALE VOICE CHOIRS

- | | |
|---------------------------------------|---|
| 1931—St. John's Technical High School | 1935—Daniel McIntyre Collegiate Institute |
| 1933—St. John's Technical High School | 1938—Free Press Carrier Boys |
| 1934—St. John's Technical High School | |

SUCCESS BUSINESS COLLEGE SHIELD
JUNIOR MIXED VOICE CHOIRS

- | | |
|---|---|
| 1931—Daniel McIntyre Collegiate Ch'l Soc. | 1934—Gordon Bell Junior Mixed Voice Choir |
| 1932—Daniel McIntyre Collegiate Ch'l Soc. | 1935—St. John's Technical High School |
| 1933—Daniel McIntyre Collegiate Ch'l Soc. | Mixed Voice Choir |

GEO. H. STEWART SHIELD
SUNDAY SCHOOL CHOIRS—OPEN

- | | |
|--|---------------------------------------|
| 1923—Augustine Pres. Church Junior Choir | 1932—Young Church Girls' Choral Class |
| 1924—Young Church Girls' Choral Class | 1933—Young Church Girls' Choral Class |
| 1925—Young Church Girls' Choral Class | 1934—Young Church Girls' Choral Class |
| 1926—Young Church Girls' Choral Class | 1935—Young Church Girls' Choral Class |
| 1927—Augustine Girls' Choral Class | 1936—Young Church Girls' Choral Class |
| 1928—Young Church Girls' Choral Class | 1937—Young Church Girls' Choral Class |
| 1929—Young Church Girls' Choral Class | 1938—Young Church Girls' Choral Class |
| 1930—Young Church Girls' Choral Class | 1939—Young Church Girls' Choral Class |
| 1931—Young Church Girls' Choral Class | |

INSTRUMENTAL

D. E. ADAMS COAL CO. SHIELD
BANDS—GRADE A

- | | |
|-----------------------------------|-----------------------------------|
| 1926—Army and Navy Veterans' Band | 1931—Army and Navy Veterans' Band |
| 1928—Elks Band | 1932—Army and Navy Veterans' Band |
| 1929—Army and Navy Veterans' Band | 1933—Army and Navy Veterans' Band |
| 1930—C.N.R. Shops Band | 1934—Army and Navy Veterans' Band |

HUDSON'S BAY COMPANY SHIELD
BANDS—GRADE B

- | | |
|--|--------------------------------|
| 1929—Sea Cadets Concert Band | 1936—Winnipeg Grenadiers' Band |
| 1930—The Moorhead State Tchrs' Col. Band | 1937—Winnipeg Grenadiers' Band |
| 1931—Winnipeg Sea Cadets Band | 1938—Winnipeg Grenadiers' Band |
| 1932—Winnipeg Sea Cadets Band | 1939—Winnipeg Grenadiers' Band |
| 1935—Winnipeg Grenadiers' Band | |

SWIFT CANADIAN COMPANY LIMITED SHIELD
BRASS BANDS

- | | |
|--------------------------------------|-------------------------------------|
| 1934—90th Winnipeg Rifles Brass Band | 1938—The Royal Winnipeg Rifles Band |
| 1936—Winnipeg Grenadiers' Band | 1939—The Royal Winnipeg Rifles Band |
| 1937—Winnipeg Grenadiers' Band | |

RUMFORD LAUNDRY SHIELD
STRING ORCHESTRAS

- | | |
|--|--------------------------------|
| 1925—Waterhouse Students' String Orchestra | 1930—Winnipeg String Orchestra |
| 1926—Waterhouse Students' String Orchestra | 1931—Winnipeg String Orchestra |
| 1927—Waterhouse Students' String Orchestra | 1932—Winnipeg String Orchestra |
| 1928—Winnipeg String Orchestra | 1933—Winnipeg String Orchestra |
| 1929—Winnipeg String Orchestra | |

SPIERS PARNELL SHIELD
FULL ORCHESTRA

- | | |
|--|--|
| 1926—St. James Concert Orchestra | 1931—Canadian Legion Concert Orchestra |
| 1927—Canadian Legion Concert Orchestra | 1932—Canadian Legion Concert Orchestra |
| 1928—Canadian Legion Concert Orchestra | 1933—Canadian Legion Concert Orchestra |
| 1929—Canadian Legion Concert Orchestra | 1934—Canadian Legion Concert Orchestra |
| 1930—Canadian Legion Concert Orchestra | |

CHILDREN'S CLASSES

SCHOOL CHORUSES

SCHUMANN SHIELD

PUBLIC SCHOOL CHORUS—GRADES 1 AND 2

(The Aikins Gift)

1926—Aberdeen School
1927—Aberdeen School
1928—Aberdeen School
1929—Greenway School
1930—Earl Grey School
1931—Earl Grey School
1932—Earl Grey School

1933—Aberdeen School
1934—Argyle School
1935—Victoria-Albert School
1936—Victoria-Albert School
1937—Victoria-Albert School
1938—Greenway School
1939—Greenway School

PREMIER GREENWAY SHIELD

PUBLIC SCHOOL CHORUS—GRADES 1 TO 4

(The Aikins Gift—In memory of Premier Greenway)

1926—Lord Roberts School
1927—Dufferin School
1928—Aberdeen School
1929—Aberdeen School
1930—Aberdeen School
1931—Greenway School
1932—Luxton School

1933—(Aberdeen School
La Verendrye School) Tie
1934—Aberdeen School
1935—Isaac Brock School
1936—Aberdeen School
1937—Aberdeen School
1938—Greenway School
1939—Greenway School

PREMIER NORQUAY SHIELD

PUBLIC SCHOOL CHORUS—GRADES 1 TO 6

(The Aikins Gift—In Memory of Premier Norquay)

1926—Aberdeen School
1927—Aberdeen School
1928—Earl Grey School
1929—Aberdeen School
1930—Aberdeen School
1931—Aberdeen School
1932—Luxton School

1933—Grosvenor School
1934—Queenston School
1935—Queenston School
1936—Queenston School
1937—Queenston School
1938—Aberdeen School
1939—Aberdeen School

CHIEF JUSTICE TAYLOR SHIELD

PUBLIC SCHOOL CHORUS—GRADES 5 TO 8

(The Aikins Gift—In memory of Chief Justice Taylor)

1926—Alexandra School
1927—Cecil Rhodes School
1928—Laura Secord School
1929—Sparling School
1930—Luxton School
1931—Greenway School
1932—Greenway School

1933—Greenway School
1934—Luxton School
1935—Luxton School
1936—Victoria-Albert School
1937—Victoria-Albert School
1938—Greenway School
1939—Greenway School

SIR WILLIAM VAN HORNE SHIELD

PUBLIC SCHOOL CHORUS—GRADES 7 TO 9

(The Aikins Gift—In memory of Sir William Van Horne)

1926—Isaac Brock School
1927—Earl Grey School
1928—Earl Grey School
1929—Earl Grey School
1930—Gordon Bell School
1931—Earl Grey School
1932—General Wolfe School

1933—General Wolfe School
1934—Earl Grey School
1935—Machray School
1936—General Wolfe School
1937—Earl Grey School
1938—Earl Grey School
1939—Earl Grey School

HON. JAMES COX AIKINS SHIELD
PUBLIC SCHOOL CHORUS—SENIOR HIGH—FEMALE VOICES
 (The Aikins Gift—In memory of Hon. James Cox Aikins)

1926—Daniel McIntyre Collegiate Institute	1933—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1934—Kelvin Technical High School
1928—St. John's Technical High School	1935—Daniel McIntyre Collegiate Institute
1929—Daniel McIntyre Collegiate Institute	1936—Daniel McIntyre Collegiate Institute
1930—Daniel McIntyre Collegiate Institute	1937—Kelvin Technical High School
1931—Daniel McIntyre Collegiate Institute	1938—Daniel McIntyre Collegiate Institute
1932—Daniel McIntyre Collegiate Institute	1939—Kelvin Technical High School

JAMES TEES SHIELD
PUBLIC SCHOOL CHORUS—BOYS—ALL GRADES
 (The Aikins Gift—In memory of James Tees)

1926—Cecil Rhodes School	1933—Robert H. Smith School
1927—Earl Grey School	1934—Robert H. Smith School
1928—Earl Grey School	1935—Laura Secord School
1929—Earl Grey School	1936—Earl Grey School
1930—General Wolfe School	1937—Laura Secord School
1931—Luxton School	1938—Laura Secord School
1932—Robert H. Smith School	1939—Laura Secord School

OLDFIELD, KIRBY & GARDNER SHIELD
PUBLIC SCHOOL CHORUS—BOYS ONLY—GRADES 1 TO 6

1930—Earl Grey School	1934—Machray School
1931—Earl Grey School	1935—Greenway School
1932—Earl Grey School	1936—Ravenscourt School
1933—Earl Grey School	1937—Isaac Brock School

ARCHBISHOP TACHE SHIELD
SUBURBAN SCHOOLS—GRADES 1 TO 4
 (The Aikins Gift—In memory of Archbishop Tache)

1926—General Steele School, Fort Garry	1934—General Steele School, Fort Garry
1927—Norberry School, St. Vital	1935—Windsor School, St. Vital
1929—Norberry School, St. Vital	1936—Victory School, W. Kildonan
1930—Norberry School, St. Vital	1937—Prince Edward School, E. Kildonan
1931—Glenwood School, St. Vital	1938—Prince Edward School, E. Kildonan
1932—Central School, Transcona	1939—Tache School, Norwood
1933—Glenwood School, St. Vital	

WEBER SHIELD
SUBURBAN SCHOOLS—GRADES 5 TO 8
 (The Aikins Gift)

1926—Tache School, Norwood	1934—Central School, Transcona
1927—Tache School, Norwood	1935—Glenwood School, St. Vital
1928—Norberry School, St. Vital	1936—Victory School, W. Kildonan
1931—Bannatyne School, St. James	1937—General Steele School, Fort Garry
1932—Glenwood School, St. Vital	1938—General Steele School, Fort Garry
1933—Central School, Transcona	1939—General Steele School, Fort Garry

UNION STORAGE & TRANSFER SHIELD
PRIVATE SCHOOL CHORUS—GRADES 1 TO 4

1932—Rupert's Land College	1933—Rupert's Land College
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RUSSELL-BENDER SHIELD
PRIVATE SCHOOL CHORUS—GRADES 5 TO 8

1931—Rupert's Land College	1934—Rupert's Land College
1932—Rupert's Land College	1935—Rupert's Land College
1933—Riverbend School	

CHIEF JUSTICE WALLBRIDGE SHIELD
PRIVATE SCHOOL CHORUS—GRADES 9 TO 12
 (The Aikins Gift—In memory of Chief Justice Wallbridge)

1930—Riverbend School	1934—Rupert's Land College
1931—Rupert's Land College	1935—Rupert's Land College
1932—Rupert's Land College	1936—Rupert's Land College
1933—Rupert's Land College	1937—Rupert's Land College

SCHOOL CLASS ROOM CHOIRS

GUSTAV HOLST SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADE 1

(The Edward Anderson Gift)

1929—Sparling School
1930—Earl Grey School
1931—Earl Grey School
1935—Isaac Brock School

1936—Wellington School
1937—Somerset School
1938—Somerset School
1939—John M. King School

BRAHMS SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADE 2

(The Edward Anderson Gift)

1929—Isaac Brock School
1930—Sparling School (Room 5)
1931—Sparling School
1932—Sparling School (Room 5)
1933—Sparling School

1934—Sparling School
1935—Glenwood School
1936—Glenwood School
1938—Margaret Scott School
1939—Somerset School

HANDEL SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADES 1 AND 2

(The James A. Richardson Gift)

1930—Argyle School
1931—Earl Grey School
1932—Earl Grey School
1933—Earl Grey School
1934—Earl Grey School

1935—Riverview School
1937—Faraday School
1938—Lord Nelson School
1939—Lord Nelson School

SULLIVAN SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADE 3

(The James A. Richardson Gift)

1929—Earl Grey School
1930—Earl Grey School
1931—Champlain School
1932—Sparling School
1933—Sparling School
1934—Riverview School

1935—Champlain School
1936—Victoria-Albert School—Room 4
1937—Victoria-Albert School
1938—Champlain School
1939—Faraday School

PURCELL SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADES 2 AND 3

(The James A. Richardson Gift)

1929—Mulvey School
1930—King Edward School
1931—Anna Gibson School
1932—John M. King School
1933—John M. King School
1934—John M. King School

1935—Florence Nightingale School
1936—Elmwood School
1937—Glenwood School
1938—Glenwood School
1939—Elmwood School

MOZART SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADE 4

(The James A. Richardson Gift)

1929—King Edward School
1930—Greenway School
1931—Glenwood School
1932—Luxton School
1933—Sparling School
1934—Dufferin School

1935—Dufferin School
1936—Grosvenor School
1937—Riverview School
1938—Prince Edward School, E. Kildonan
1939—David Livingstone School

HAYDN SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADES 3 AND 4

(The James A. Richardson Gift)

1930—Fort Rouge School
1931—Fort Rouge School
1932—La Verendrye School
1933—Earl Grey School
1934—Earl Grey School

1935—Riverview School
1936—Wolseley School
1938—Faraday School
1939—Elmwood School

BEETHOVEN SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADE 5

(The James A. Richardson Gift)

1929—King Edward School	1935—Lord Roberts School
1930—Champlain School	1936—Lord Roberts School
1931—Machray School (Room 19)	1937—Prince Edward School
1932—Luxton School	1938—Faraday School
1933—Luxton School	1939—Machray School
1934—Victoria-Albert School	

ELGAR SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADES 4 AND 5

(The James A. Richardson Gift)

1929—Wm. Whyte School	1936—Wolseley School
1930—Wm. Whyte School	1937—Wolseley School
1933—Earl Grey School	1938—Riverview School
1935—Wolseley School	

SCHUBERT SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADE 6

(The James A. Richardson Gift)

1929—Lord Selkirk School	1935—Queenston School
1930—King Edward School (Room 12)	1936—Earl Grey School
1931—La Verendrye School	1937—Norberry School, St. Vital
1932—David Livingstone School	1938—Earl Grey School
1933—Queenston School	1939—Somerset School
1934—Lord Selkirk School	

MENDELSSOHN SHIELD

PUBLIC SCHOOL CLASSROOM CHOIRS—GRADES 5 AND 6

(The James A. Richardson Gift)

1930—Earl Grey School	1934—Queenston School
1931—Earl Grey School	1936—Wolseley School
1932—Earl Grey School	1938—Faraday School
1933—Earl Grey School	1939—Florence Nightingale School

OTHER CHILDREN'S CHORUSES

JOHN B. SOMERSET SHIELD

CHILDREN'S CHOIRS—OPEN—GRADE A

(The Aikins Gift—In memory of John B. Somerset)

1927—Hampton St. United Church Jr. Choir	1934—Winnipeg Boys' Choir
1928—Young Church Girls' Choral Class	1935—Winnipeg Boys' Choir
1929—Winnipeg Boys' Choir	1936—Winnipeg Boys' Choir
1930—Winnipeg Boys' Choir	1937—Augustine Sunday School Choir
1931—Winnipeg Boys' Choir	1938—Winnipeg Boys' Choir
1932—Winnipeg Boys' Choir	1939—Helen Horton Studio Choir
1933—Winnipeg Boys' Choir	

THOS. H. JOHNSON SHIELD

CHILDREN'S CHOIRS—OPEN—GRADE B

(Presented by The Icelandic Choral Society)

1928—King Memorial Junior Choral Club	1934—Greenwood Junior Choir
1929—King Memorial Junior Choral Club	1935—Helen Horton Studio Choir
1930—Rupert's Land College	1936—St. John's United Church Junior Choir
1931—King Memorial Junior Choral Club	1937—Helen Horton Studio Choir
1932—St. John's United Church Junior Choir	1938—Helen Horton Studio Choir
1933—St. John's United Church Junior Choir	1939—Sparling Junior Choir

LADY AIKINS CUP

GIRL GUIDES—GRADE A

1926—8th Company (All Saints)	1934—45th Company (King Edward School)
1927—34th Company (Gov. Semple School)	1935—45th Company (King Edward School)
1928—34th Company (Gov. Semple School)	1936—45th Company (King Edward School)
1929—28th Company (Sturgeon Creek)	1937—45th Company (King Edward School)
1930—28th Company (Sturgeon Creek)	1938—45th Company (King Edward School)
1931—28th Company (Sturgeon Creek)	1939—63rd Co'y (Polish Gym. Ass'n, Sokol)
1932—28th Company (Sturgeon Creek)	

MASON & RISCH SHIELD

GIRL GUIDES—GRADE B

1926—11th Company (St. Luke's)	1934—47th Company (Holy Trinity Church)
1927—11th Company (St. Luke's)	1935—23rd Company (St. John's Cathedral)
1928—23rd Company (St. John's)	1936—50th Company
1929—20th Company (Children's Home)	1937—20th Company (Children's Home)
1930—48th Co. (St. Anne's Anglican Church)	1938—43rd Company (St. John Cantius)
1931—33rd Company (St. Mary's)	1939—10th Company (St. Jude's)

JOYCE JOHNSON SHIELD

SUNDAY SCHOOL CHOIRS—JUNIOR

(Presented by Mrs. R. J. Blanchard)

1928—King Memorial Junior Choral Club	1934—St. John's United Church Junior Choir
1929—King Memorial Junior Choral Club	1935—St. John's United Church Junior Choir
1930—King Memorial Junior Choral Club	1936—Augustine Sunday School Choir
1931—St. John's United Church Junior Choir	1937—Augustine Sunday School Choir
1932—Greenwood Junior Choir	1938—King Memorial Junior Choir
1933—St. John's United Church Junior Choir	1939—King Memorial Junior Choral Choir

PICARDY CANDY LTD. SHIELD

SUNDAY SCHOOL CHOIRS—HYMNS

1932—Atlantic Ave. United Ch. Junior Choir	1936—Greenwood United Sunday School Chr.
1933—Atlantic Ave. United Ch. Junior Choir	1937—Crescent-Fort Rouge Junior Choir
1934—St. Andrew's Jr. Sunday School Choir	1938—King Memorial Junior Choir
1935—Greenwood United Church Jr. Choir	1939—King Memorial Junior Choral Choir

ACTION SONGS AND SINGING GAMES

STRAUSS SHIELD

ACTION SONG—PUBLIC SCHOOLS

(The Aikins Gift)

1926—Victoria School, Selkirk	1933—Mulvey School
1927—Central School, Selkirk	1934—Machray School
1928—Central School, Selkirk	1935—Machray School
1929—Grosvenor School	1936—Mulvey School
1930—Grosvenor School	1937—Machray School
1931—Grosvenor School	1938—Machray School
1932—Mulvey School	1939—Machray School

COLONEL W. N. KENNEDY SHIELD

ACTION SONG—PRIVATE SCHOOLS

(The Aikins Gift—In memory of Colonel W. N. Kennedy)

1930—Rupert's Land College	1932—Riverbend School
1931—Rupert's Land College	

UNITED GRAIN GROWERS' SHIELD

ACTION SONG—OPEN

1924—St. James Anglican Sunday School	1928—20th Co. Girl Guides (Chil. Home)
1925—St. James Anglican Sunday School	1929—20th Co. Girl Guides (Chil. Home)
1926—Deer Lodge Kiddies	1930—Newechewa Brownie Pk. (Sturgeon C.)
1927—20th Co. Girl Guides (Chil. Home)	

GENSER'S MUSIC SHOPPE SHIELD

ACTION SONG—DANCING CLASSES

1931—Alice M. Weir Studio of Dancing	1932—Alice M. Weir Studio of Dancing
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RALPH H. WEBB SHIELD

SINGING GAMES—KINDERGARTEN

1932—Robertson House Kindergarten	1934—Robertson House Kindergarten
1933—Robertson House Kindergarten	1935—Robertson House Kindergarten

CHILDREN'S ORCHESTRAS, ETC.

ARCHBISHOP MACHRAY SHIELD

PUBLIC SCHOOL ORCHESTRA—SENIOR HIGH (The Aikins Gift—In memory of Archbishop Machray)

1926—St. John's Technical High School	1931—Kelvin Technical High School
1927—St. John's Technical High School	1932—St. John's Technical High School
1928—St. John's Technical High School	1933—St. John's Technical High School
1929—Kelvin Technical High School	1934—St. John's Technical High School
1930—Kelvin Technical High School	

DR. J. M. KING SHIELD

PUBLIC SCHOOL ORCHESTRA—GRADES 1 TO 9 (The Aikins Gift—In memory of Dr. J. M. King)

1926—Machray School	1930—Machray School	1935—Machray School
1927—Machray School	1931—Machray School	1937—Machray School
1928—Machray School	1932—Machray School	1938—Machray School
1929—Machray School	1933—Machray School	1939—Machray School
	1934—Machray School	

DR. J. W. SPARLING SHIELD

PUBLIC SCHOOL ORCHESTRA—GRADES 1 TO 8 (The Aikins Gift—In memory of Dr. J. W. Sparling)

1926—Machray School

CONGDON, MARSH LTD. SHIELD PUBLIC SCHOOL ORCHESTRA—OPEN

1929—Kelvin Technical High School	1932—St. John's Technical High School
1930—Kelvin Technical High School	1933—Gordon Bell High School
1931—Kelvin Technical High School	1934—St. John's Technical High School

SIR AUGUSTUS NANTON SHIELD

PUBLIC SCHOOL STRING ORCHESTRA—SENIOR HIGH SCHOOLS (Presented by Lady Nanton)

1928—St. John's Technical High School	1933—St. John's Technical High School
1929—Kelvin Technical High School	1934—St. John's Technical High School
1930—St. John's Technical High School	1935—St. John's Technical High School
1931—St. John's Technical High School	
1932—St. John's Technical High School	

DAWSON RICHARDSON SHIELD

PUBLIC SCHOOL STRING ORCHESTRA—GRADES 1 TO 9

1928—Machray School	1932—Machray School	1936—Machray School
1929—Machray School	1933—Machray School	1937—Machray School
1930—Machray School	1934—Machray School	1938—Machray School
1931—Machray School	1935—Machray School	1939—Machray School

WINNIPEG MUSICIANS' ASSOCIATION SHIELD

PUBLIC SCHOOL STRING ORCHESTRA—OPEN

1930—Kelvin Technical High School	1933—St. John's Technical High School
1931—St. John's Technical High School	1934—St. John's Technical High School
1932—St. John's Technical High School	1935—St. John's Technical High School

ANDREWS & COMPANY'S SHIELD SUNDAY SCHOOL ORCHESTRAS

1924—First Lutheran Church (Icelandic)	1929—First Lutheran Church (Icelandic)
1925—First Lutheran Church (Icelandic)	1933—St. Giles' Sunday School Orchestra
1926—First Lutheran Church (Icelandic)	1934—St. Giles' Sunday School Orchestra
1927—First Lutheran Church (Icelandic)	1936—Grace Church Sunday School Orchestra
1928—First Lutheran Church (Icelandic)	1937—Grace Church Sunday School Orchestra

QUINTON DYE WORKS SHIELD PERCUSSION BANDS—JUNIOR

1932—Jean Ogilvie Youl Studio Pupils	1936—Rollins' Rhythm Band
1933—I. L. Peretz (Day School)	1937—Rowlin Percussion Band
1934—River Ave. Percussion Band	1938—Wildewood Junior Percussion Band
1935—Peretz School Junior Rhythm	

HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD

PERCUSSION BAND—JUVENILE

- | | |
|--------------------------------------|------------------------------------|
| 1932—Jean Ogilvie Youl Studio Pupils | 1936—Wildewood Percussion Band |
| 1933—Wildewood Rhythmic Ensemble | 1937—Peretz School Percussion Band |
| 1934—River Ave. Percussion Band | 1938—Rollins Rhythm Band |
| 1935—Wildewood Percussion Band | 1939—Machray School |

CHAMPIONSHIP TROPHIES

BOARD OF TRADE TROPHY

ROSE BOWL—GRADE A VOCALISTS

- | | |
|-------------------------------------|--|
| 1924—James R. Wood, Baritone | 1932—Ena Foley Scott, Soprano |
| 1925—Catherine A. Wright, Contralto | 1933—Marian Gault, Mezzo-Soprano |
| 1926—Agnes McCulloch, Mezzo-Soprano | 1934—Gertrude Mollard, Contralto |
| 1927—Ernest Mettrep, Tenor | 1935—May Turtle, Soprano |
| 1928—Wallace A. Lewis, Baritone | 1936—Vera McBain, Contralto |
| 1929—George W. Douglas, Baritone | 1937—Sylvia Price, Mezzo-Soprano |
| 1930—R. A. Webb, Baritone | 1938—Ruth Whetter, Mezzo-Soprano |
| 1931—Ursula Koons, Mezzo-Soprano | 1939—Dorothy Johnston, Operatic-Female |

CRESCENT CREAMERY TROPHY

TUDOR BOWL—GRADE B VOCALISTS

- | | |
|----------------------------------|-------------------------------------|
| 1926—John M. Fowlis, Bass | 1933—Jean Holbeche, Mezzo-Soprano |
| 1927—Ellen Chapman, Soprano | 1934—Bette Rollins, Mezzo-Soprano |
| 1928—Pearl M. Conley, Contralto | 1935—Sophie O. Jones, Mezzo-Soprano |
| 1929—Gertrude Mollard, Contralto | 1936—Anna Frazer, Mezzo-Soprano |
| 1930—Nora Hawkins, Contralto | 1937—Ruth Ebert, Contralto |
| 1931—Alethea Hallman, Contralto | 1938—Donald Watson, Bass |
| 1932—Vernon Leatherdale, Tenor | 1939—Betty Bradshaw, Mezzo-Soprano |

EARL GREY TROPHY

SCHOOL CHOIRS—ALL GRADES

- | | |
|---|---|
| 1923—Earl Grey School | 1932—General Wolfe School |
| 1924—Daniel McIntyre Collegiate Institute | 1933—Daniel McIntyre Collegiate Institute |
| 1925—Isbister School | 1934—Kelvin Technical High School |
| 1926—Young Church Girls' Choral Class | 1935—Daniel McIntyre Collegiate Institute |
| 1927—Daniel McIntyre Collegiate Institute | 1936—Daniel McIntyre Collegiate Institute |
| 1928—Aberdeen School | 1937—Kelvin Technical High School |
| 1929—Daniel McIntyre Collegiate Institute | 1938—Kelvin Technical High School |
| 1930—Daniel McIntyre Collegiate Institute | 1939—Earl Grey Junior High School |
| 1931—Daniel McIntyre Collegiate Institute | |

SIR HUGH ROBERTON TROPHY

SCHOOL CHOIRS—GRADES 1 TO 6

- 1939—Aberdeen School

DANIEL MCINTYRE TROPHY

PUBLIC SCHOOL CLASSROOM CHOIRS

- | | |
|------------------------------------|------------------------------|
| 1934—Earl Grey School | 1937—Victoria-Alberta School |
| 1935—Lord Roberts School | 1938—Riverview School |
| 1936—Victoria-Albert School—Room 4 | 1939—Faraday School |

SIR HUGH ROBERTON TROPHY

ELEMENTARY PUBLIC SCHOOL CHORUSES

- 1939—Aberdeen School

AIKINS' MEMORIAL TROPHY

INSTRUMENTAL SOLOISTS—SENIOR

- | | |
|---------------------------------|----------------------------------|
| 1930—Eugene Nemish, Violin | 1935—Freda Trepel, Piano |
| 1931—Ross Pratt, Piano | 1936—Bohdan Lechow, Violin |
| 1932—Pearl Palmason, Violin | 1937—Shirley Trepel, Violoncello |
| 1933—Marjorie Dillabough, Piano | 1938—Luba Novak, Violoncello |
| 1934—Harry Leifer, Piano | 1939—Edward Lincoln, Piano |

JUNIOR MUSICAL CLUB TROPHY **INSTRUMENTAL SOLOISTS—INTERMEDIATE**

1932—Emmanuel Horch, Violin	1936—Michael Symski, Violin
1933—Jean Broadfoot, Piano	1937—June Turner, Piano
1934—Annie Trepel, Violin	1938—Florence Trepel, Violin
1935—Stanley Kowalchuk, Violin	1939—Elsie Jensen, Violin

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY **INSTRUMENTAL SOLOISTS—JUNIOR**

1934—Ralph Kamensky, Violin	1937—Beverley Stein, Piano
1935—Freeman McLarty, Piano	1938—Maurice Cohen, Piano
1936—Allan Halderson, Piano	1939—Alice Hill, Piano

VOCAL SOLOS

SOPRANO SOLO—GRADE A

1919—Mrs. F. Mathew.....	Winnipeg	1930—Grace McGill.....	Winnipeg
1920—Flossie Clark.....	West Kildonan	1931—Ena Foley Scott.....	"
1921—Lydia Burns.....	Winnipeg	1932—Ena Foley Scott.....	"
1922—Ivy Cooper.....	"	1933—May Turtle.....	"
1923—Alice Hunter.....	"	1934—May Turtle.....	"
1924—Laura T. Denyer.....	"	1935—May Turtle.....	"
1925—Mrs. J. Steiner.....	Norwood	1936—Jean Holbeche.....	"
1926—Nan. Johnson.....	Winnipeg	1937—Olga C. McLachlan, MacGregor, Man.	
1927—Mrs. F. Harris.....	"	1938—Constance Stefanik.....	Winnipeg
1928—Agnes H. Kelsey.....	"	1939—Ferne Cairns.....	"
1929—Grace McGill.....	"		

MEZZO-SOPRANO SOLO—GRADE A

1919—Ethel Mary Manning.....	Winnipeg	1929—Olga Pavlova.....	Winnipeg
1920—Helen M. Dallas.....	"	1930—Ena Foley.....	"
1921—Ivy Cooper and Yvonne Thibault (tie).....	"	1931—Ursula Koons.....	Garson, Man.
1922—Alice Hunter.....	"	1932—Grace W. Lowery.....	Winnipeg
1923—Anne W. Rodger.....	"	1933—Marian Gault.....	"
1924—Mary Webb.....	"	1934—Evelyn Kibblewhite.....	"
1925—Jean Henderson.....	"	1935—Jean Holbeche.....	"
1926—Agnes McCulloch.....	"	1936—Margaret Adams.....	"
1927—Marion M. West.....	"	1937—Sylvia Price.....	"
1928—Marion G. Manning.....	"	1938—Ruth Whetter.....	Steinbach, Man.
		1939—Sophie O. Jones.....	Brandon, Man.

CONTRALTO SOLO—GRADE A

1919—Dorothy Parnum.....	Winnipeg	1930—Margaret Olson.....	Grand Forks, N.D.
1920—Ethel Easton.....	"	1931—Doris Russell.....	Winnipeg
1921—Lettie Lenton.....	"	1932—Doris Russell.....	"
1922—Dorothy G. Cairns.....	"	1933—Lillian Stokes.....	"
1923—Mary A. Cochrane.....	"	1934—Gertrude Mollard.....	"
1924—May Lawson.....	"	1935—Vera McBain.....	"
1925—Catherine A. Wright.....	"	1936—Vera McBain.....	"
1926—Phyllis McPherson.....	"	1937—Louisa Maughan.....	"
1927—Mrs. Amy Esau.....	"	1938—Miriam Dugan.....	"
1928—Dorothy Parnum.....	"	1939—Jessie Jordan.....	"
1929—Pearl M. Conley.....	"		

TENOR SOLO—GRADE A

1919—W. E. Clapperton.....	Winnipeg	1930—Lucien J. Glenat.....	Winnipeg
1920—George Pettitt.....	"	1931—Derald Cummings.....	"
1921—Will Bradley.....	"	1932—Arthur W. Stone.....	"
1922—Linton R. Kent.....	"	1933—Derald Cummings.....	"
1923—Fred Scrimshaw.....	"	1934—Vernon Leatherdale.....	"
1924—Ernest Mettrop.....	"	1935—Reg. Hugo.....	"
1925—Ernest Mettrop.....	"	1936—Adrian Mitchell.....	"
1926—Reg. Hugo.....	"	1937—Edwin Brunwin.....	"
1927—Ernest Mettrop.....	"	1938—Arthur Griffin.....	"
1928—Albert Kent.....	"	1939—Robert Welsh.....	"
1929—Reg. Hugo.....	"		

BARITONE SOLO—GRADE A

1919—R. T. Halliley.....	Souris	1930—R. A. Webb.....	Winnipeg
1920—C. N. Graham.....	Winnipeg	1931—Maurice Smith.....	"
1921—R. Jenkins.....	"	1932—James Seaton.....	"
1922—Trevor Rees.....	"	1933—Dr. James T. Lawson.....	"
1923—Wallace A. Lewis.....	"	1934—Gordon Smith.....	"
1924—J. R. Wood.....	"	1935—Edward A. Forrest.....	"
1925—James G. Fraser.....	"	1936—H. A. Lye.....	McGregor, Man.
1926—Kenneth E. Spencer.....	"	1937—Edward A. Forrest.....	Winnipeg
1927—Wallace A. Lewis.....	"	1938—Earl Crookshanks.....	"
1928—Wallace A. Lewis.....	"	1939—Kerr Wilson.....	"
1929—George W. Douglas.....	"		

BASS SOLO—GRADE A

1919—Humphrey Davies.....	Brandon	1930—Alexander Ross.....	Winnipeg
1920—William Aldridge.....	"	1931—Kenneth Neatby.....	"
1921—Hedley E. Francis.....	"	1932—Harold W. Clark.....	"
1922—W. J. Holland.....	"	1933—Will Rook.....	"
1923—W. Osborne Reid.....	"	1934—Will Rook.....	"
1924—H. A. Walton.....	"	1935—Frank J. Farmer.....	"
1925—George W. Douglas.....	Norwood	1936—H. L. Scarth.....	"
1926—John G. Carrick.....	Winnipeg	1937—W. H. Gregory.....	"
1927—H. J. Smith.....	"	1938—W. H. Gregory.....	"
1928—Kenneth Neatby.....	"	1939—Donald McKay.....	"
1929—Kenneth Neatby.....	"		

OPERATIC SOLO—ALL VOICES

1925—Alice Thibault.....	Winnipeg
--------------------------	----------

(Hereinafter divided into classes for Male and Female voices)

OPERATIC SOLO—FEMALE VOICES

1926—Mrs. A. H. Shaw.....	W. Kildonan	1933—Elizabeth Osborn.....	Winnipeg
1927—Mrs. Margaret Steel.....	Winnipeg	1934—Elizabeth Osborn.....	"
1928—Agnes Kelsey.....	"	1935—Elizabeth Osborn.....	"
1929—May Lawson.....	"	1936—Peggy Watson.....	"
1930—Alice Rowan Gray.....	E. Kildonan	1937—Grace Leaper.....	"
1931—Mima H. Bartholomew.....	Winnipeg	1938—Marjorie Manning.....	"
1932—Ursula Koons.....	Garson, Man.	1939—Dorothy Johnston.....	"

OPERATIC SOLO—MALE VOICES

1926—W. J. Probert.....	Winnipeg	1933—Frank H. Taylor.....	Winnipeg
1927—Herbert J. Smith.....	"	1934—J. Edward Sutton.....	"
1928—Wallace H. Lewis.....	"	1935—W. H. Thomas.....	"
1929—A. A. Gill.....	"	1936—Edward A. Forrest.....	"
1930—K. Neatby.....	"	1937—W. H. Gregory.....	"
1931—H. J. Smith.....	"	1938—Kerr Wilson.....	"
1932—Louis Avila Brodeur.....	"	1939—Joseph-Albert Pilon.....	"

VOICE AND PIANO (LIEDER)

1931—Reginald Webb—Evelyn M. Rollins.....	Winnipeg
1932—Marjorie Hopkins—Evelyn Rollins.....	"
1933—Ena Foley Scott—Roline Mackidd.....	"
1934—Peggy Watson—J. Edward Sutton.....	"
1935—Ruby Stinson—Byrdie Stewart.....	"
1936—Sylvia Price—Gordon Watson.....	"
1937—Constance Stefanik—Helen Young.....	"
1938—Constance Stefanik—Eila Buchanan.....	"
1939—Miriam Dugan—Elsie Sikerbol.....	"

VOCAL SOLO SIGHT READING—ALL VOICES

1919—Robert D. Marshall.....	Winnipeg	1929—Maybelle Robertson.....	Virden, Man.
1920—Eric R. Boyle.....	"	1930—Maybelle Robertson.....	"
1921—C. R. Chidwick.....	"	1931—Will Rook.....	Winnipeg
1922—Nina Thompson.....	St. Boniface	1932—Will Rook.....	"
1923—Nina Thompson.....	Winnipeg	1934—Jean Holbeche.....	"
1924—Nina Thompson.....	St. Boniface	1935—Jean Holbeche.....	"
1926—Nina Thompson.....	Winnipeg	1936—Dorothy Greenway, Crystal City, Man.	
1927—Ruby A. Harper.....	"	1939—Beatrice M. Baldwin.....	Winnipeg
1928—Will Rook.....	"		

CONCERT GROUP OF THREE SONGS

1932—Marjorie Hopkins.....	Winnipeg	1936—Marian Gault.....	Winnipeg
1933—Elizabeth Osborn.....	"	1937—Grace Leaper.....	"
1934—Elizabeth Osborn.....	"	1938—Ruby Stinson.....	"
1935—Peggy Watson.....	"	1939—Bette Rollins.....	"

INSTRUMENTAL SOLOS

CONCERTO FOR PIANO AND ORCHESTRA

1931—Ross Pratt.....	Winnipeg	1936—Samuel Seetner.....	Winnipeg
1932—Margaret Prasow.....	"	1937—Honor L. Hubicki.....	"
1933—Glen Pierce.....	"	1938—Beatrice Rogers.....	"
1934—Ernest Nemish.....	"	1939—Mary-Louise Nighswander....	"
1935—Freda Trepel.....	"		

PIANOFORTE SOLO—PUPIL TEACHERS' CLASS

1923—Harry Bergart.....	Winnipeg	1932—Freda Gorbovitsky.....	Winnipeg
1924—Gordon McLean.....	"	1933—Ross Pratt.....	"
1925—Della A. Falconer.....	"	1934—Elsie Sikkerbol.....	"
1926—Helen Horton.....	"	1935—Glen Pierce.....	"
1927—Peggy Watson.....	"	1936—Casimir Ruminski.....	"
1928—Caroline Terry.....	"	1937—Samuel Seetner.....	"
1929—Sara Backun.....	"	1938—Jean Broadfoot.....	"
1930—Sarah Levine.....	"	1939—Pearl Hanson.....	"
1931—Sylvia Cates.....	"		

PIANOFORTE SOLO—SENIOR

1919—Edith Finkelstein.....	Winnipeg	1930—Sylvia Cates.....	Winnipeg
1920—Elsa M. Heuchert.....	"	1931—Stewart Robb.....	"
1921—Esther Lind.....	"	1932—Snjolaug Sigurdson.....	"
1922—Rose Lechtzier.....	"	1933—Gordon Kushner.....	"
1923—Gordon McLean.....	"	1934—Harry Leifer.....	"
1924—Roland Fry.....	"	1935—Helen F. Young.....	"
1925—Helga Plasson.....	"	1936—Ruth Werier.....	"
1926—Jack Sutton.....	"	1937—Beatrice Rogers.....	"
1927—Sarah Levine.....	"	1938—Jack D. Henderson.....	"
1928—John Kuchmy.....	"	1939—Edward Linclon.....	Teulon, Man.
1929—Ross D. Pratt.....	"		

PIANOFORTE SOLO DEVOTED TO A COMPOSITION OF J. S. BACH—SENIOR

1930—Nancy Donner.....	Winnipeg	1935—Freda Trepel.....	Winnipeg
1931—Ross Pratt.....	"	1936—Jean Broadfoot.....	"
1932—Roberta Briggs.....	"	1937—Beatrice Rogers.....	"
1933—Marjorie Dillabough.....	"	1938—Jack D. Henderson.....	"
1934—Honora Hubicki.....	"	1939—Edith Borodkin.....	"

PIANOFORTE QUICK STUDY—SENIOR

1922—Calvert Fletcher.....	Winnipeg	1931—Sylvia Cates.....	Winnipeg
1923—Calvert Fletcher.....	"	1932—Carlie Carruthers.....	"
1924—Kathleen Hand.....	"	1933—Marjorie Dillabough.....	"
1925—Leah Arenowsky.....	"	1934—Gordon Kushner.....	"
1926—Anne Penner.....	"	1935—Jean Broadfoot.....	"
1927—Annie Nelson.....	"	1936—Ruth Gandy.....	"
1928—Margaret Haines.....	"	1937—Pearl Hanson.....	"
1929—Sara Backun.....	"	1938—Rhoda Hinde.....	Yorkton, Sask.
1930—Ross Pratt.....	"	1939—Mary-Louise Nighswander....	Winnipeg

PIANOFORTE ACCOMPANIMENT

1926—Kathleen Hand.....	Winnipeg	1933—Snjolaug Sigurdson.....	Winnipeg
1927—Marjorie Clark.....	Fort Frances, Ont.	1934—Mary Ada Baron.....	"
1928—Constance V. Griffin.....	Winnipeg	1935—Gordon P. Watson.....	"
1929—Ross Pratt.....	"	1936—Noel Raybould.....	"
1930—Mrs. M. C. Farhall.....	Transcona	1937—Helen F. Young.....	"
1931—Helene Dojack.....	Winnipeg	1939—Mona Chance.....	"
1932—Honor Louise Gibson.....	"		

PIANOFORTE SIGHT READING—SENIOR

1919—Ronald W. Gibson.....	Winnipeg	1929—Nora Thompson.....	Winnipeg
1920—Ronald W. Gibson.....	"	1930—Ross Pratt.....	"
1921—C. R. Chidwick.....	"	1931—Helene Dojack.....	"
1922—Mrs. Dorothy S. Sales.....	Brandon	1932—Emily Schultz.....	"
1923—Doris Greaves.....	Winnipeg	1933—Marjorie Dillabough.....	"
1924—Doris Greaves.....	"	1934—Gordon Watson.....	"
1925—Kathleen Hand.....	"	1935—Gordon Kushner.....	"
1926—Gwendoline Parsons.....	"	1936—Barbara A. Poole.....	"
1927—Anne Penner.....	"	1939—Pearl Hanson.....	"
1928—Nora Thompson.....	"		

CONCERTO FOR VIOLIN AND ORCHESTRA

1931—Eugene Nemish.....	Winnipeg	1936—Anne Trepel.....	Winnipeg
1932—Billy Waterhouse.....	"	1937—Stanley Kowalchuk.....	"
1933—Bernard Gutnik.....	"	1938—Goldie Bell.....	"
1935—Clelio Ritagliati.....	"	1939—Michael Symski.....	"

VIOLIN SOLO—SENIOR

1919—Flora Matheson.....	Winnipeg	1930—Eugene Nemish.....	Winnipeg
1920—Flora Matheson.....	"	1931—Billy Waterhouse.....	"
1921—Violet Johnstone.....	"	1932—Pearl Palmason.....	"
1922—Alfred Hanson.....	"	1933—Rubelle Perry.....	"
1923—Bobby Steinberg.....	"	1934—Leonard U. S. Sutton.....	"
1924—Archie Hardyment.....	"	1935—Anne Trepel.....	"
1925—Mary Gussin.....	"	1936—Bohdan Lechow.....	"
1926—Fred Grinke.....	"	1937—Stanley Kowalchuk.....	"
1927—Richard H. Seaborn.....	"	1938—Michael Symski.....	"
1928—John Kuchmy.....	"	1939—Barney Seetner.....	"
1929—John Murochowsky.....	"		

VIOLIN SIGHT READING—SENIOR

1923—Fred Grinke.....	Winnipeg	1929—Bohdan Hubicki.....	Winnipeg
1924—Mrs. J. A. Campbell.....	Selkirk	1930—Bohdan Hubicki.....	"
1925—Fred Grinke.....	Winnipeg	1931—Eugene Nemish.....	"
1926—Fred Grinke.....	"	1935—Anne Trepel.....	"
1927—Fred Grinke.....	"	1938—George Yohnicki.....	"
1928—Isaac Wright.....	"		

VIOLONCELLO SOLO—GRADE A

1919—G. L. Hutton.....	Winnipeg	1931—Charlotte McConnell.....	Winnipeg
1920—Pearl Hogg.....	"	1932—Monica Waterhouse.....	"
1921—L. Atkins.....	"	1933—Ruth Gordon.....	"
1922—L. Atkins.....	"	1934—Ruth Gordon.....	"
1924—Ernest Anderson.....	Elm Creek	1935—Lorne Munroe.....	"
1925—Ernest Anderson.....	"	1936—Lorne Munroe.....	"
1926—James T. Birch.....	Winnipeg	1937—Shirley Trepel.....	"
1928—Sarah Nelson.....	"	1938—Luba Novak.....	"
1929—Harold Myers.....	"	1939—Thelma Zimmerman.....	"
1930—Charlotte McConnell.....	"		

CHAMBER MUSIC

DUET FOR VIOLIN AND PIANO—SENIOR

1924—Mary Graham—Frances Jordan.....	Winnipeg
1925—Mary Gussin—Helene Dojack.....	"
1926—Fred Grinke—Dorothy Atkins.....	"
1927—David Martin—Gordon McLean.....	"
1928—Billy Waterhouse—Mary L. Marcy.....	"
1929—Ralph Steiner—Marjorie Dillabough..	"
1930—Ernest Nemish—Eugene Nemish.....	"
1931—Marjorie Dillabough—Ralph Steiner.....	Norwood
1932—Dorothy Walton—Beatrice Walton.....	Winnipeg
1934—Annie and Freda Trepel.....	"
1935—Clelio Ritagliati—Harry Leifer.....	"
1936—Bohdan Lechow—John Melnyk.....	"
1937—Bohdan Lechow—John Melnyk.....	"
1938—Goldie Bell—Ruth Werier.....	"
1939—Will Thorburn—Elsie Sikerbol.....	"

THE TEACHING OF MUSIC

THE J. ROBERTO WOOD STUDIOS

Registered Music Teachers

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JOHN SHELLY & COMPANY

Chartered Accountants

WINNIPEG, MANITOBA

BLACK, HANSON & CO.

Chartered Accountants

WINNIPEG, MANITOBA

THE WOMEN'S MUSICAL CLUB EXTEND TO
THE MEN'S MUSICAL CLUB LIMITED
THEIR CONGRATULATIONS
ON THE OCCASION OF THE
TWENTY-SECOND ANNUAL
MANITOBA MUSICAL COMPETITION FESTIVAL
MRS. LEONARD HEATON, PRESIDENT

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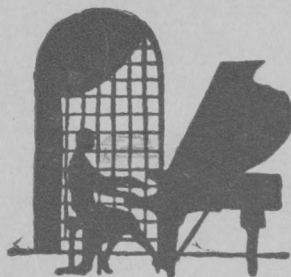
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More than a quarter of a century in the service of the West has abundantly proved the soundness of the principles which guided this enterprise at its foundation. Because the interests of the customer have never in all that time been slighted or side-tracked, and because EATON Values have always been maintained at the very highest possible level, EATON Service has developed and grown to be the tremendous factor it now is in the life of the West.

Every succeeding year has brought about important improvements in EATON service. So no matter whether you are making one small purchase, or sending in a long and complicated order, you can trust EATON'S to figure out the correct answer to your needs.

With changes and improvements playing their part, one thing remains unchanged. From the EATON guarantee there can be no deviation. It is a matter of great satisfaction for you to know that, together with every betterment in goods, value and service EATON'S brings you, there remains this guarantee, fundamental to every transaction—

"Goods Satisfactory or Money Refunded"

THE T. EATON CO. LIMITED